THE JUNIOR Song and Service Book

[5827]
DICTIONARY OF AMERICAN NUMISMATOLOGY.
Oberlin College Library
Oberlin, Ohio 44074

DAH Gift Margel Smith 1/19/00

Digitized by the Internet Archive
in 2011 with funding from
Calvin College

http://www.archive.org/details/juniorsongservic00unse

The JUNIOR Song and Service Book

For

Sunday Schools and Young People's Societies

EDITED BY

I. H. MEREDITH and GRANT COLFAX TULLAR

WITH

Rubrics of Worship and
Orders of Service by

HAROLD FRANKLIN HUMBERT

Price 70 cents per copy

PUBLISHED BY

Tullar-Meredith Co.

91 Seventh Avenue New York City, N. Y.

PRINTED IN U. S. A.

"TOMORROW"

has been constantly in mind as we have engaged in the task of building this book. If it meets, to a fair degree, the demands of "Today" we shall consider our task well done, for we are confident that in the hands of those who are destined to be the Juniors of "Tomorrow" in Sunday School and Young People's Societies, it will be found adequate both as regards quality and quantity of contents.

In the "Rubrics of Worship" and the "Orders of Service" by Harold Franklin Humbert, there will be found much food for thought and inspiration for those who are, or soon will be, the leaders in the great army of Juniors.

Only a few "Orders of Service" are given because it is thought best to leave the making of others to those who are the leaders. In the material furnished, Mr. Humbert has given only a hint of what may be done in program building and we hope this will aid in the development of original ideas in planning such other orders of service as will best suit those who are to use them

"TOMORROW"

THE EDITOR

Copyright, 1922, by
TULLAR-MEREDITH CO.
International Copyright Secured

JUNIOR
SONG AND SERVICE
BOOK

JUST A BIT OF SUNSHINE.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

LIZZIE DEARMOND. I. H. MEREDITH

1. Put a bit of sun-shine in each day, Try to drive the dark clouds far a-way,
2. Smiles are like the blossoms bright and fair, Mak-ing joy and glad-ness ev-'ry-where,
3. Car-ry bless-ed sun-shine where you tread, Sending out the love-beams far a-head,

Lit-tle deeds of kind-ness free-ly do, Some-one needs the cheer that comes thro' you.
Man-y hearts are lone-ly, if you try, Oth-ers will be hap-py by and by.
Just a friend-ly hand-clasp on the road, Will be sure to light-en some-one's load.

Chorus.

Just a bit of sun-shine, loves's bright sunshine, Car-ry with you ev-'ry day;

Just a bit of sunshine, love's bright sunshine, Brings good cheer a-long life's way.

Our Best.

Copyright, 1912, by Tullar-Meredith Co.
International Copyright Secured.

S. C. Kirk. Grant Colfax Tullar.

1. Hear ye the Mas-ter's call, "Give Me thy best!" For, be it great or small,
2. Wait not for men to laud, Heed not their slight; Win-ning the smile of God
3. Night soon comes on a - pace, Day has - tens by; Work-man and work must face

That is His test. Do then the best you can, Not for re - ward, Not for the
Brings its de - light! Aid - ing the good and true Ne'er goes un-blest, All that we
Test - ing on high. Oh, may we in that day Find rest, sweet rest, Which God has

Chorus.

praise of man, But for the Lord.
think or do, Be it the best.
prom-ised those Who do their best.
} Ev - 'ry work for Je - sus will be blest,

But He asks from ev - 'ry one his best. Our tal - ents may be few,

These may be small But un - to Him is due Our best, our all.

Marching On To Victory.

Copyright, 1910, by Tullar-Meredith Co.
International copyright secured.

Harriet H. Pierson. I. H. Meredith.

Unison. *Marcato.*

1. We are marching forth to bat - tle, With our ban-ners all un-furled; We have joined the Christian arm- y For the conquest of the world; And the sign by which we con-quer O - ver each and ev-'ry foe, Is the cross of Christ up-lift-ed By the van-guard as we go.
2. For-ward now, oh, loy - al le - gion, To the fierc-est of the fight, Let us nev - er fear nor fal - ter In the bat - tle for the right, For the cross of Christ moves on - ward In a cause that cannot fail, And the pow'r of Christ our leader Is a pow'r that must prevail.
3. Not for earth- ly thrones or king -doms, Not for earth-ly wealth or fame, Do we wage the Christian warfare In the Lord's all conqu'ring Name, But to res-cue souls in per - il From the pow'r of death and sin, And the glo - ry all un-fad-ing Of a heav'n-ly crown to win.

Chorus. *Parts.*

Marching on,..... ev - er on,..... Where the cross of Christ we see, March-ing on,..... ev - er on,..... Marching on to vic - to - 'ry.

Marching on, ev - er on,

Marching on, ev - er on,

rit.

JUST WHERE YOU ARE.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

LIZZIE DEARMOND. GRANT COLFAX TULLAR.

Don't hurry.

1. Serve the Lord with will - ing heart Just where, just where you are, Faith-ful
2. Reach-ing out a help - ing hand Just where, just where you are, Let your
3. You can tri - umph o - ver sin Just where, just where you are, Crowns of

try to do your part Just where you are; Live for Him each pass-ing day In a
life show how you stand, Just where you are; In His prom-is - es a - bide, Tho' the
vic - to - ry can win, Just where you are; If to Je - sus you be - long, Serving

glad and hap - py way, His com-mands with joy o - bey Just where you are.
world your trust de - ride, Clos - er draw - ing to His side, Just where you are.
Him with pur - pose strong, He will fill your heart with song, Just where you are.

Chorus.

Just where you are, just where you are, For the good of oth - ers live;

All your best to Je - sus give, Just where you are, just where you are.

Comrades of the Cross.

(Dedicated to Bishop Theodore S. Henderson.)

F. Watson Hannan. Copyright, 1904, by Tullar-Meredith Co. I. H. Meredith.

Unison.

1. We are loy - al com - rades, com-rades of the cross, March-ing on to vic - t'ry, count-ing all but dross, For our great Com-mand - er, who will lead us on, Till the foe is van-quished and the vic - t'ry won.
2. Comrades, nev - er fal - ter, lift the stan-dard high, Bear it brave - ly for - ward, let its col - ors fly; Ev - 'ry call to du - ty, heed with-out de - lay, Brav-ing ev - 'ry dan - ger, has - ten to o - bey.
3. On - ward, up-ward, com - rades, ral - ly for the fight, Charge the com - ing le - gions, seize the sun - lit height; Hold it for your Cap - tain, nev - er call re - treat, Soon we'll lay our tro - phies at the Mas-ter's feet.
4. Comrades, who re - ceive Him, Mas - ter of us all, Trust, con - fess, o - bey Him, hear His gra-cious call; Fol - low Him to Cal - v'ry, bear its shame and loss, We are loy - al com - rades, com-rades of the cross.

Refrain. In Parts.

For - ward, for-ward, then, ye com - rades, Loy - al, brave and strong,.....
For-ward, for-ward, then, ye com - rades, and strong,

rit.

Christ is our Com - man - der, Vic - t'ry is our song.

Quit You Like Men.

Copyright, 1909, by Tullar-Meredith Co.
International Copyright Secured.

G. C. T. Grant Colfax Tullar.

1. There's a voice comes ringing o'er the world to - day, Quit you like men, be strong,
2. If in ev - 'ry con-flict you would vic-t'ry win, Quit you like men, be strong,
3. Gird you then for ac - tion, take the Spir - it's sword, Quit you like men, be strong,

'Tis the Mas - ter call - eth, now the voice o - bey, Quit you like men, be strong.
In the might - y bat - tle with the hosts of sin, Quit you like men, be strong.
To the true and faith-ful there is rich re - ward, Quit you like men, be strong.

Stalwart men are needed in the cause of right, Who will spread the message of the gospel light,
Dare to stand where others in the conflict fall, Dare to answer promptly to the Master's call,
When the battle's ended and the vict'ry's won, When you cease your toiling at the set of sun,

Parts. Chorus. I Cor. 16 : 13.

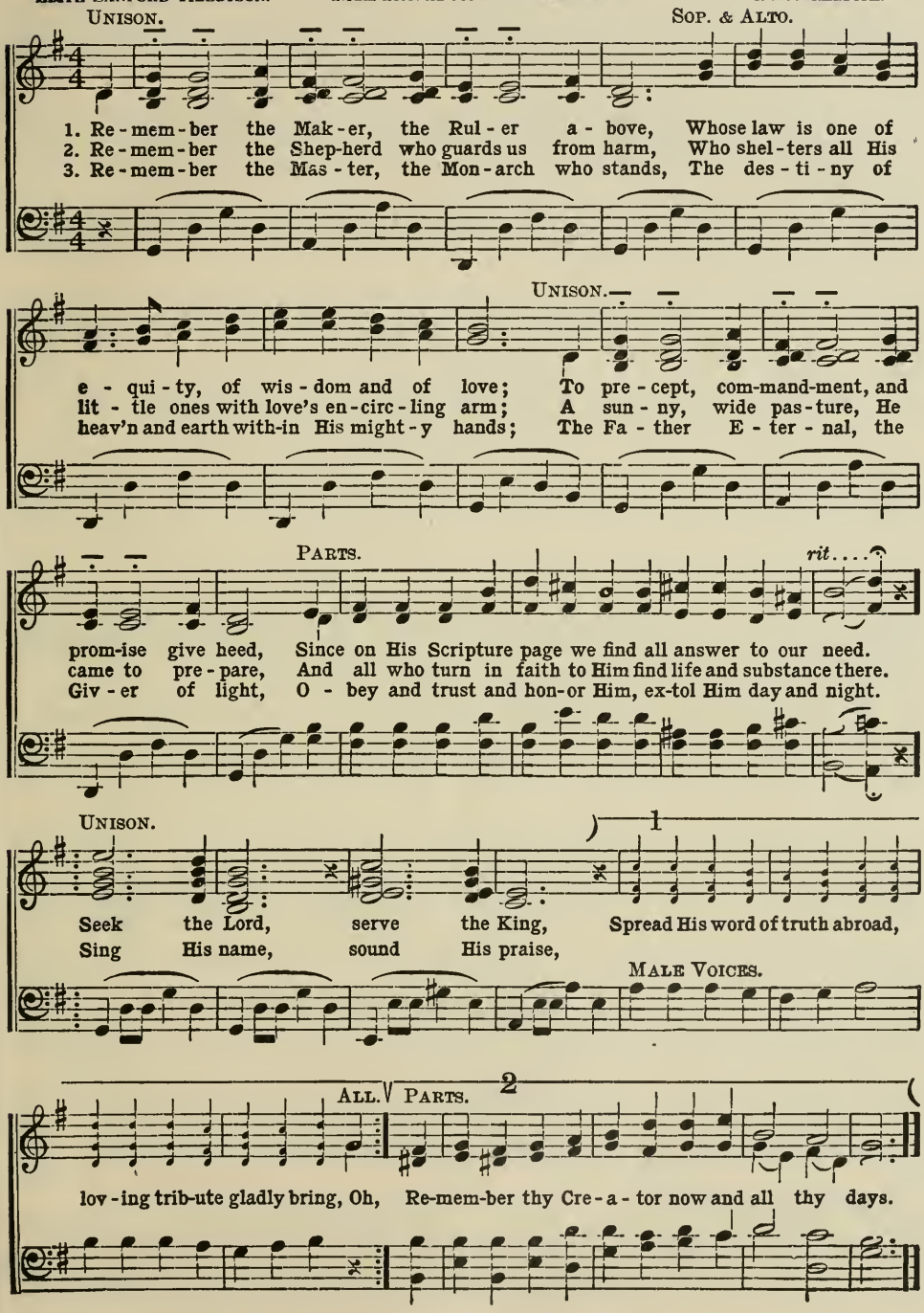
Faithful men, who never falter in the fight; Quit you like men, be strong.
Go where du-ty beckons, let no fear appall, Quit you like men, be strong.
O the joy that waits you in the glad "well done," Quit you like men, be strong.
} Watch ye, watch ye,

Stand fast in the faith, Watch ye, watch ye, Quit you like men, be strong.

REMEMBER THY CREATOR.

COPYRIGHT, 1920, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.



We Are On the Lord's Side.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Lizzie DeArmond. Broughton Edwards.

1. We are on the Lord's side, sol-diers true and brave, Glad-ly we will fol-low
2. We are on the Lord's side, for-ward, one and all, Ral-ly to His ser-vice,
3. We are on the Lord's side, let His prais-es ring, Loy-al hearts and faith-ful,

where His ban-ners wave, Tho' the hosts of e-vil ral-ly thro' the land,
heed the stir-ring call; Nev-er will we fal-ter, know-ing He is near,
to His cause we bring; Pass a-long the watch-word, keep His ar-mor bright,

Chorus. Unison.

With the true and faith-ful we will take our stand.
March-ing in His foot-steps, yielding not to fear.
We are on the Lord's side, battling for the right.

We are on the Lord's side,
We are on the Lord's side,

1

soldiers brave and true, Fol-low-ing our Cap-tain, Glad His will to do;

2

Parts.

King of kings is He,..... Ev-er on the Lord's side, sure of vic-to-ry.

"SIGNAL LIGHTS."

COPYRIGHT, 1911, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

JOSIE WALLACE. I. H. MEREDITH.

1. Out on Life's wa - ters we're sail - ing, Out a - cross the sea,.....
2. "Patience" out yon - der is beam - ing, "Hope" burns clear and strong,.....
3. "Truth" in the har - bor is glow - ing, Like a ho - ly star,.....
4. Nev - er can e - vil be - tide us, Thro' the days or nights,.....

But with a cour - age un - fail - ing, Sig - nal lights have we.
"Faith" o'er the wa - ters is gleam - ing, Though the way be long.
"Love" its bright sig - nal is show - ing, Though the shore be far.
These are the bea - cons that guide us, Pre - cious sig - nal lights.

CHORUS.

Sig - nals, sig - nals, bright and shin - ing sig - nals, Set for you and me,..... har - bor lights to be;..... Sig - nals, sig - nals,

PARTS.

bright and shining sig - nals, Guid-ing us as on we sail a-cross Life's sea....

Hold On.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Lizzie DeArmond. Grant Colfax Tullar.

1. Hold on to all that's good and true, Re - mem - ber Je - sus counts on you, At
2. Hold on to God's own Word di - vine, That like a bea - con bright doth shine, A
3. Hold on to Christ the cru - ci - fied, His Name must nev - er be de - nied, Lift

rit.

His command with gladness go, That oth - ers too His will may know.
message glad from heav'n above, To bring to men a Fa-ther's love.
up His cross with praiseful song, Show all the world where you be-long.

Chorus.

Hold on,.... hold on,.... hold on,..... hold on from hour to hour, Hold on,.... hold on,.... His strength shall be your pow'r; Be true,.... be true,.... to Him your heav'nly Friend,

Hold on, hold on, Hold on, hold on, Be true, be true,

broadly.

Then wa - ver not what - e'er your lot, Hold on! hold on! hold on!

If Our Hearts Are Pure.

"His strength was as the strength of ten, because his heart was pure."—Tennyson.

Copyright, 1919, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

Rather slowly.

1. Like the knight of old, in ar - mor clad, Forth we go, Ma - ny tests and tri - als, good and bad, We shall know, But we can ac - com - plish all things well, Vic - to - ry is safe and sure, Tri-umph and re- ward will come to him, Whose heart is pure.
2. Noth-ing can de-stroy the faith and trust, In each heart, Gladdened by a zeal de - vout and just, We de - part. Dan- ger and dis - com - fort we can bear, Tri - als we can well en - dure, Since we know suc-cess is bound to come, When hearts are pure.
3. Like the knight of old, we'll brave the strife, True and strong, Ev - er we will seek the best in life, Shun the wrong, E - vils and temp-ta - tions lose their pow'r, Vain a-chieve-ment has no lure, High and loft - y pur - pose thrills us, when Our hearts are pure.

Semi-Chorus.

All Voices.

Chorus.

Brave - ly we will go, Bold - ly meet the foe, Sure - ly we'll en - dure, If our hearts are pure.

SOUND THE BUGLE.

COPYRIGHT, 1907, BY TULLAR-MEREDITH CO.

LAURENE HIGHFIELD. CHAS. C. ACKLEY

In strong martial style.

1. Sound up-on the bu-gle the sig-nal to advance, And in-tent on win-ning,
2. Sound up-on the bu-gle the rous-ing call to arms, And in glitt-'ring ar-mor
3. Sound up-on the bu-gle the thrill-ing, ring-ing cry, And to-geth-er mus-ter,

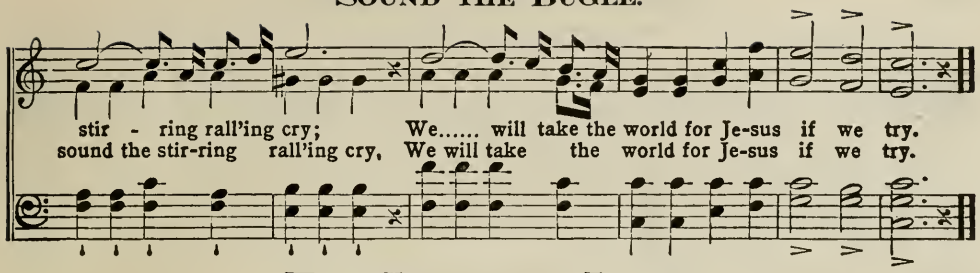
bat-tle for your King, Pub-lish to the world the might Of the cause of truth and right,
go in Je-sus' pow'r, For-ward ev-er, nev-er fail, In His strength we will pre-vail,
sol-diers of the King, Bold-ly for this worth-y fight, Full of cour-age, do the right,

CHORUS.

And with joy and gladness make the ech-oes ring. } Sound..... up-on the
He will be our Suc-cor in the fierc-est hour. }
Then with joy and gladness songs of vic-t'ry sing. } Sound, O sound up-

bu-gle the sig-nal to ad-vance The en-e-my can
on the bu-gle, sound the sig-nal to ad-vance,

nev-er stand a-gainst the Spir-it's lance; Sound..... up-on the bu-gle the
Sound, O sound up-on the bu-gle,



THE LAND WE LOVE.

GRANT COLFAX TULLAR. COPYRIGHT, 1907, BY TULLAR-MEREDITH CO. I. H. MEREDITH.

UNISON.

1. It mat - ters not where we may roam, Or what may be our quest,
2. We love it for its rocks and rills, Its moun-tains high and bold;
3. We love our land which stands so firm For free - dom, truth and right;
4. We love it for our fa - thers' sake, And to their mem-'ry true

Our own, our dear old na - tive land We're sure to love the best.
We love it for its man-hood true, More pre - cious far than gold.
With no - ble ac - tions we will strive To keep its hon - or bright.
We'll fight, if need be, to pro - tect The old red, white and blue.

CHORUS.

Then three good rous-ing cheers we raise In cho - rus loud and clear,

And shout hur - rah! hur - rah! hur-rah! For the land we hold so dear.

God's Holy Word.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

W. T. G. Berriman. Robert Harkness.

1. God has told us in His Word, Wondrous things and true, How to live, and
2. Sto - ries of His wondrous pow'r, When the world He made, Said He then, "Let
3. Then He made the grass to grow, For the cat - tle meek, Ev - 'ry fish and
4. But the sto - ry best of all Tells God's might-y plan, Of His love so

how to speak, How to think and do; Would you learn these les - sons well?
there be light," Morn and eve - ning shade, When He bade the stars to shine
beast and bird, From His hand doth seek All their food, and He sup- plies
free - ly giv'n Ev - 'ry son of man; Je - sus Christ in love He gave,

Read God's Ho-ly Word, You will find them ev - er true In His Ho - ly Word.
In the eve-ning hour, Sun and moon and stars o-beyed, For they felt His pow'r.
Ev - 'ry sev -'ral need, Praise ye all His wondrous name, He is Lord in - deed.
That we might be free, So He died, that He might save Us e - ter - nal - ly.

Chorus.

In His Ho - ly Word God to man hath spo - ken,
Ho - ly Word

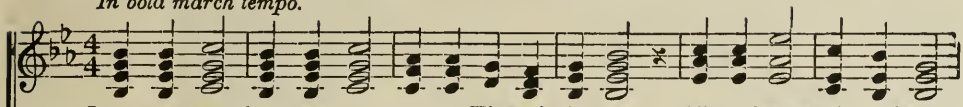
All His prom - is - es are true, Nev - er one is bro - ken.

As in the Days of Old.

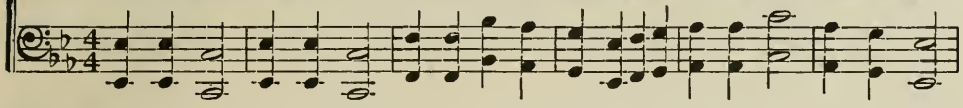
Copyright, 1901, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

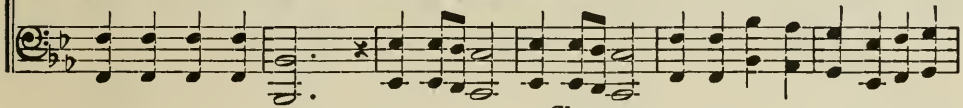
In bold march tempo.



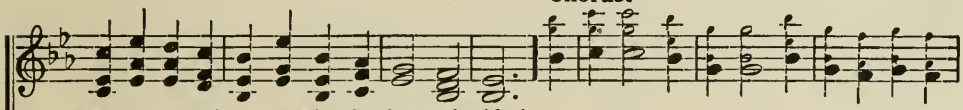
1. Long a - go, long a - go, came a King of glo - ry, All our hearts, all our hearts,
2. Chil- dren came, children came, from His lips be-seech-ing Lessons sweet, lessons sweet,
3. Christ our King, Christ our King, lis-ten now and hear us, Bless us all, bless us all,



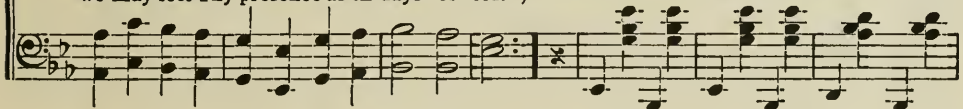
in His hand to hold, This we know, this we know, from the sacred sto - ry, That
nev-er bought with gold, We can claim, we can claim just the ver-y teaching, That
keep us in Thy fold, While we sing, while we sing, be Thou ver - y near us, That



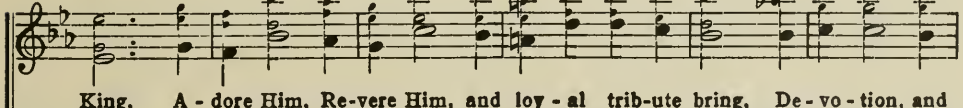
Chorus.



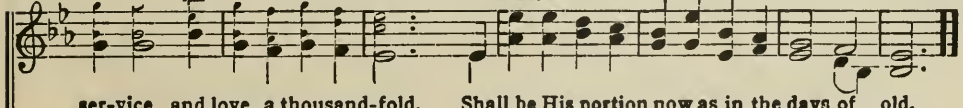
tells the life of Je - sus in the days of old.
bro't them all to Je - sus in the days of old.
we may feel Thy presence as in days of old.
} Give honor, give praises, give worship to the



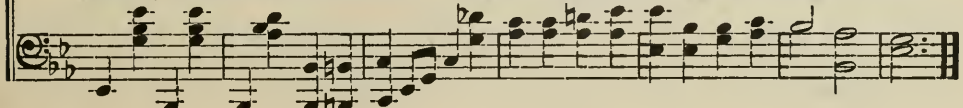
King, A - dore Him, Re-vere Him, and loy - al trib-ute bring, De - vo - tion, and



Parts.



ser-vice, and love, a thousand-fold, Shall be His portion now as in the days of old.



BUILDING, DAILY BUILDING.

COPYRIGHT, 1901, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

FLORA KIRKLAND. I. H. MEREDITH.

Before each verse.

1. Build - ing, dai - ly build - ing,
2. Choos - ing, as we la - bor,
3. Hay,..... or wood, or stub - ble,
4. May..... the Lord ap - prove us!

While ..... the mo-ments fly,..... We..... are ev - er build - ing Life - - work for on high!.....
What..... we wish to take,..... Oh,..... let us be care - ful For..... our Mas - ter's sake!.....
We..... must nev - er use,..... Of - - fers of the temp - ter We..... must e'er re - fuse.....
'Tis..... our earn - est pray'r,..... Oh,..... to have our build - ing Tall, ... and strong and fair!.....

Char - ac - ter we're build - ing, Thoughts and ac-tions free.....
He..... will help our la - bor, He..... will strength bestow;.....
Sin - ful tho'ts and ac - tions Will..... not stand the test; .....
Oh,..... to live for Je - sus! Tru - ly ev - 'ry hour,.....

Make..... for us a build - ing For..... e - ter - ni - ty..
Let..... us choose for Je - sus, All..... we use be - low.....
Seek - - ing God's ap - prov - al, We..... must use the best.....
Build - - ing, pray-ing, trust - ing In ..... His might - y pow'r!.....

BUILDING, DAILY BUILDING.

CHORUS.

We are build - ing day by day, While the mo-ments pass a - way, We are build - ing, ev - er build - ing; We are build - ing day by day, W .le the mo-ments pass a - way, We are build - ing for e - ter - ni - ty.

COME, THOU ALMIGHTY KING. 17

C. WESLEY. F. GIARDINI.

1. Come, Thou Al-might-y King, Help us Thy name to sing, Help us to praise: Fa - ther all - glo - ri - ous, O'er all vic - to - ri - ous Come, and reign o - ver us, An-cient of Days!
2. Come, Thou In-car-nate Word, Gird on Thy mighty sword; Our pray'r at-tend; Come, and Thy peo-ple bless, And give Thy word success; Spir - it of ho - li - ness! On us de - scend.
3. Come, ho - ly Com - fort - er! Thy sa-cred witness bear, In this glad hour: Thou, Who al- might-y art, Now rule in ev - 'ry heart, And ne'er from us de-part, Spir-it of pow'r.
4. To the great One in Three, The high-est prais-es be, Hence, ev-er-more! His sov-reign maj - es - ty May we in glo - ry see, And to e - ter - ni - ty Love and a - dore.

Wonderful Book.

Copyright, 1903, by Tullar-Meredith Co.

Lizzie DeArmond. Howard E. Smith.

1. Word of the Fa - ther, O light from on high, Won-der-ful book, won-der-ful book,
2. Bread for our souls, such a boun - ti - ful store, Won-der-ful book, won-der-ful book,
3. Stream by the wayside from fountains a-bove, Won-der-ful book, won-der-ful book,

Guide to our glo - ri - ous home in the sky, Won - der - ful book of life.
Feast-ing on thee we shall hun - ger no more, Won - der - ful book of life.
Bath-ing our spir - its in in - fi - nite love, Won - der - ful book of life.

Chorus. Unison.

Won - der - ful book,.... Glo - ri - ous book,.... To high and

low - ly A treas - ure most ho - ly, A jew - el so rare,....

Balm for all care,... Gift of the Fa - ther— Wonderful book of life.

YES, YOU MAY.

REV. GEO. O. WEBSTER.

COPYRIGHT. 1908, BY TULLAR-MEREDITH CO.

GRANT COLFAX TULLAR.

UNISON.

1. You may banish care and sad - ness As you journey on life's way, You may change the
2. You may lighten pain and sor - row, As you journey on life's way, You may heart-en
3. You may lighten care and la - bor, As you journey on life's way, You may prove a

DUET.

gloom to glad - ness, You may change the night to day, By a word of kind-ness
for the mor - row Those who faint and fall to - day; By an-oth-er's sor - row
friend and neigh - bor To the sad and lone each day; Ev - er up-ward, on-ward

spo-ken, By a lit - tle lov-ing to - ken, You may heal the heart that's broken,
shar-ing, By another's burden bear-ing, You may help the onward faring,
pressing, Till the crown of life possessing, You may make your life a blessing,

CHORUS.

Yes, oh yes, you may. Yes, you may, yes, you may, Lighten someone's burden

on your way. Yes, you may, yes, you may, Make your life a blessing, oh, yes, you may.

Lift Up the Banner.

Flora Kirkland. Copyright, 1905, by Tullar-Meredith Co. I. H. Meredith.

Don't hurry.

1. Lift up the ban-ner! Ban-ner of the Lord! Shout, shout Ho-san-na! He is our Re-
2. Lift up the ban-ner! Nev-er one so fair; Haste to the con-flict, Haste to do and
3. Lift up the ban-ner! Shout the battle cry! Faith is the watchword, Time is passing

ward. Stand by your col-ors, Fling them to the light; Fol-low your Cap-tain,
dare. Once Je-sus purchased Life for you and me, Fight 'neath His stand-ard,
by.... Strive for the vic-t'ry, Now while yet 'tis day, Haste to the con-flict,

*Refrain.

Trust-ing in His might.
Bat-tle val-iant-ly.
Fight and watch and pray.
} Lift up the ban-ner! 'Tis the en-sign of the King;

Inst.

Shout, shout, Ho-san-na! Let His worthy praises ring. Lift up the ban-ner! With the

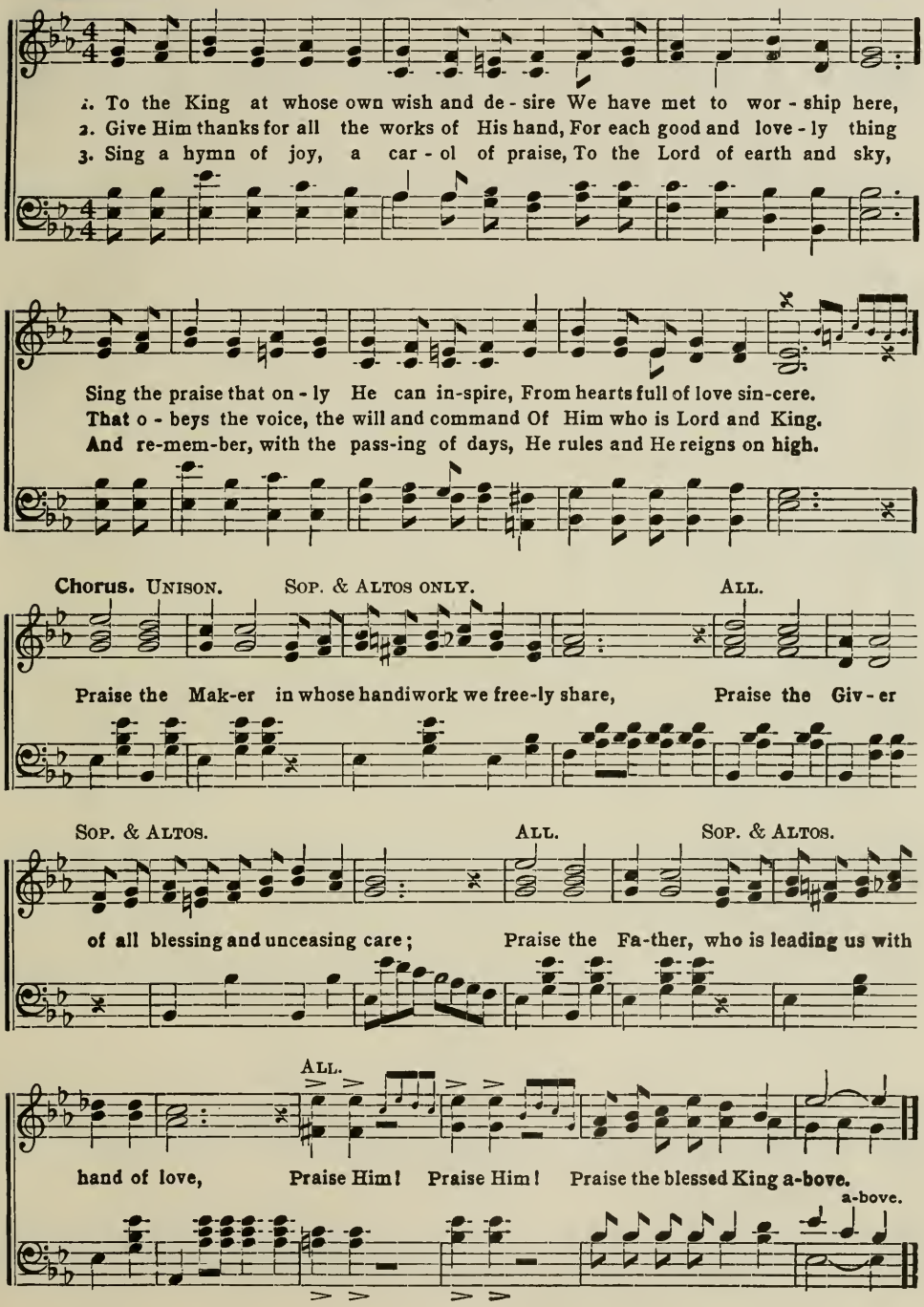
mot-to, "Pow'r and Love," Shout, shout, Ho-san-na! Hail the King who reigns a-bove!

*Melody of refrain is in the lower notes. A few tenor voices may sing the upper notes if desired.

PRAISE THE MAKER.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

JOSIE WALLACE. BRINLEY B. WILLIAMS.



WORKING OUT HIS WILL.

COPYRIGHT 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

Moderato.

1. Life is just an earth ly er - rand, giv'n to me, to you, God has giv - en
2. Var - ied are the tasks that He has giv - en to our care, Some are tru - ly
3. Do your Fa-ther's bid-ding with your heart and soul and mind, Let no day that

each a mis - sion, each a task to do; Let us spend the pre-cious mo-ments
pleasures, some are bur-dens hard to bear; Yet how great the loss if we should
clos - es leave but wast - ed hours be - hind; Peace be - yond all meas-ure and un -

all our whole lives through, Work-ing out our Heav'n-ly Fa - ther's will.....
fail to do our share, Work-ing out our Heav'n-ly Fa - ther's will.....
numbered joys we'll find, Work-ing out our Heav n-ly Fa - ther's will.....

CHORUS.

{Fol - low His com - mand, His word, Look to Him to
{Each his need - ed place must fill, Work-ing out our

{Fol - low His com - mand - ments, list - en to His word, Look to Him for
{Each and all are need - ed, each his place must fill, Working out our

guide, heed the mes - sage heard;
dear Fa - ther's will.....

1 2

guid-ance and o - bey the mes - sage heard;
Heav'n-ly Fa - ther's will.....

EARLY WE WILL SEEK HIM.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MABEL J. ROBEMON. M. ISABELLE RITTER.

With expression.

Melody in Alto.

1. Come, oh come in ear - ly youth To the Sav - iour kind,.....
2. All thy ways com - mit to Him, Trust Him as thy guide,.....
3. Seek the Lord and learn of Him While the heart is young, ...

Seek the ways of right and truth, And be of hum - ble mind.....
In the hap - py days of youth, Keep close to Je - sus' side.....
Do His will and let His praise Be ev - er on thy tongue.....

Chorus.

Ear - ly we will seek Him, And we'll sure-ly find Christ the bless-ed

Sav - iour Lov - ing is, and kind; He will fail us nev - er,

rit.....

He is faith-ful ev - er, Now as in the a - ges Long a - go.

Wake a Joyful Song.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

G. C. T. Grant Colfax Tullar.

1. Wake the song! Wake the song! Fill the world with singing, Cast-ing out fear and doubt,
2. Wake the song! Wake the song! Hap-py prais-es voic - ing, Day by day, on your way,
3. Wake the song! Wake the song! Wait not for the mor-row, Mo-ments fly, quick-ly by,

Peace and joy pro - long. With a smile, hearts be-guile, To the sad and lone - ly,
You may bless and cheer. All a - round there are found Loads for you to light - en,
Soon will life be past. So to - day, while you may, Sing a song of glad-ness,

Chorus.

You may bring the sunshine With a joy-ful song.
Souls which may be wand'ring In the darkness drear.
Crowns of great re-joic-ing Shall be yours at last.
} There are skies which you may brighten

With your song, All day long, yes, all day long, There are loads which you may light - en

rit.

day by day, Bring - ing cheer and com-fort, Driv - ing clouds a - way. There are

Wake a Joyful Song.

skies which you may brighten With your song, All day long, yes, all day long. Do not

then re - fuse the glad - ness You will bring If with joy you shall wake the song.

Lead On, O King Eternal. 25

Words used by permission of the author.

Ernest W. Schurtleff. Henry Smart.

1. Lead on, O King E - ter - nal, The day of march has come; Henceforth in fields of
2. Lead on, O King E - ter - nal, Till sin's fierce wars shall cease; And ho - li - ness shall
3. Lead on, O King E - ter - nal, We fol - low not with tears; For gladness breaks like

con - quest Thy tents shall be our home. Thro' days of prep - a - ra - tion Thy
whis - per The sweet a - men of peace. For not with swords loud clash - ing, Nor
morn - ing Wher-e'er Thy face ap - pears, Thy cross is lift - ed o'er us; We

grace has made us strong, And now, O King e - ter - nal, We lift our bat - tle song.
roll of stir-ring drums; With deeds of love and mer - cy, The heav'nly kingdom comes.
jour - ney in its light: The crown awaits the con-quest; Lead on, O God of might.

The Sunshine Song.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

W. T. G. Berriman. Robert Harkness.

1. I love the gold - en sun-shine, For thus it seems to me, That in each
2. I love to see the spar-kle, Of dew-drops on the flow'rs, For then my
3. I love the fra - grant morning, When all is glad and bright, 'Tis then I
4. I love the stars that twink-le, I watch the clus - ters glow, God gave them
5. And when the dark-ness gath-ers, And earth is hushed to rest, I lay me

Chorus.

tin - y sun-beam The hand of God I see.
tho'ts turn heav'nward, From whence come fresh'ning show'rs.
talk with Je - sus, For He is my de - light.
each their lus - tre, He bids them come and go.
down in safe - ty, On Je - sus' lov - ing breast.

Beau-ti - ful gold - en sun-shine, Spar-kle of dew on the flow'rs, Twinkle of stars in the sky's great dome,

The Sunshine Song.

Vigils thro' night's dark hours; Beau-ti-ful gold-en sunshine, One of God's gifts full and

ad lib.

free, Beau-ti-ful gold - en sun-shine, God's gift to you and me.

Lord, Speak to Me. 27

Frances R. Havergal. (Canonbury.) Robert Schumann.

1. Lord, speak to me, that I may speak In liv - ing ech - oes of Thy tone;
2. O teach me, Lord, that I may teach The pre- cious things Thou dost im - part;
3. O fill me, with Thy ful - ness, Lord, Un - til my ver - y heart o'er - flow
4. O use me, Lord, use e - ven me, Just as Thou wilt, and when and where;

As Thou hast sought, so let me seek Thy err - ing chil - dren lost and lone.
And wing my words, that they may reach The hid - den depths of many a heart.
In kind-ling thought and glow - ing word, Thy love to tell, Thy praise to show.
Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

THE ROYAL LEGION.

COPYRIGHT, 1909, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

S. C. KIRK. CHARLES C. ACKLEY.

UNISON. PARTS.

1. O what a hap - py cho - rus The world to-day is sing - ing! With Je - sus' banner
2. O hear the loud ho - san - nas That o'er the hills are sweep-ing! Un - furl the Roy-al
3. We're marching on to-geth - er, The youthful arm-y roy - al: We mean to stand for -

UNISON. PARTS.

o'er us, And all the joy-bells ring - ing, We march, a Roy - al Le - gion, To the
ban - ners, And give the chil-dren greet - ing! They ral - ly for King Je - sus, They are
ev - er, For - ev - er true and loy - al. O hear the bat - tle cho - rus Of the

King of kings be - long; In ev - 'ry land and re - gion See the might-y arm - y throng.
wait - ing for the Word; They wait to march for ser-vice In the arm - y of the Lord.
le - gions as they throng, With Christ's own banner o'er us, We're a thousand thousand strong!

CHORUS.

March-ing a - long with our arm - or bright, List - ed are we for the truth and right!
March - ing with our arm - or bright List - ed we for truth and right!

Sol-diers for Je-sus! Call the roll, And on-ward, onward, onward to the vic - tor's goal!

Hear Us.

Copyright, 1910, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

Prayerfully.

1. Bless - ed Re-deem - er, Fa - ther on high, Un - to Thine al - tar we now draw nigh, Seek - ing Thy guid- ance, ask - ing Thy care, Bless - ed Re-deem - er,
2. Fa - ther Al-might - y, Mas - ter di - vine, Let light ce - les - tial up - on us shine, Show - ing each e - vil, dan - ger, and snare, Fa - ther Al-might - y,
3. Lord ev - er - last - ing, Sa - viour a - bove, Fill us with mer - cy, with faith and love, Teach us to serve Thee, Thy Name to bear, Lord ev - er - last - ing,

* Chorus.

hear Thou our prayer. Hear us, hear us, while to Thee we pray, Hear us, hear us, speak to us to - day, Hear us, hear us, guard us ev - 'ry - where— Fa - ther in Heav - en, hear Thy children's prayer.

* Melody in lower notes throughout chorus. Select only enough voices for the upper part to properly balance the parts.

Bring Gifts.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

1. Gifts for the King of glo - ry, treasure rich and rare, All that we have to of - fer,
2. Gifts for the world's Redeemer, pure and bright and new, Given by hearts that love Him,
3. Gifts for the bless-ed Sav-iour, for of old, we've heard, Promise and pledged acceptance

all with Him we share, Je - sus the Gift E - ter - nal, came from heav'n a - bove,
loy - al, ten- der, true, This is a bless-ed off - 'ring, this is treasure blest,
in His Ho - ly word, All that we do for oth - ers in His own dear name,

Chorus. *Two Parts.*

So with a gift we show our love.....
Riches the dear Lord loves the best.....
Lov- ing- ly as His own He'll claim.....
we show our love.

Bring gifts to the Sav-iour, Bring token and Sav - iour, In fullest good

treas - ure,..... Our boun - ti - ful bless - ings share.... With ev - 'ry - one
meas - ure,..... To give "In His

1

ev-'ry-where, Bring gifts to the name," is ev - er to give to Him.....

2

CHRIST'S BANNER OF LOVE.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

HARRIET H. PIERSON. BRINLEY B. WILLIAMS.

1. Christ's roy - al ban - ner o - ver us is love, Sing praise,... sing praise,...
2. O roy - al ban - ner ev - er float-ing there, On high,..... on high,.....
3. O roy - al ban - ner shin - ing in the light, Wave on,..... wave on;.....
Sing praise, sing praise,

We fol - low, fol - low where it floats a - bove, Our guide thru all our days.
One hope so sweet, so won - der - ful, you bear, For all be-neath the sky.
And lead us up to heav-en's ho - ly height, Where Christ, our Lord, has gone.

CHORUS. TWO PARTS.

We will fol - low it ev - er, Christ's banner of love, Fol-low ev - er, fal - ter nev - er; See where it floats a - bove. We will fol - low it ev - er, Christ's ban - ner of love, Fol-low ev - er, fal - ter nev - er, Where it floats a - bove.

He Has Called Us.

Copyright, 1920, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

1. Each and ev - 'ry child of God has some work to do, Some one
2. Each and ev - 'ry one to-day has his cho - sen part, Some - thing
3. Each and ev - 'ry soul shall say: "I will do my best, Strive to

mis-sion to ful - fill, something blest and true; If we fail to do our part,
meant for him a-lone, dear to God's great heart; Who would dare to let it pass,—
fol-low His command, meet each task and test; To the work where I am called,

none can take our place, And the er - ror of onr hands, time can - not e - rase.
let his mis - sion fail? Who would let the voice of sin o - ver Christ's pre-vail?
joy - ful - ly I'll go, Glad to fol-low where He leads, glad His will to know"

Chorus. Sop. and Alto Voices.

He has called us to serv - ice, He has called us to work, Let us
He has called us to wor - ship, He has called us to praise,

Male Voices.

hear and heed the sum - mons, not a child of His may shirk;

2 PARTS.

And our place we'll fill, we'll do His will through all our days.
through all our days.

THERE IS A SONG SO SWEET. 33

COPYRIGHT, 1920, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

ADA BLENKHORN. GRANT COLFAX TULLAR.

Slowly and with expression. SOP. & ALTO DUET.

1. There is a song so sweet and old, A song I love to hear; Though oft I lis - ten to the strain, It grows each time more dear.
2. The song is of a cross o'er - come, And of a con - quered grave; His love so true, so won - der - ful, His pow'r so great to save.
3. O prec - ious song, speed on your way, Spread light and hope a - round; Un - til all sad and lone - ly hearts With peace and joy a - bound.

CHORUS. ALL VOICES.

It is the song of Je - sus' love, And how He came from heav'n a - bove,

PARTS.

No oth - er song can sweet - er be, Than this dear song to me.

LOYAL JUNIORS.

Copyright 1928, by I. H. Meredith, Renewal

E. E. HEWITT. I. H. MEREDITH.

1. What-ev-er Je-sus tells me is the thing to do, He is speaking
2. What-ev-er Je-sus tells me when two ways I meet, In His bless-ed
3. What-ev-er Je-sus tells me, giv-ing up my will; He will work with-

to me in His Word so true; Let me hum-bly lis-ten as His Book I read,
foot-steps He will guide my feet; Close be-side the Cap-tain, e-vil can-not harm;
in me, all His plans ful-fill; Let me learn this les-son sim-ply to o-bey,

Refrain.

In the paths of bless-ing will my Sav-iour lead.
He will keep me safe-ly with His might-y arm.
Hap-py in His keep-ing, hap-py ev-'ry day.
} Stand-ing for the right,

stand-ing for the right, Trusting in my Saviour, walk-ing in His light; As a loy-al

Jun-ior, to my prom-ise true, What-ev-er Je-sus tells me is the thing to do.

How the Flowers Grow.

Copyright, 1909, by Tullar-Meredith Co.
International Copyright Secured.

S. C. Kirk. Grant Colfax Tullar.

1. Can we see the flowers grow? No, no, no! Whence their sweetness, do we know?
2. Can we see a lit-tle thought? No, no, no! Can we tell what it has wrought?
3. Watch the garden of your heart Now, now, now! Nev-er let the e-vil start,

No, no, no! Si-lent-ly the flow-ers grow; Si-lent-ly their fragrance throw;
No, no, no! Lit-tle tho'ts are lit-tle seeds, Bear-ing good or e-vil deeds;
No, no, no! Give the bless-ed Sav-iour room, He will help the good to bloom;

*Chorus.

La,.....

On-ly God Who made them so Can tell us how.
In-to flow-ers sweet, or weeds, They all will grow.
Bloom with sweet and rich perfume, Now, e-ven now.
} Qui-et-ly the flow-ers grow,

La,..... La,..... La,.....

Fill-ing ev-'ry cell; On-ly God Who made them so Can the se-cret tell;

La,..... La,..... La,..... La,.....

Ev-'ry lit-tle heart to Him Is a flow-er fair, He can tell if truth or sin is growing there.

*Select enough voices on upper notes to balance the melody, using syllable "la" instead of words. Properly balanced, a very pleasing effect will be obtained.

Go We Forth.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MATTIE B. SHANNON. I. H. MEREDITH.

Do not hurry.

1. Soft - ly we hear Christ's mes-sage, sweet and clear, Call - ing for youth - ful serv - ice, far and near; Shall the call go un - heed - ed? Speeds the day!
2. Read - y to do His bid - ding, Christ our King! Now as a liv - ing trib - ute, hearts we bring; Hearts full of grate-ful wor - ship, that shall show
3. Thus shall we serve our Sav - iour, for Him live, Al - ways the praise and glo - ry to Him give; O - ver the world His wond-rous love pro - claim;

Chorus. UNISON.

Shall we let world - ly pleas-ures crowd our way?
Ev - er in zeal - ous serv - ice, where we go.
Serving our King, we'll ev - er praise His Name.

Go we forth with His
Go we forth now in

1 SOP. & ALTO.

seal up - on us, Sign to the world that for Christ we live;
lov - ing

2 PARTS.

serv - ice, All that we have to the Sav - iour give.

How Can We Honor Him?

Copyright, 1921, by Tullar-Meredith Co.
International Copyright Secured.

Charlotte Irene Ford. William Moore.

Brightly.

1. How can we best hon - or Him Whose pres-ence at - tends us? Hon - or Him who
2. How shall we ob - serve this day, This time of His choos - ing? Wast-ing not a
3. How can we most fit - ly prove The love we're pro - fess - ing? How ap-proach the

Chorus. Unison.

all thro' life In - structs and de - fends us?
gold- en hour, No sweet les - son los - ing?
throne of grace, Our Mak - er ad - dress - ing?
} Praise and thanks-giv - ing we'll

bring to Him, (*Inst.*) Car - ols of glad - ness we'll sing to Him,

Parts.

(*Inst.*) In His House we'll meet and pray, At His feet our of - f'ring lay,

Unison.

And thus we will wor - ship and hon - or Him to - day.

WHOSOEVER WILL.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MABEL J. ROSEMON. JOHN J. THOMAS.

1. Know you the promise the Sav-iour gave, "Who - so - ev - er will, who - so - ev - er will?"
2. Tho' from the path we have gone a-stray, "Who - so - ev - er will, who - so - ev - er will,"
3. Prom-ise of hope for the heart that's sad, "Who - so - ev - er will, who - so - ev - er will,"

Prom - ise of Je - sus, who came to save, "Who - so - ev - er will may come."
Je - sus will show us the bet - ter way, "Who - so - ev - er will may come."
This is the word that shall make us glad, "Who - so - ev - er will may come."

Chorus.

{ Bless-ed prom-ise, bless-ed prom - ise, 'Tis the Sav-iour's ho - ly word,
{ Still we sing it, still we sing it, And it nev - er will grow

Bless-ed prom - ise, bless - ed prom - ise, Glad-dest mes-sage ev - er heard;

PARTS.

old, 'Tis the prom-ise of His love for us, Sweetest sto-ry that e'er was told.

DAYS OF YOUTH.

COPYRIGHT, 1920, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

Gracefully.

1. Days of youth fly swift - ly on re - lent - less wings, Far too soon this pre-cious time is past; All the in - spir - a - tion and the joy it brings,
2. Days of youth are proph - e - cies of years to be, As we sow, most sure - ly we shall reap; Let us pledge our hearts to Him in loy - al - ty,
3. Days of youth are treas-ures that in aft - er years, We will val - ue high-er than to - day; They will send a fair - er light than now ap - pears

CHORUS.

Fades, un - less we hold it fast.
Let us strive that pledge to keep.
Shin - ing out a - long our way.
Then use it wise - ly, this time of bless - ing, Re - con - se - crate your heart, and sing:..... "His Word be - liev - ing, His Name con - fess - ing, In days of youth I'll serve my King."

The Call for Reapers.

Copyright, 1911, by Tullar-Meredith Co.
International Copyright Secured.

Mabel J. Rosemon. Grant Colfax Tullar.

Intro. For each verse.

1. Be-hold, the har-vest-fields are read - y, To - day they're read-y, to-day they're read - y, There's need for reapers strong and steady, But oh, the la-b'rers are so few; The Master's harvest-fields are waiting, For you are wait-ing, for you are wait - ing, Oh, do not stand so long in i - dle-ness, For there's so much for all to do.

2. From far and near the call is sound - ing, Is clear - ly sound - ing, is clear - ly sound - ing, Oh, who will go, with joy a-bound-ing, And gath-er in the gold-en grain? A glo-rious harvest will be gar - nered, Will soon be gar - nered, will soon be gar - nered; Then go and la- bor with a willing heart, Till not a field unreaped re-main.

3. Oh, hear the reap - ers glad - ly sing - ing, With joy they're sing - ing, with joy they're sing - ing, The sheaves of wheat so pre-cious bring-ing, From out the crowding weeds of sin; Oh, hast-en now, the Lord is call - ing, For you He's call-ing, for you He's call - ing, Go forth and la- bor till the evening falls And finds the harvest gathered in.

THE CALL FOR REAPERS.

CHORUS.

Go la - bor in the bus - y har-vest-field! The Lord hath need of help-ers will - ing,

With read - y hands and lov - ing, faithful hearts, The gospel's sweet command ful-fill - ing;

Go forth in - to the har-vest-field to - day, There's work for ev'ry earn-est reap - er,

The Lord hath need of you, with pur - pose true, Then to the har-vest-field a - way.

CHORAL BENEDICTION.

COPYRIGHT, 1911, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. I. H. MEREDITH.

p *rit.*

Thy peace O Lord, to ev - 'ry heart Grant us we pray Thee, as we part. A - men.

WORK FOR ALL.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. C. POOLE. BROUGHTON EDWARDS.

Moderato.

1. God has giv - en work for ev - 'ry one to do, God has giv - en
2. God has giv - en work that should be done to - day, Has - ten with the
3. Soon will day be o - ver, soon the set of sun, Soon the bat - tle

work that's wait - ing now for you; Are you read - y wait - ing, stead - y,
mes - sage, O do not de - lay, Sound the call for work - ers, sound it
fin - ished, soon the vic - t'ry won, Soon will Christ in glo - ry say the

Chorus.

strong and true, God has giv - en work to all.....
while you may, God has giv - en work for all.....
glad "well done," God has giv - en work for all.....
Work! work for

all to do, God is call - ing me, God is call - ing you;

Work! work for all to do, To the Mas-ter's call we will all be true.

Stone on Stone.

Copyright, 1915, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

1. Stone on stone we're build-ing, work-ing day by day, As the sun - ny mo-ments
2. Stone on stone we're build-ing, while the mo-ments fly, Not an in-stant wast - ed
3. Stone on stone we're build-ing— care - ful we must be, Lest some shameful er - ror

swift - ly pass a - way, While the light is shin - ing, while the sun is high,
as the time goes by, Ev - 'ry deed and ac - tion, ev - 'ry word and thought,
in the work we see. Lest some type of e - vil, base - ly creep-ing in,

Chorus.

Ere the evening shad-ows darken youth's bright sky.
In - to form un-chang ing, in our lives is wrought.
Weakens our de - fen - ses, o - pens them to sin.

Stone on stone we're building,
Stone on stone we're ev-er build-ing,

Semi-Chorus.

whether wrong or right, Character we're forming, in these days so glad and bright, Ev'ry stone we're

Full Chorus.

rit.

us - ing, is our heart's own choosing, May each one be pleasing in our Fa - ther's sight.

Keep in Line.

Copyright, 1920, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

Don't hurry.

1. Fall in line like sol-diers at the bu-gle call, God has giv'n the summons and He
2. Take your place with-in the ranks of those who stay With their mighty Leader, in the
3. Youthful hearts and willing hands and tire-less feet, Dauntless strength and minds alert and

speaks to all, "Ev-'ry child of mine a-rise! fol-low where my ban-ner flies!
nar-row way, Trait-or, he who turns a-side for some worthless pomp and pride,
keen and fleet, These are what our Cap-tain needs, this is why His cause suc-ceeds,

Chorus.

None too young and none too weak or small!"
Keep the faith, He needs you ev-'ry day.
Thus e-quipped, no test we fear to meet.

Keep in line,..... keep in

Parts. Unison.

line,..... Like a sol-dier, true and sure and stead-y, Keep in

Parts.

line,..... keep in line,..... And the Captain's voice o-bey; Hold the

Keep in Line.

Unison.

rank and file un - bro - ken, Not a strag-gler there, but each man read- y, Keep in

Parts. *rall.*

line,..... keep in line,..... That's the one and on - ly way.

Angel Voices, Ever Singing. 45

Francis Pott. Arthur S. Sullivan.

1. An - gel voi - ces, ev - er sing - ing Round thy throne of light,
2. Thou who art be - yond the farth - est Mor - tal eye can scan,
3. Here, great God, to - day we of - fer Of thine own to thee;
4. Hon - or, glo - ry, might, and mer - it, Thine shall ev - er be,

An - gel harps for - ev - er ring - ing, Rest not day nor night;
Can it be that thou re - gard - est Songs of sin - ful man?
And for thine ac - cept - ance prof - fer, All un - worth - i - ly,
Fath - er, Son, and Ho - ly Spir - it, Bless - ed Trin - i - ty,

Thousands on - ly live to bless thee, And con - fess thee Lord of might.
Can we feel that thou art near us And wilt hear us? Yea, we can.
Hearts and minds, and hands and voi-ces, In our choi - cest Mel - o - dy.
Of the best that thou hast giv - en Earth and heav - en Ren - der thee.

There Are Lessons.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Josie Wallace. Broughton Edwards.

1. We are schol-ars in a life-long school, We've a Teach-er great and wise,
2. He is speak-ing in the hearts of all Who will lis-ten to His word.
3. From the Teach-er who is Wis-dom blest, Who is Truth all else a-bove,

Who has made each guid-ing law and rule, That is good-ly in His eyes.
Let us heed His voice, His pa-tient call, Let us treas-ure what we've heard.
Let us learn each day what things are best, What are sa-cred thro' His love.

Chorus. Unison.

There are lessons in the carols and the songs we sing, To praise Him each Sabbath Day,

There are lessons in the stories that our guide-books bring, To help us a-long our way.

Parts.

There is wis-dom of the a-ges past, And of all the years to be,

UNISON.

In the les-sons that are giv-en thro' the Word Di - vine, To you and to me.

GOD IS LOVE. 47

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. J. W LERMAN.

1. Tell it out in joy - ful song, "God is love, God is love,"
2. 'Tis the mes - sage of His word, "God is love, God is love,"
3. Nev - er will His com - fort fail, "God is love, God is love,"

Ring the an - them loud and long, "God, our God is love."
Sweet - est mes - sage ev - er heard, "God, our God is love."
Naught a - gainst us can pre - vail While our "God is love."

Chorus. TWO PARTS.

When the skies are bright with Summer's glow, Or when threat'ning clouds are hanging low,

What tho' friends be true, or false may prove, Find we joy in this, that "God is love."

FATHER OF THE FAITHFUL.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. T. G. BERRIMAN. ROBERT HARKNESS.

DUET.

1. Fa - ther of the faith - ful, We would render Thee, Prais-es with-out ceas - ing,
2. May there for our la - bors, Pre-cious fruit ap-pear, Har-vest rich and gold - en,
3. May Thy hand still lead us, In this world be - low, In Thy per-fect im - age,

For Thy love so free; For Thy man-y bless - ings, For Thy matchless care,
Ripe and full in ear; He would have Thy gar - ner Filled, while yet the day
May we ev - er grow; Each year bears us on - ward, Till the end shall come,

Chorus.

And Thy grace un-ceas-ing, Shown us ev - 'ry - where.
Of Christ's free sal-va - tion Has not passed a - way.
Then with sheaves all golden Shout we, "Harvest Home."
} For Thy man-y bless - ings,

For Thy love so free, Prais-es without ceas - ing We would render Thee.

Do Right.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

W. C. Poole. Broughton Edwards.

Moderato.

1. Oh, say, can you hear it when tempted to sin, The voice of the Sav-iour come
2. God's an - gels are o'er you and guard-ing your way, As Je - sus the Sav-iour leads
3. As on - ward you jour - ney to Heav - en a - bove, Look a - ways to Je - sus and

whis - per with - in? Be stead - y and faith - ful and true in the fight, Live
on - ward each day, They nev - er will fail you by day or by night, Live
trust in His love, Keep close to the Sav - iour, Keep Je - sus in sight, Go

Chorus.

true to the Bi - ble and al - ways do right.
true to the Bi - ble and al - ways do right.
on where He leads you, and al - ways do right.
} Do right,..... do right,.....
Do right, do right,

O look to the Sav - iour for strength and for light; Do right,.... do
Do right,

right,.... Just look to the Sav - iour and al - ways do right.
do right,

Keeping Step.

Copyright, 1915, by Tullar-Meredith Co.
International Copyright Secured.

Julia H. Johnston. I. H. Meredith.

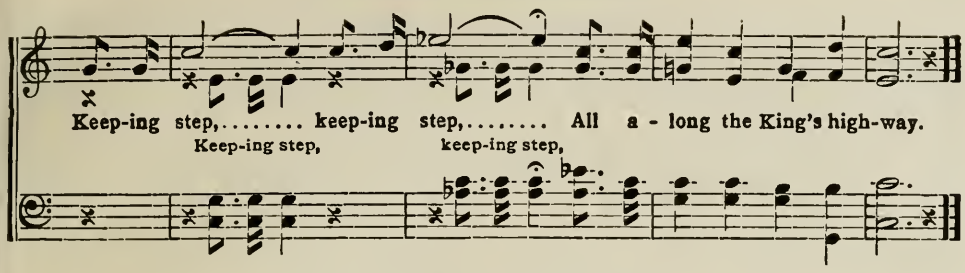
1. New re-cruits are want-ed now, Keep-ing step to-geth-er, New re-cruits that form in line, What-so-e'er the weath-er.
2. Keep-ing step, in time and tune, Hearts to-geth-er beat-ing, Loy-al sol-diers gain the day, And the "Well done" greeting.
3. Still in un-ion there is strength, All to-geth-er mov-ing, We may reach the glo-rious goal, Je-sus' prom-ise prov-ing.

Chorus.

Keep-ing step,..... keep-ing step,..... To the drum-beat sound-ing, On-ward, on-ward all, Keep-ing step,..... Keep-ing step,..... To the stir-ring drum-beat's call,.... Keep-ing step,..... keep-ing step,..... Let the ranks be filled to-day,

Keep-ing step, keep-ing step, Keep-ing step, keep-ing step, Keep-ing step, keep-ing step, Keep-ing step, keep-ing step, its call. Keep-ing step, keep-ing step, to-day,

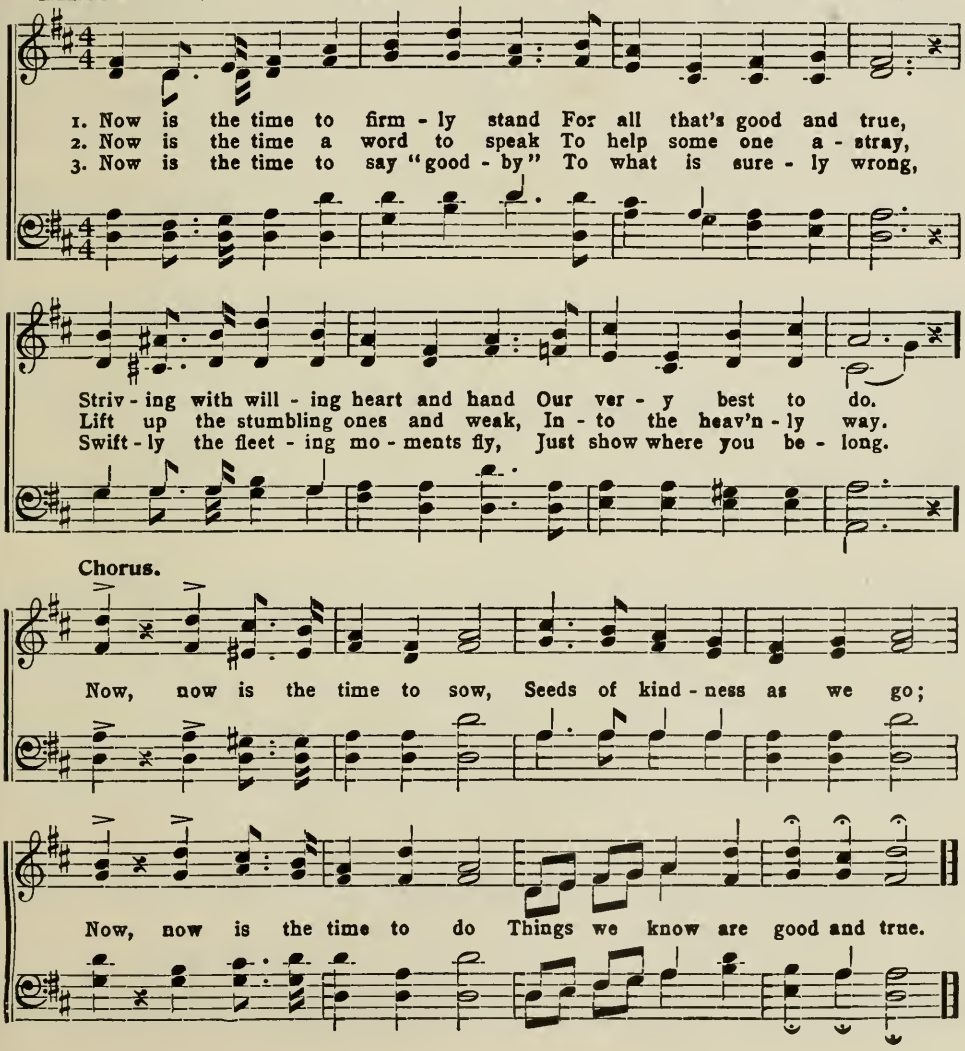
Keeping Step.



Now is the Time.

Copyright, 1928, by Tullar-Meredith Co.
International Copyright Secured.

Lizzie Dearmond. Grant Colfax Tullar.



JUST KEEP BUSY.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GEORGE ORLIA WEBSTER. BROUGHTON EDWARDS.

1. If you can-not find the place You would like to fill, You can step in an - y -
2. True, it may not be the thing You would like to do, Nev-er mind what it may
3. If you do the best you can Where your lot may be, Do - ing faith - ful - ly each

where If you on - ly will; There is some-thing that needs do - ing Ev - 'ry
be If it's next to you; Sure - ly some - one ought to do it Since it's
day Du - ties you may see, Be as - sured that God is look - ing, Not a

hour of ev - 'ry day, If you have a heart for serv - ice God will
need - ing to be done; It is sure - ly some - one's du - ty And your-
thing es - capes His eye, You are sure of His ap - prov - al And re -

Chorus.

put it in your way.
self may be the one. } Just keep bus - y, look a - round you, You will
ward comes bye and bye.

find there's something wait - ing to be done; Be a work - er,

Just Keep Busy.

not a shirk - er, There is al - ways something wait-ing to be done.

We Must Say "No." 53

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Lizzie DeArmond. Grant Colfax Tullar.

Promptly.

1. When asked to do what is not right Or pleas - ing in the
2. When tempt - ed oft to say what's wrong, If we to Je - sus
3. If we the vic - to - ry would win, O'er foes with - out, and

dear Lord's sight, If in His word we take de - light, We must say "No."
Christ be - long, He'll help us to be brave and strong, And just say "No."
foes with - in, And cast a - side each se - cret sin, We must say "No."

Chorus.

No, no, a good round no, As in the nar - row way we go,

No, no, a good round no, To all that's wrong say "no."

We Need It Every Day.

Copyright, 1925, by Tullar-Meredith Co
International Copyright Secured.

C. Louise Bell. Broughton Edwards.

1. Ev - 'ry day we need it—Book of truth di - vine! On each path of du - ty
2. Ev - 'ry day we need it, Would we win the fight, Courage it will give us
3. Ev - 'ry day we need it, All its words are pure, Time re-veals its val - ue,

Brightly will it shine; Foot-steps oft would stum-ble, Dan-gers would af - fright,
Bat-tling for the right; Ho - ly are its pre-cepts, Keep-ing us from wrong,
Proves each promise sure; Love's e - ter - nal mes - sage Speaks on ev - 'ry page,

Chorus.

Ev - il snares en - trap us, Should we lose its light.
Prom-is - es of mer - cy Make us brave and strong.
Wis-dom's price-less les - sons Live from age to age.

Ev - 'ry day we need it, Book of truth di - vine,..... God's e -
ev - 'ry day we need it, Book of truth, book of truth, truth di - vine, God's e - ter - nal

Ev - 'ry day, ev - 'ry day,

ter - nal teach - - ings Live in ev - 'ry line.....
teach - ings live in ev - 'ry line, Live in ev - 'ry line, ev - 'ry line.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. T. G. BERRIMAN. ROBERT HARKNESS.

SOLO OR UNISON.

1. Na-ture with her var - ied voi - ces, Sings a - loud in songs of praise,
2. Praise un-stint-ing does she of - fer, Un - to her Cre - a - tor King,
3. What of man, the crowning glo - ry Of the fin-ished work of God?
4. Yea, oh Mas - ter, we would ren - der All we have, and at Thy feet,

In her thanks ex-ults, re - joic - es And to God her tri - bute pays.
Hill and vale their tri-butes prof - fer, Earth and sea their har - vests bring.
Hath he not some off - 'ring ho - ly, To pre - sent un - to the Lord?
Lay it down in glad sur - ren - der; What it lacks, Lord, make com-plete.

Chorus.

Glad - ly would we ren - der prais - es, Heart-felt prais-es, Lord, to Thee!

We would serve Thee, serve Thee ful - ly, Whol - ly Thine, dear Lord, to be.

MARCHING TO VICTORY.

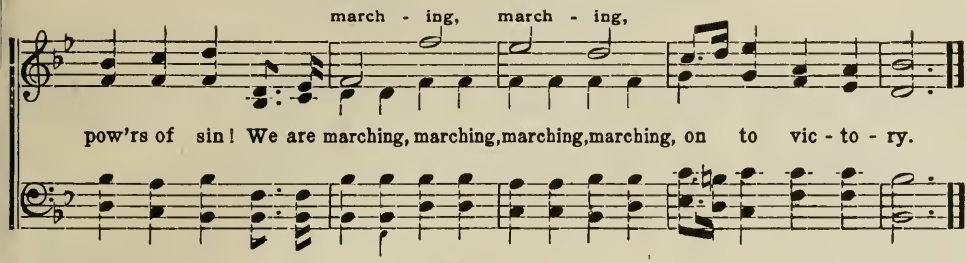
COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. T. G. BERRIMAN. ROBERT MARKNESS.

1. The church of God is march - ing, To storm the gates of sin; We're need-ing re - in - force-ments, If we would fight and win. To West and East the call goes forth, And ech - oes to the South and North.
2. To - day re-cruits are need - ed, To wage this war 'gainst sin; Our Lead - er is King Je - sus, With Him we're sure to win. Then push the bat - tle to the gate, And lin - ger not, nor long - er wait.
3. The ban - ner o'er us wav - ing, Its mot - to large and clear, Is "Love," 'tis writ-ten crim - son, Why should we ev - er fear? Then bold-ly march, and on-ward press, Clad on - ly in His Right - eous - ness.
4. The gates shall fall be - fore us, The pow'rs of sin shall flee; O'er all our foes tri - umph - ant, We march to vic - to - ry! Then when our war-fare all is past, The vic-tor's palm we gain at last.

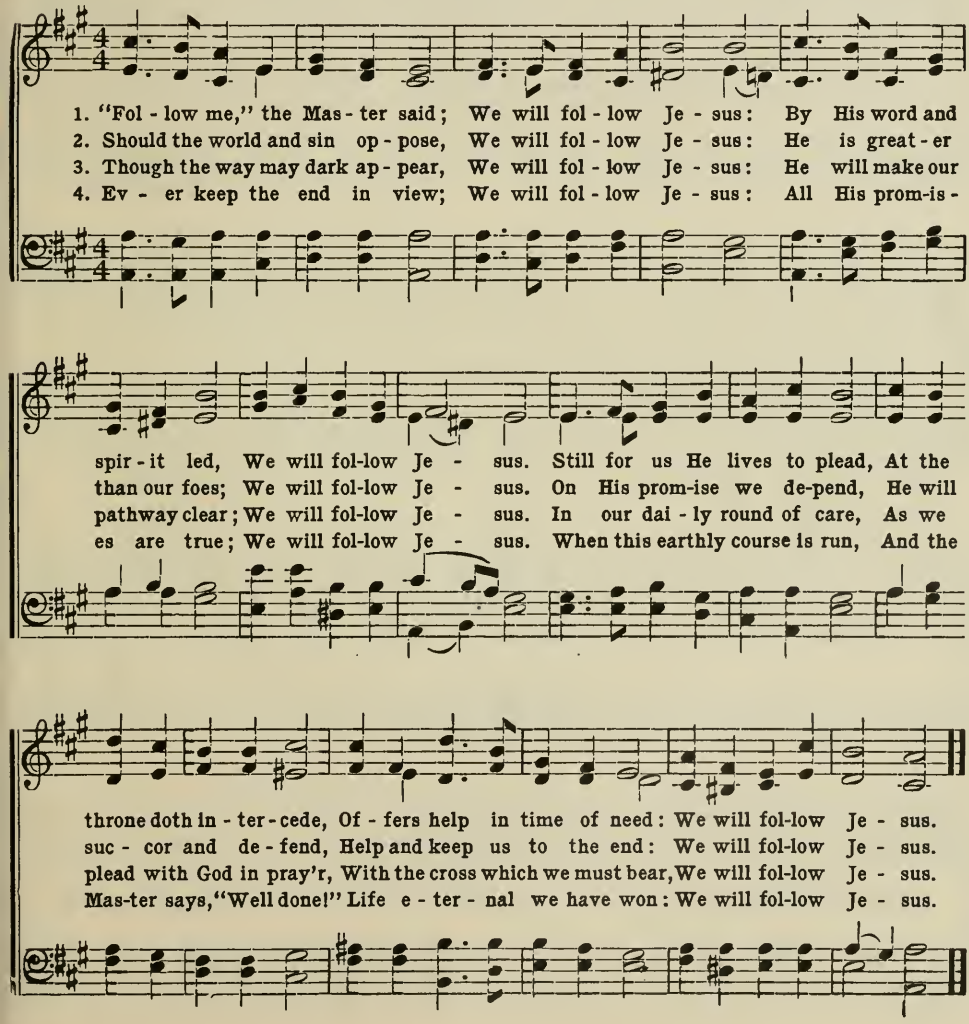
Chorus. march - ing, march - ing, We are marching, marching, marching, marching, on to vic - to - ry, ... We are marching, marching, marching, marching on to vic - to - ry, vic - to - ry, By our Cap-tain led, we are sure to win, In the fight for right 'gainst the

Marching to Victory.



Follow Me, the Master Said. 57

Anon. (Beachley.) Arthur Cottman.



The March of Service.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Mattie B. Shannon. Broughton Edwards.

1. March-ing ev - er on - ward with our news of cheer, Tell-ing un - to oth - ers of a
2. March-ing ev - er on - ward, know-ing that we bear Words of hope and comfort, lift-ing
3. March-ing ev - er on - ward, o'er a shin - ing way, For our Sav-iour guides us safe-ly

Sav - iour dear; Bringing joy and glad - uess as we march a - long, Cheering those who
grief and care; Tell-ing forth the ti - dings of a hope so sweet, Bringing lost and
ev - 'ry day; And our souls are ring - ing with a sweet re-frain, Voic - es glad and

Chorus.

sor - row with a hap - py song.
bur-dened to the Sav-iour's feet.
joy - ous sound o'er hill and plain.
} March-ing ev - er on-ward, serving Christ the King,

March-ing ev - er on - ward, hope and joy to bring; March-ing ev - er on - ward

'neath His cross of love, Turn - ing souls who wan - der to a home a - bove.

In His Presence.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured

Edith Sanford Tillotson. I. H. Meredith.

1. In His pres-ence, in His pres-ence, gath-er now with glad ac-cord, At His al-tar,
2. In His pres-ence, in His pres-ence, let the sound of mu-sic ring, As in heav-en,
3. In His pres-ence, in His pres-ence, con-se-crate each heart and soul, Let His Kingdom,

Sop. & Alto.

at His al-tar, join and praise the Lord. Let the voic-es of His chil-dren ring,
as in heav-en, shin-ing an-gels sing. Bid Him come to rule our hearts a-lone,
let His King-dom be our on-ly goal. May each word that shall be ut-tered here

Sop. & Alto.

In a mighty song to a mighty King, Let us meet with-in His ho-ly place and pray
As He rules above, from the great white throne, And a touch of greater joy will come our way,
Be a mes-sage plain, and a sig-nal clear, Let the lessons taught within our mem'ry stay,

Male Voices.

All Voices.

For His blessing on this day.
As we serve Him day by day.
Let us learn of Him this day.

Refrain.

In His pres-ence, in His pres-ence, come to wor-ship,

slower.

come to sing, In His tem-ple, in His tem-ple, come to praise our Lord and King.

LIFE'S SUMMERTIME.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

1. While the days of youth are with us, Glad of heart and gay are we;
2. When our hearts are young and fear-less,— While our hands are young and strong,
3. While the time of youth is with us, Let us store its gifts a - way;

Eyes are bright with joy and laugh - ter, Lips are tuned to mel - o - dy.
Noth-ing daunts us, or per - plex - es, Life is like an end - less song.
Truth, and faith, and strength, and courage,— Bless-ings for a com - ing day.

Youth is Sum - mer, shin - ing and bright, Earth is

CHORUS.

Youth is life's own Sum-mer-time, Shin-ing days and bright, Earth seems filled with

hap - py, skies are light; Youth is Sum - mer,

hap - pi - ness, Skies a - glow with light; Youth is life's fair Sum-mer-time,

soon it is past, Oh, then re-mem-ber this day can - not last.

Yet it soon is past, Waste no moment, but re-mem-ber That Summer can-not last.

FRANCIS SCOTT KEY. JOHN STAFFORD SMITH.

1. Oh! say, can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the
2. On the shore, dim - ly seen thro' the mists of the deep, Where the foe's haughtyh ost in dread
3. Oh! thus be it ev - er when free-men shall stand Be - tween their lov'd homes and the

twi-light's last gleaming? Whose broad stripes and bright stars thro' the per - il - ous fight, O'er the
si - lence re - pos - es, What is that which the breeze, o'er the tow - er - ing steep, As it
war's des - o - la - tion; Blest with vic - t'ry and peace, may the heav'n res - cued land Praise the

ram - parts we watch'd were so gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs
fit - ful - ly blows, half con - ceals, half dis - clos - es? Now it catch - es the gleam of the
pow'r that hath made and pre-served us a na - tion. Then con - quer we must, when our

REFRAIN.

burst-ing in air, Gave proof thro' the night that our flag was still there;
morning's first beam In full glo - ry re - flect-ed, now shines on the stream;
cause it is just, And this be our mot - to, "In God is our trust."
} 'Tis the star-span-gled

ban-ner, Oh! long may it wave O'er the land of the free and the home of the brave!

Lift Your Eyes.

Copyright, 1921, by Tullar-Meredith Co.
International Copyright Secured

Edith Sanford Tillotson. I. H. Meredith.

Unison. *March tempo.*

1. O lift your eyes and see the beau - ty That fills the king-dom of His love, ...
2. O lift your eyes and see the glo - ry That grows with ev'ry pass-ing hour, ...
3. O lift your eyes and see a vis - ion— A pledge of all that is to be, ...

And let it be our glad - dest du - ty.... To earn a place with Him a - bove.
And sing with joy the an - cient sto - ry.... Of His di - vine and matchless pow'r
If on - ly we, with wise de - cis - ion ... Will strive to toil in u - ni - ty.

Parts.

Lift your eyes,..... lift your eyes,..... To the glo - ry of His skies
Lift your eyes,..... lift your eyes,..... Let the songs of praise a - rise.
Lift your eyes,..... lift your eyes,..... To the joy that wait-ing lies,

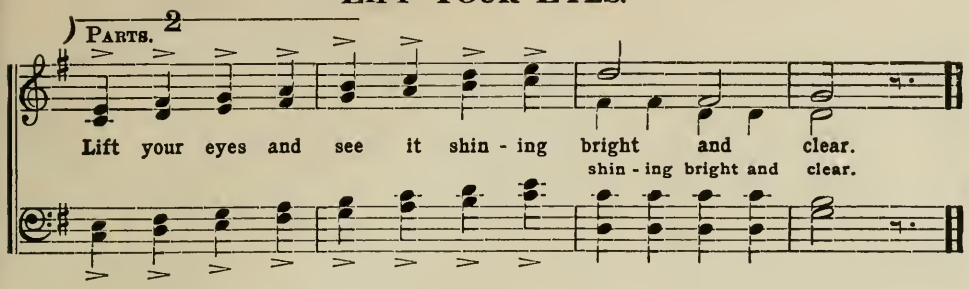
Lift your eyes, lift your eyes,

Chorus. Unison.

{ Love Him, serve Him, fol - low the path He bids us take,
{ Seek Him, find Him, ev - er His pres-ence lin - gers near,

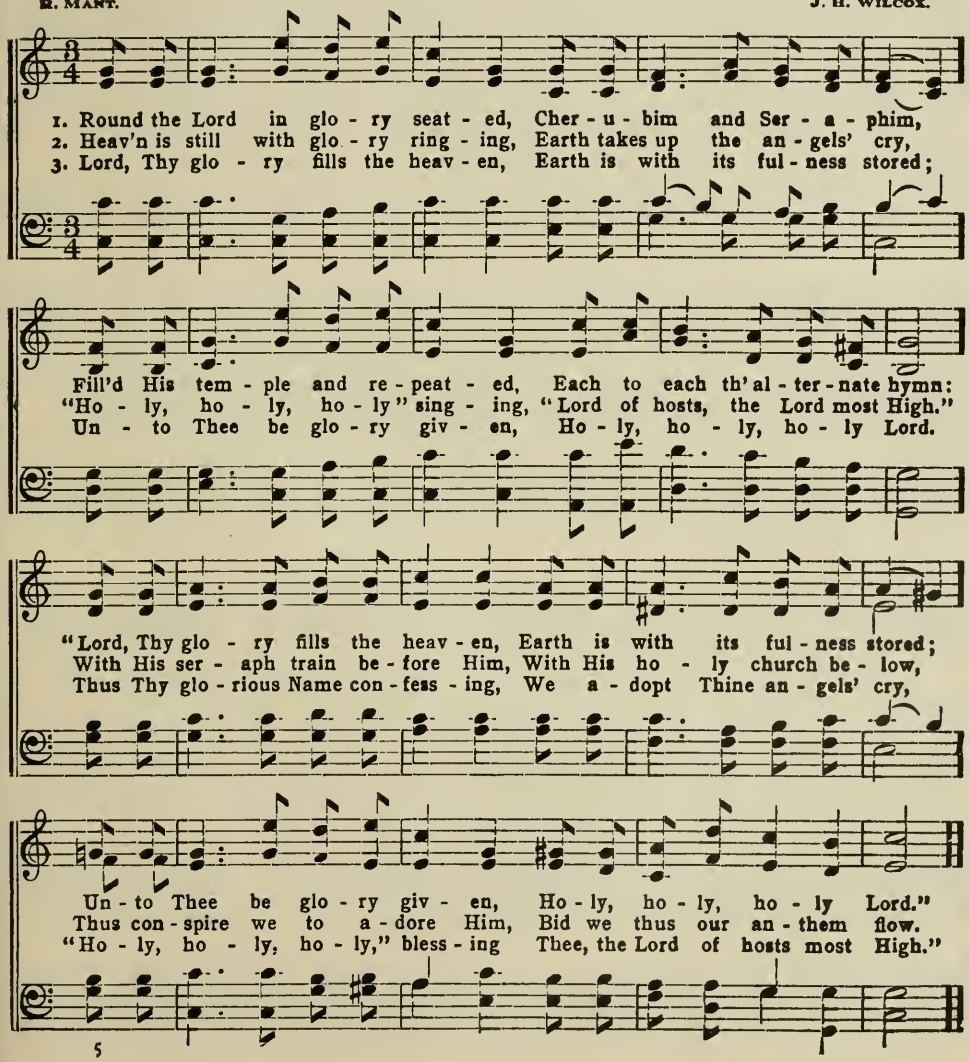
Hear Him, heed Him, new and un-daunt - ed ef - fort make, Oh,

Lift Your Eyes.



Round the Lord in Glory Seated. 63

R. Mant. J. H. Wilcox.



Battle Hymn of the Republic.

Julia Ward Howe. Old Melody. Arr. by I. H. M.

1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is
2. I have seen Him in the watch-fires of a hun-dred cir-cling camps; They have
3. He has sound - ed forth the trump-et that shall nev - er call re - treat; He is
4. In the beau - ty of the lil - ies Christ was born a - cross the sea, With a

tramp - ling out the vint - age where the grapes of wrath are stored; He hath
build - ed Him an al - tar in the eve - ning dews and damps; I have
sift - ing out the hearts of men be - fore His judg-ment seat; Oh, be
glo - ry in His bo - som that trans - fig - ures you and me; As He

loosed the fate-ful lightning of His ter-ri-ble swift sword! His truth is march-ing on.
read His righteous sentence by the dim and flaring lamps: His truth is march-ing on.
swift, my soul, to an-swer Him! be ju - bi-lant, my feet! Our God is march-ing on.
died to make men ho - ly, let us die to make men free, While God is march-ing on.

Chorus.

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!

Glo - ry, glo - ry, hal - le - lu - jah, His truth is march - ing on.

AWAKE TO PRAISE.

COPYRIGHT, 1928, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MATTIE B. SHANNON. I. H. MEREDITH.

1. A - wake to praise, ye peo - ple, Lift voic - es young and old, The
2. A - wake to praise, ye peo - ple, For fruit - ful is the yield, Now
3. A - wake to praise, and laud Him, Je - ho - vah, throned a - bove, For

Fa-ther's gift of mer - cy On ev - 'ry side be - hold; O lift your thank-ful
bend-ing is the orch - ard, And rip - ened is the field; O lift your thank-ful
boun-ties dai - ly giv - en, For won-ders of His love; Sing out your sweet-est

voic - es, To Him let praise as - cend, In hymns of love and wor - ship May
voic - es, Let ev - 'ry tongue re - joice! O sing God's grace and mer - cy With
an - thems And all His good - ness own, Till songs of praise and wor - ship Shall

Chorus.

man - y voic - es blend!
heart and soul and voice!
ech - o round His throne.
} A - wake to praise! a - wake to praise! God do - eth

all things well; In songs of grate - ful wor - ship May ev - 'ry voice now swell!

JESUS IS OUR PATTERN.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. T. G. BERRIMAN. ROBERT HARKNESS.

UNISON.

1. Je - sus is our Pattern, Let us strive each day To be like Him, sinless,
2. Je - sus is our Pattern, Tempted though we be, He will help us dai - ly
3. Je - sus is our Pattern, Lest for - get we may, We must dai- ly seek Him,
4. Je - sus is our Pattern, "Seek and ye shall find," "Knock, it shall be opened,"

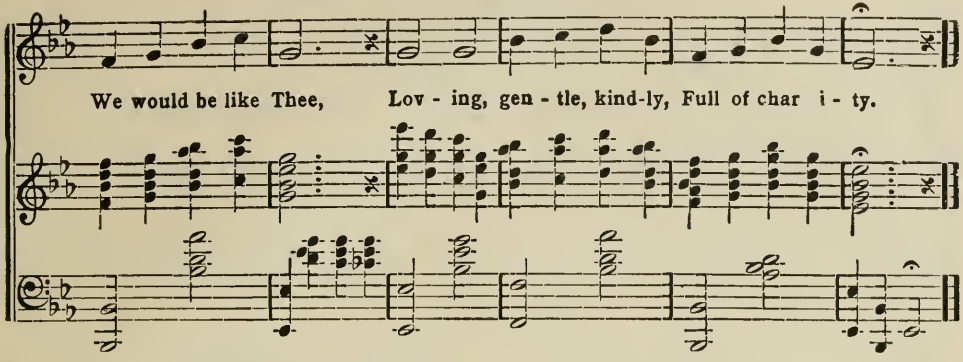
And His will o - bey; Lov - ing, gen - tle, kind-ly, Helping where we might,
Gain the vic - to - ry; He like us was tempted, Yet did nev - er sin;
When we kneel to pray; In this sa - cred du - ty, Call it not a task,
He will fill your mind; Let Him whol - ly fill you, Heart and soul and will,

Refrain.

Let us be like Je - sus, Al- ways do - ing right.
Thro' His matchless pow - er We may ev - er win.
He will sure - ly hear you, Grant you what you ask.
Take en - tire pos - sess- ion, His de - sires ful - fil.

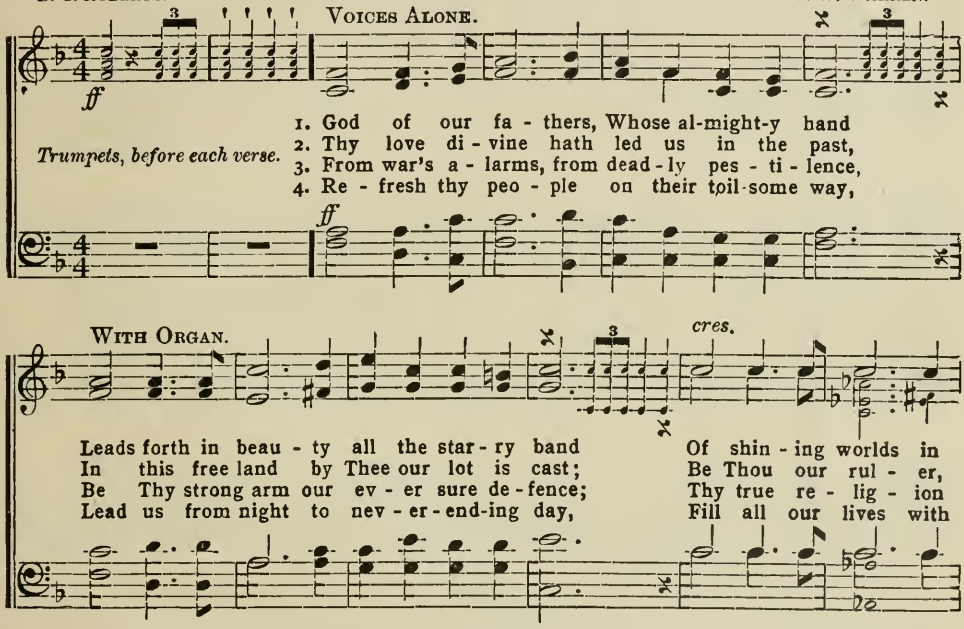
Je - sus, lov-ing Saviour,

JESUS IS OUR PATTERN.



GOD OF OUR FATHERS. 67

D. C. ROBERTS. G. W. WARREN.



Serve Him With Gladness.

(Psalm 100.)

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

G. C. T. Grant Colfax Tullar.

In well accented march tempo.

1. Come we now with joy-ful-ness, Prais-es on our lips are ring - ing,
2. Let us glad-ly serve the Lord, Heart and hand His will o - bey - ing,
3. God the Lord to us is good, Great His mer-cy if we fear Him,

Un-to God, the might-y Lord, Rul-er fair of ev-'ry land.
Seek-ing not the path of ease As our jour-ney we pur-sue.
So en-dur-ing is His truth It shall nev-er pass a-way.

Know-ing that He is our God, Voi-ces now are raised in sing - ing,
Trust-ing Him to lead us on, And to keep our feet from stray - ing,
All un-worth-y tho' we be, Humb-ly would our hearts re - vere Him,

Chorus.

:8: Fine.

For His mer-cies which abound on ev-'ry hand.
We will praise Him as we strive His will to do.
Hon-or, glo-ry, we would bring to Him to-day.
} Serve Him with gladness, Come be-

D.S.—Ev-er-last-ing is His mer-cy, praise His name.

fore Him to-day with a song, We are His peo-ple, And to Him, not ourselves, we be-

D. S.

long, Praise and thanksgiving, In His courts let us glad-ly pro-claim,

DAY BY DAY.

COPYRIGHT, 1921, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

1. Would you find a gift of worth and beau - ty? Something at the Saviour's feet to lay?
2. In the sim - ple task that lies the near - est, We may find the bless-ing, ev -'ry one;
3. What we do for oth - ers will be meas-ured By the dear Lord Je - sus as His own,

Seek it not in some great task or du - ty, Find it here in serv - ice, day by day.
In a low - ly call that sounds the clearest, We may hear the Fa - ther say "well done."
What we give to oth - ers will be treasured As a gift be - fore the shin - ing throne.

Chorus.

Deeds of lov - ing kindness, day by day, Cheery words of friendship, on our way;

Each shall find ap - prov - al in His eyes, Each shall be a gift our King will prize.

Worship Him.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Edith Sanford Tillotson. I. H. Meredith.

Unison or Two Parts. *In sustained legato style.*

1. Come all and wor-ship, wor - ship Christ, our Lord and King, O come with praising,
2. Come all and wor-ship, wor - ship here a-round His throne, For He is ho - ly,
3. Come all and wor-ship, wor - ship, praise His ho - ly name, And with our sing-ing,

prais-ing, gath - er now and sing, For He is might-y, might-y, oth - er kings a -
ho - ly, King of kings a - lone, The bells are call-ing, call - ing, lis - ten and o -
sing - ing, give Him glad ac-claim, A hymn of glo - ry, glo - ry, ev - er-more shall

Chorus.

bove, His name is wis - dom, jus - tice, love..... 'tis love.
bey, On this His bless - ed Sab-bath day.....
ring To praise this Monarch, Sav-iour, King.....
So wor-ship Him,

wor-ship Him, seek ye the Lord, To hon - or, to praise and to pray,..... Yes, to pray,

Parts.

worship Him, worship Him, en-ter His gates, And go to His tem-ple to - day..... to - day.

Our Good-bye Song.

Copyright, 1921, by Tullar-Meredith Co.
International Copyright Secured.

C. Louise Bell. Grant Colfax Tullar.

1. We gathered with songs of re-joic-ing, We met with a word of cheer, A smile and a
2. We met in the name of the Mas-ter, The name to each heart most dear, Our spir-its in
3. A smile and a hand-clasp at part-ing, The Lord watch in love be-tween, Protect from the

hand-clasp of greeting, But now is our parting near; Our hearts knew the joy of communion,
love were u-nit-ed, We felt that the Lord was near; Tho' henceforth our pathways may dif-fer,
dangers which threaten, And save from the ills unseen; The light of His face shine up-on us,

A tear may be-dim the eye, We pray that the Lord watch between us, When-ev-er we
Yet clos-er shall be the tie, We know that He watches between us, When-ev-er we
Wher-ev-er our paths may lie, The hand of His love ev-er guide us, We pray as we

Chorus.

say good-bye. We'll trust the love of One a-bove, Wher-ev-er our paths may

lie; The Lord unseen, keep watch between, When-ev-er we say good-bye.

Ever to Duty Be True.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

George Orlia Webster. Broughton Edwards.

1. Stand in the place of God's choos - ing, Do what He bids you to do,
2. What tho' the place may be low - ly, Hum - ble the task set for you,
3. Some day be - fore Him we'll gath - er, Then may He say un - to you,

Wheth - er in win - ning or los - ing, Ev - er to du - ty be true.
Ev - er His eye is be - hold - ing, So un - to du - ty be true.
"Well done, my ser - vant so faith - ful, You un - to du - ty were true."

Chorus.

Ev - er to du - ty be true,..... Tho' with the man - y or few,.....
to du - ty be true, the man - y or few,

Do what - so - ev - er God bids you, Ev - er to du - ty be true.

73

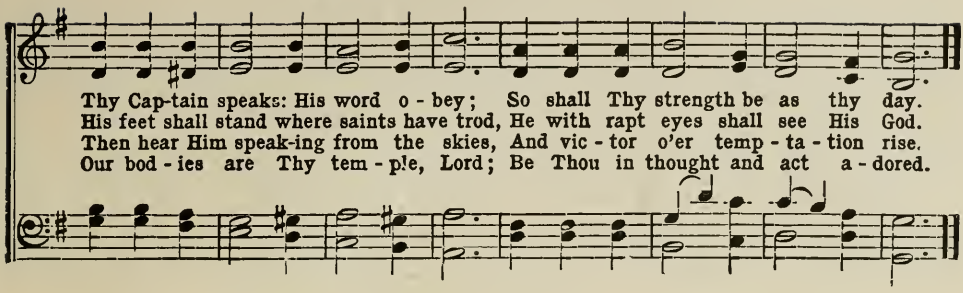
Keep Thyself Pure.

(Pentecost. L. M.)

Adelaide M. Plumptre. William Boyd.

1. Keep thy-self pure! Christ's sol - dier, hear, Thro' life's loud strife the call rings clear.
2. Keep thy-self pure! thrice bless - ed he Whose heart from taint of sin is free,
3. Keep thy-self pure! for He who died, Him - self for thy sake sanc - ti - fied.
4. O Ho - ly Spir - it, keep us pure, Grant us Thy strength when sins al-lure;

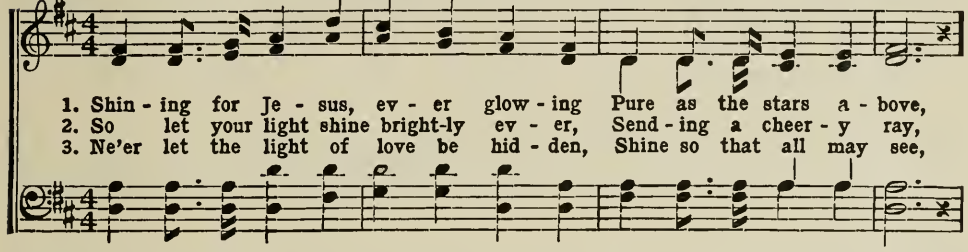
Keep Thyself Pure.

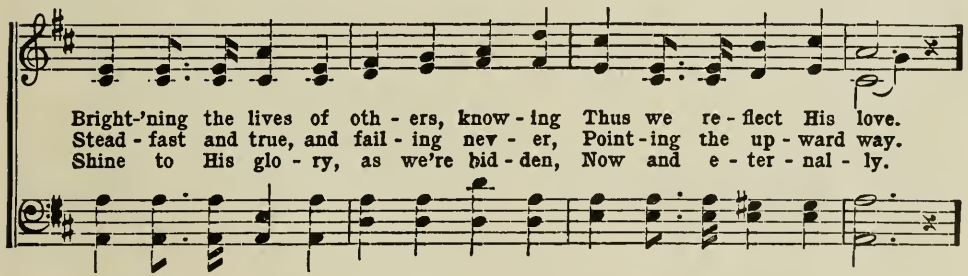


Shine Where You Are. 74

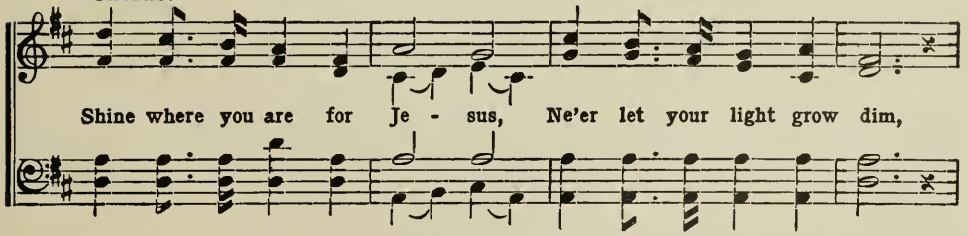
Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

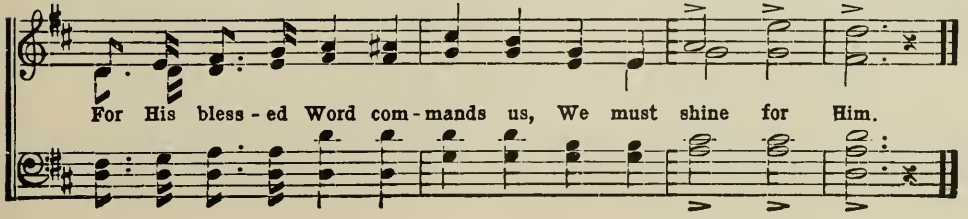
Mabel J. Rosemon. I. H. Meredith.





Chorus.





Follow, Gladly Follow.

Anna Richards,

Copyright, 1903, by Tullar-Meredith Co.

Fred. C. Pullin.

Unison.

1. Fol - low the steps of Je - sus, Fol - low ev - 'ry day; Turn not a - side nor fal - ter, Keep the nar - row way. Je - sus the meek and low - ly Walked thro' life be - low, Mark - ing a beat - en path-way, O in that path-way go.
2. Oft on a lone - ly moun-tain, Oft 'neath ol - ive's shade, Je - sus your great Ex - am - ple, King and Sa-viour prayed, Now in His foot-steps fol - low, Lead a life of pray'r, He is a home pre-par - ing, You shall His glo - ry share.
3. Help - ing the weak and wear - y, Christ your Sa - viour went, Seek now to be His stew-ards On His work in - tent. Seek out the heav - y-heart - ed, Seek the lost ones too, Fol - low the steps of Je - sus, Do what He'd have you do.

Chorus.

O, fol - low, fol - low glad - ly, In the path your Lord hath trod, He is your light By day and night, He leadeth you to God; O fol-low, fol-low glad - ly, There are blessings on the

way; Turn not a-side, But watch your Guide, Who leads you to end-less day.

SAVIOUR, WE COME TO THEE. 76

(A PRAYER HYMN.)

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

p

1. Sav - iour, we come to Thee Hum - bly to - day,
2. Sav - iour, we ask of Thee Guid - ance and grace,
2. Sav - iour, we pray to Thee Here at Thy throne,

Grant Thou each ear - nest plea, Hear us, we pray.
We would dis - ci - ples be, Each in his place,
Thy guid - ing hand we see, Thy voice is known.

Give us the strength to fight Tempt - er and sin,
Do - ing Thy er - rands here, Teach - ing Thy laws,
Faith brings Thee close and clear, Love shows the way,

E - vil and wrong to right, Vic - t'ries to win.
Bring - ing Thy King - dom near, Serv - ing Thy cause.
Lord, Thou art ver - y near, Now, while we pray.

HAIL! ALL HAIL!

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. T. G. BERRIMAN. ROBERT HARKNESS.

pp UNISON. *p*

1. List to the shout of glad ac - cla - ma - tion, Hear the sweet voi - ces of
2. Je - sus the Christ in tri-umph rides on - ward, Hear the glad wel-come that

mp *mf*

chil - dren who sing, Why all the sound of wild ju - bi - la - tion? Whom do they
comes from the throng, Sur - ges the crowd, while pressing still for-ward, Fain would they

f

hon - or, a con-quer-or or King? See from the trees how the branches are brok - en,
hail Him with voice of rapturous song. Meek He consents all their hom-age re - ceiv - ing,

Strew they the palm leaves His path - way a - long, Eld - ers and chil - dren
Glad do they of - fer to Is - ra - el's King All that is best; to

each bring their to - ken; Sing - ing to - geth - er their rap - tur - ous song.
Him they are bring - ing Hum - ble o - be - dience the while do they sing.

HAIL! ALL HAIL!

Chorus.

Hail! Hail!

Hail to Da-vid's great-er Son Hail! all hail! Hail to Da-vid's great-er Son,

Hail! hail! hail! all

Hail! all hail! Sing ho-san-nas in the high-est All hail! all hail!

DARE TO BE BRAVE. 78

W. J. ROPER. DUNCAN HUME.

1. Dare to be brave, dare to be true, Strive for the right, for the Lord is with you;
2. Dare to be brave, dare to be true, God is your Fa-ther, He watch-es o'er you;
3. Dare to be brave, dare to be true, God grant you cour-age to car-ry you thro';

Fight with sin brave-ly, fight and be strong, Christ is your Captain, fear only what's wrong.
He knows your trials; when your heart quails, Call Him to res-cue, His grace nev-er fails.
Try to help oth-ers, ev-er be kind, Let the oppressed a strong friend in you find.

Chorus.

Fight then, good sol-diers, Fight and be brave, Christ is your Cap-tain, Might-y to save.

79 A Song of Thanksgiving.

F. S. Pierpont. (Dix. 7s. 6 l.) C. Kocher.

1. For the beau - ty of the earth, For the beau - ty of the skies,
2. For the beau - ty of each hour, Of the day and of the night,
3. For the joy of ear and eye, For the heart and mind's de - light,
4. For the joy of hu - man love, Broth-er, sis - ter, pa - rent, child,
5. For Thy - self, best Gift Di - vine, To our race so free - ly giv'n;

For the love which from our birth O - ver and a - round us lies,—
Hill and vale, and tree and flow'r, Sun and moon, and stars of light,—
For the mys - tic har - mo - ny Link - ing sense to sound and sight,—
Friends on earth, and friends a - bove; For all gen - tle thoughts and mild,—
For that great, great love of Thine, Peace on earth, and joy in heav'n,—

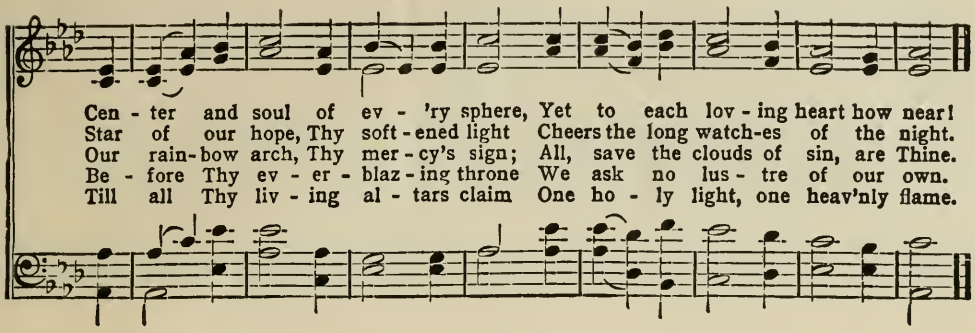
Christ our God, to Thee we raise This our hymn of grate - ful praise.

80 Lord of All Being Throned Afar.

O. W. Holmes. (Louvan.) V. C. Taylor.

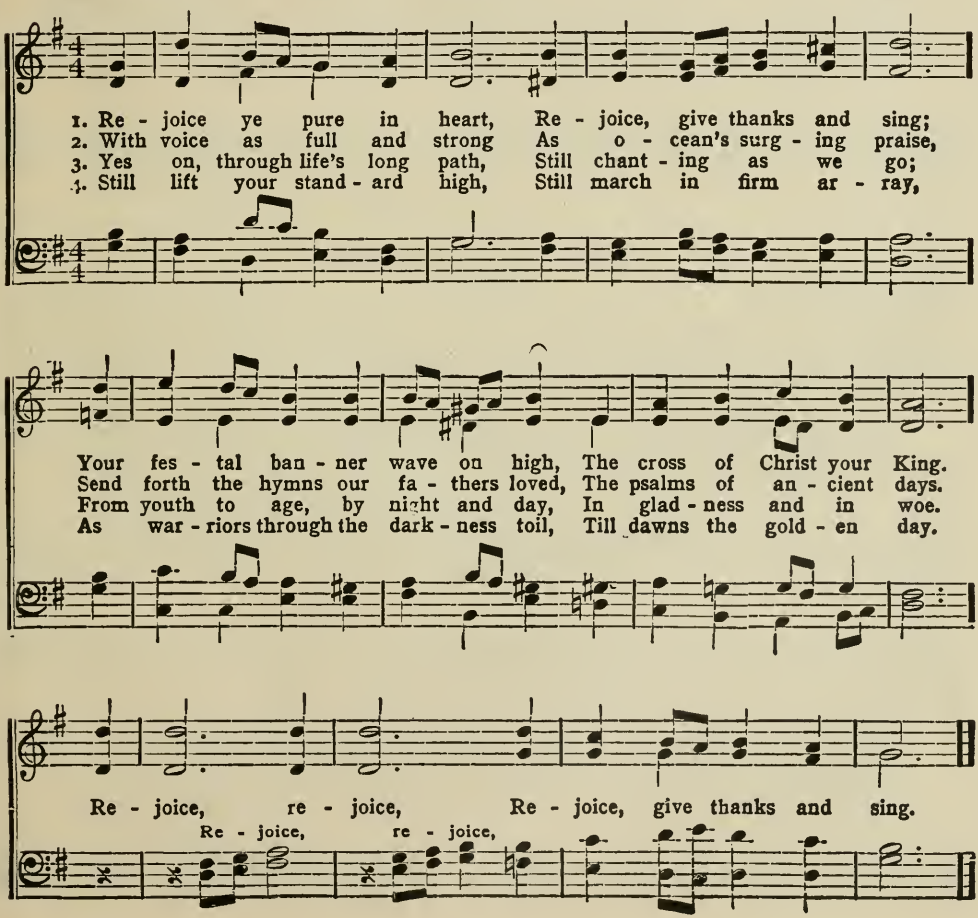
1. Lord of all be - ing, throned a - far, Thy glo - ry flames from sun and star;
2. Sun of our life, Thy quick'ning ray Sheds on our path the glow of day;
3. Our mid - night is Thy smile withdrawn; Our noon-tide is Thy glo-rious dawn;
4. Lord of all life, be - low, a - bove, Whose light is truth, whose warmth is love,
5. Grant us Thy truth to make us free, And kind-ling hearts that burn for Thee.

Lord of All Being, Throned Afar.



Rejoice Ye Pure in Heart. 81

E. H. Plumptree. (Marion.) A. H. Messiter.



82 WE MAY NOT CLIMB.

JOHN G. WHITTIER. SERENITY. WILLIAM V. WALLACE.

1. We may not climb the heav'n - ly steeps To bring the Lord Christ down;
2. But warm, sweet, ten - der, e - ven yet A pres - ent help is He;
3. The heal - ing of the seam - less dress Is by our beds of pain;
4. Thro' Him the first fond pray'rs are said Our lips of child-hood frame;
5. O Lord and Mas - ter of us all, What-e'er our name or sign,

In vain we search the low - est deeps, For Him no depths can drown.
And faith has yet its Ol - i - vet, And love its Gal - i - lee.
We touch Him in life's throng and press, And we are whole a - gain.
The last low whis - pers of our dead Are bur - dened with His name.
We own Thy sway, we hear Thy call, We test our lives by Thine!

83 O LOVE THAT WILT NOT LET ME GO.

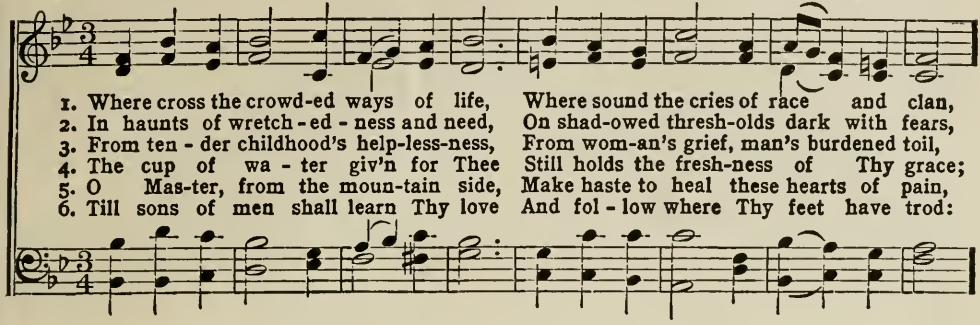
GEORGE MATHESON. MARGARET. ALBERT L. PEACE.

1. O Love that wilt not let me go, I rest my wear-y soul in Thee; I give Thee
2. O Light that fol-low'st all my way, I yield my flick'ring torch to Thee; My heart re-
3. O Joy that seek-est me thro' pain I can-not close my heart to Thee; I trace the
4. O Cross that lift - est up my head, I dare not ask to fly from Thee; I lay in

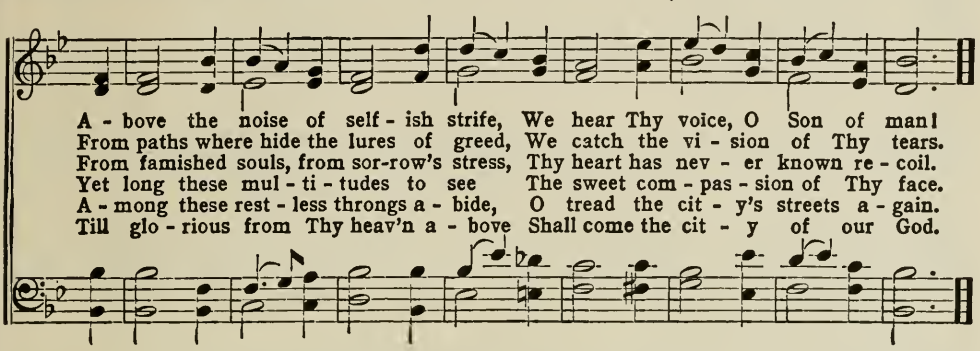
back the life I owe, That in Thine o-cean depths its flow May richer, full - er be.
stores its borrowed ray, That in Thy sunshine's glow its day May brighter, fair-er be.
rain-bow thro' the rain, And feel the promise is not vain That morn shall tearless be.
dust life's glo-ry dead, And from the ground there blossoms red Life that shall end-less be.

WHERE CROSS THE CROWDED WAYS. 84

F. MASON NORTH. (GERMANY.) LUDWIG VAN BEETHOVEN.



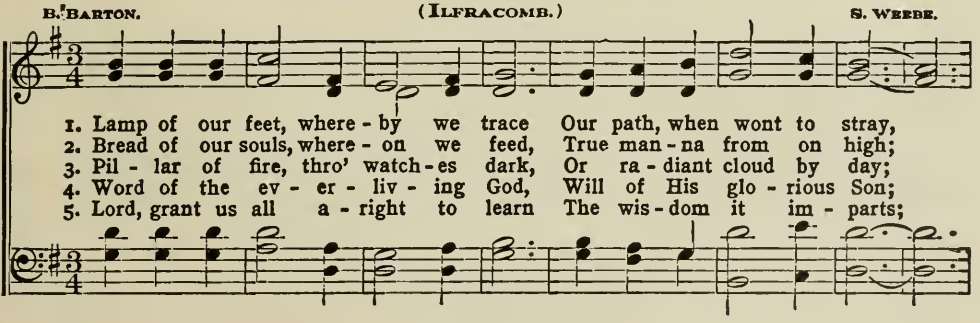
1. Where cross the crowd-ed ways of life, Where sound the cries of race and clan,
2. In haunts of wretch-ed-ness and need, On shad-owed thresh-olds dark with fears,
3. From ten-der childhood's help-less-ness, From wom-an's grief, man's burdened toil,
4. The cup of wa-ter giv'n for Thee Still holds the fresh-ness of Thy grace;
5. O Mas-ter, from the moun-tain side, Make haste to heal these hearts of pain,
6. Till sons of men shall learn Thy love And fol-low where Thy feet have trod:



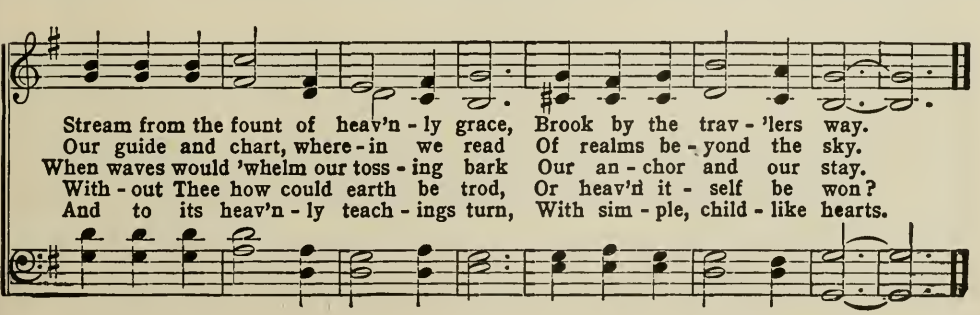
A-bove the noise of self-ish strife, We hear Thy voice, O Son of man!
From paths where hide the lures of greed, We catch the vi-sion of Thy tears.
From famished souls, from sor-row's stress, Thy heart has nev-er known re-coil.
Yet long these mul-ti-tudes to see The sweet com-pas-sion of Thy face.
A-mong these rest-less throngs a-bide, O tread the cit-y's streets a-gain.
Till glo-rious from Thy heav'n a-bove Shall come the cit-y of our God.

LAMP OF OUR FEET. 85

B. BARTON. (ILFRACOMB.) S. WEBBE.



1. Lamp of our feet, where-by we trace Our path, when wont to stray,
2. Bread of our souls, where-on we feed, True man-na from on high;
3. Pil-lar of fire, thro' watch-es dark, Or ra-diant cloud by day;
4. Word of the ev-er-liv-ing God, Will of His glo-rious Son;
5. Lord, grant us all a-right to learn The wis-dom it im-parts;



Stream from the fount of heav'n-ly grace, Brook by the trav-'lers way.
Our guide and chart, where-in we read Of realms be-yond the sky.
When waves would 'whelm our toss-ing bark Our an-chor and our stay.
With-out Thee how could earth be trod, Or heav'n it-self be won?
And to its heav'n-ly teach-ings turn, With sim-ple, child-like hearts.

86 HELPERS OF JESUS.

Dedicated to the Belmont Hill Junior High School of Religion. Malden, Mass.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

HAROLD F. HUMBERT. BLISS M. WIANT.

1. Je - sus the Christ walked by Gal - i - lee's wa - ters, Teach-ing of God our great
2. We are the help - ers of Christ, our great Teach-er, Lov - ing and giv - ing with

Fa - ther a - bove, Gen - tly He called to the fish - er - men broth - ers,
heart, strength and mind, Chil - dren of God, the dear heav - en - ly Fa - ther,

Chorus.

"Fol - low me, help - ing to do deeds of love."
Speak-ing the words that are no - ble and kind.
Help-ers of Je - sus with

hearts pure and true; Help - ers of Je - sus with kind - ness to do.

87 A HYMN OF FRIENDSHIP.

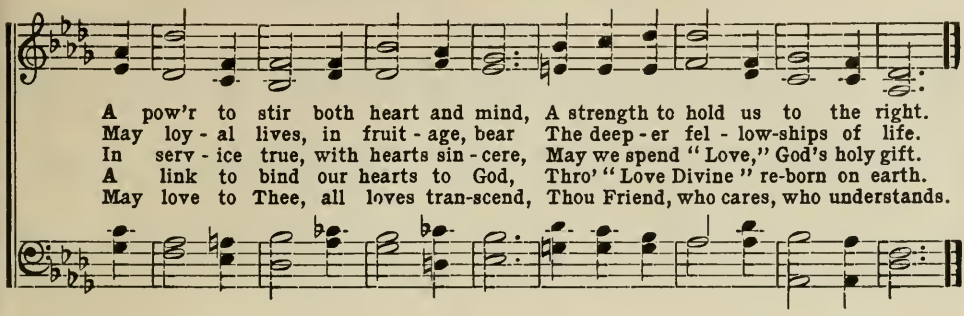
(LYNN.)

COPYRIGHT, 1922, BY FLORENCE A. BOYCE.
USED BY PERMISSION.

FLORENCE ANGELA BOYCE. BLISS M. WIANT.

1. God give us friends in whom we find A chal - lenge for life's no - blest fight;
2. God give us friends, with whom to share Our joys, our aims, our cares, our strife;
3. God give us friends, for whom we hear The Mas - ter's call to love and lift;
4. May friendship prove a sa - cred trust, A heav'n-ly gift of price - less worth;
5. In Thee, O Christ, we find that Friend, Who from our life, our best de - mands;

A Hymn of Friendship.

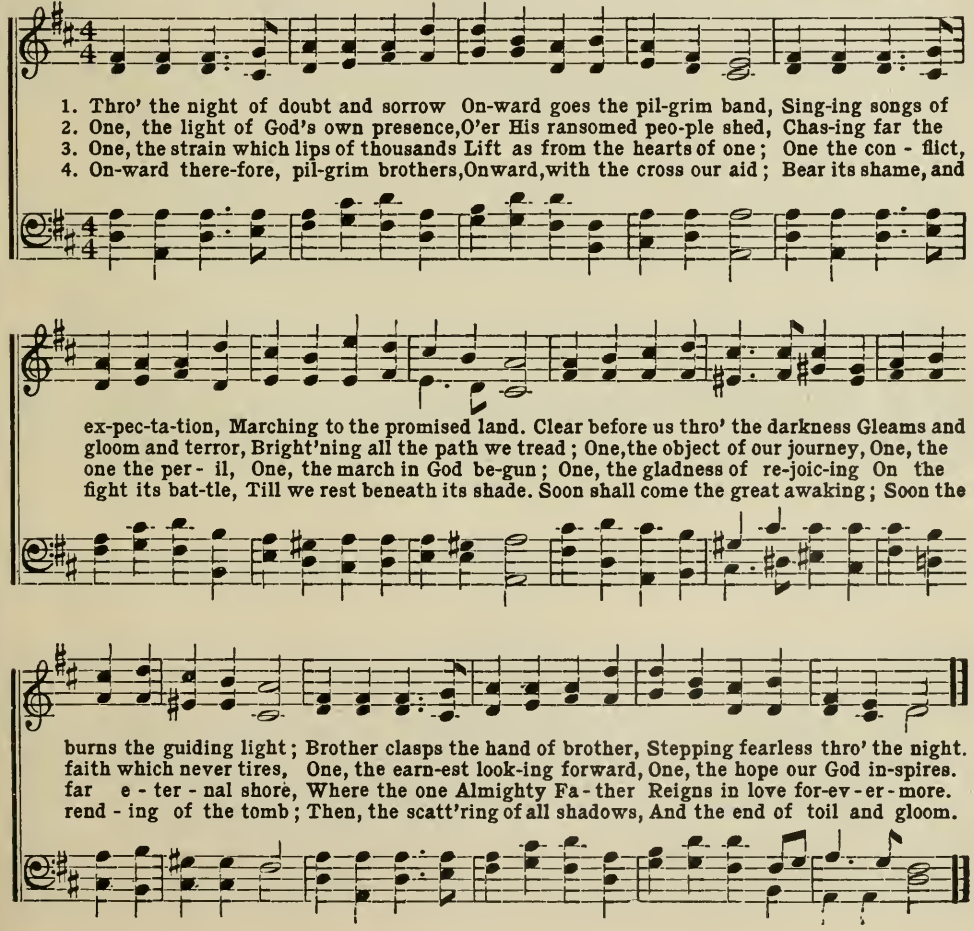


Thro' the Night of Doubt and Sorrow. 88

(St. Asaph.)

Bernhardt S. Ingemann,
Tr. by Sabine Baring-Gould.

William S. Bambridge.



89 THY WORD IS LIKE A GARDEN, LORD.

T. H. GILL. (SERAPH.) OLD MELODY.

1. Thy Word is like a gar-den, Lord, With flowers bright and fair; And ev-'ry one who
2. Thy Word is like a star-ry host: A thou-sand rays of light Are seen to guide the
3. O, may I love Thy pre-cious Word, May I ex-plore the mine, May I its fra-grant

seeks may pluck A love-ly clus-ter there. Thy Word is like a deep, deep mine; And
trav-el-er, And make his pathway bright. Thy Word is like an ar-mo-ry, Where
flow-ers glean, May light up-on me shine! O, may I find my ar-mor there! Thy

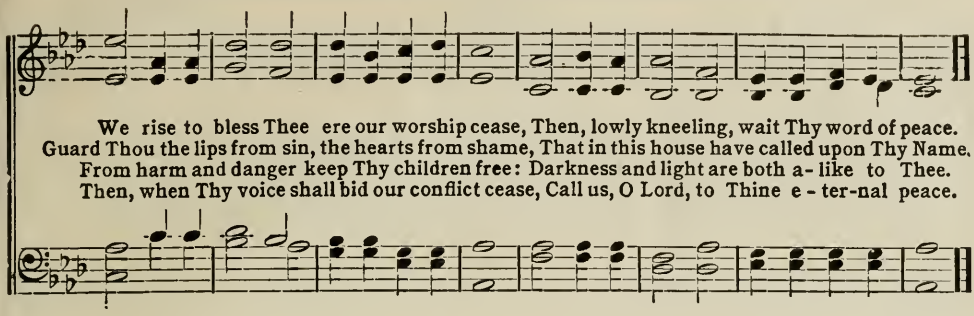
jew-els rich and rare Are hid-den in its might-y depths For ev-'ry searcher there.
sol-diers may re-pair; And find, for life's long bat-tle-day, All needful weapons there.
Word my trust-y sword, I'll learn to fight with ev-'ry foe The bat-tle of the Lord.

90 SAVIOUR, AGAIN TO THY DEAR NAME.

REV. JOHN ELLERTON. (ELLERS.) EDWARD JOHN HOPKINS.

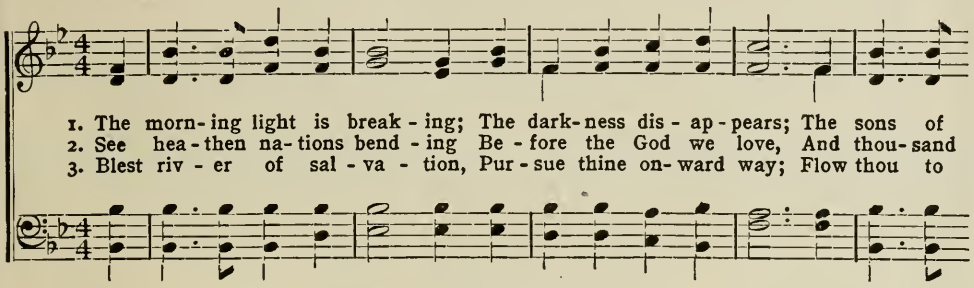
1. Sa-viour, a-gain to Thy dear Name we raise, With one accord, our part-ing hymn of praise,
2. Grant us Thy peace up-on our homeward way; With Thee began, with Thee shall end the day;
3. Grant us Thy peace, Lord, thro' the coming night; Turn Thou for us its darkness in-to light;
4. Grant us Thy peace, throughout our earthly life, Our balm in sorrow, and our stay in strife;

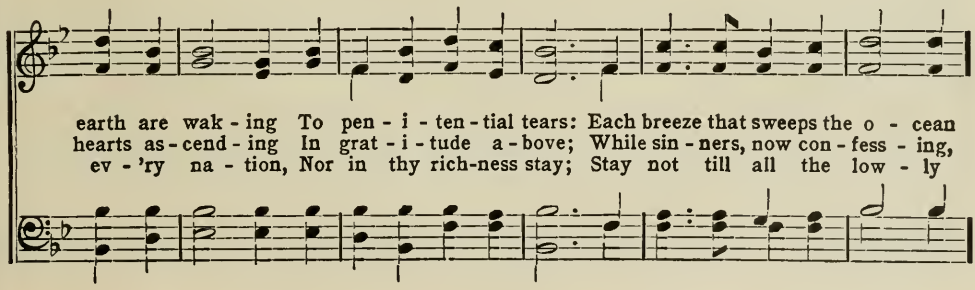
Saviour, Again to Thy Dear Name.

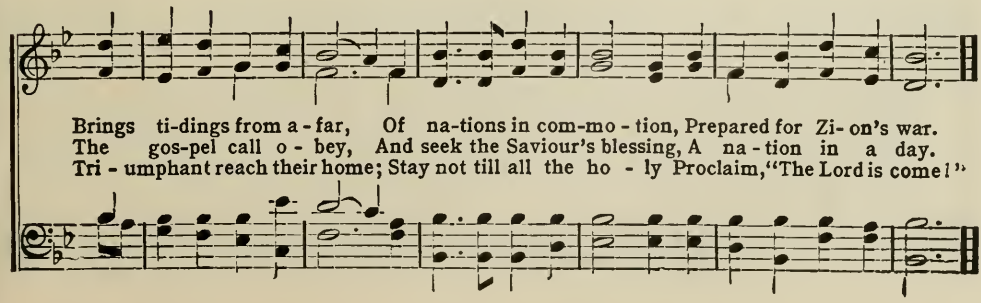


The Morning Light. 91

Samuel F. Smith. (Webb.) G. J. Webb.

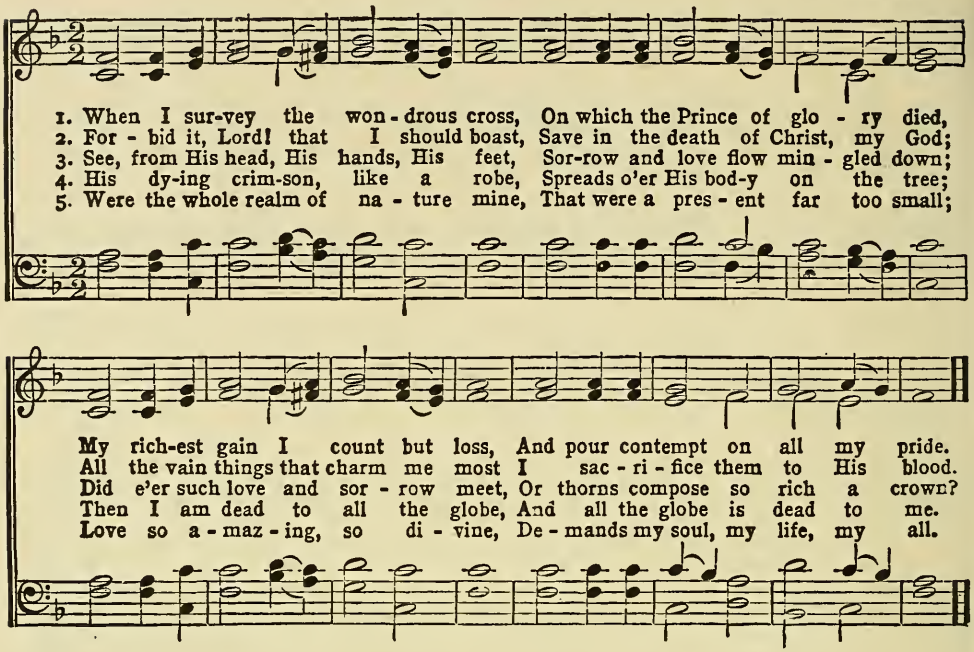






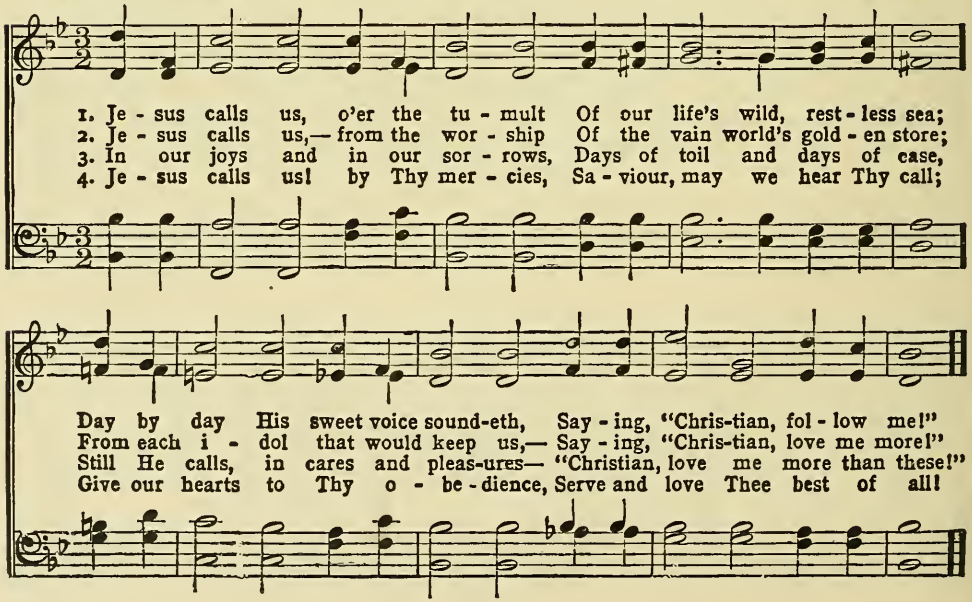
92 When I Survey the Wondrous Cross.

Isaac Watts. Hamburg. Lowell Mason.



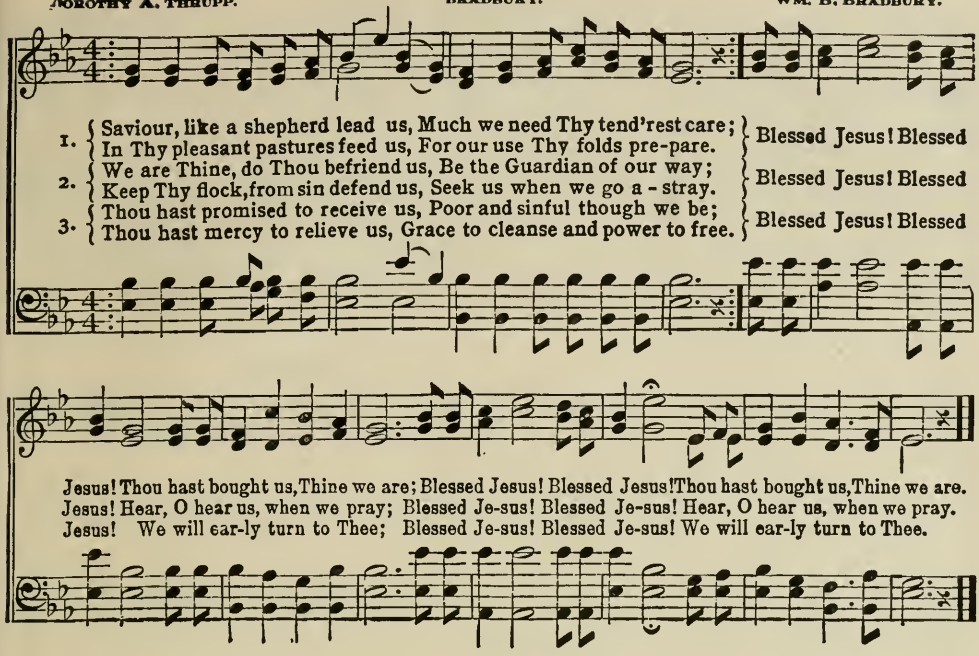
93 Jesus Calls Us.

Mrs. C. F. Alexander. Jude. W. H. Jude.



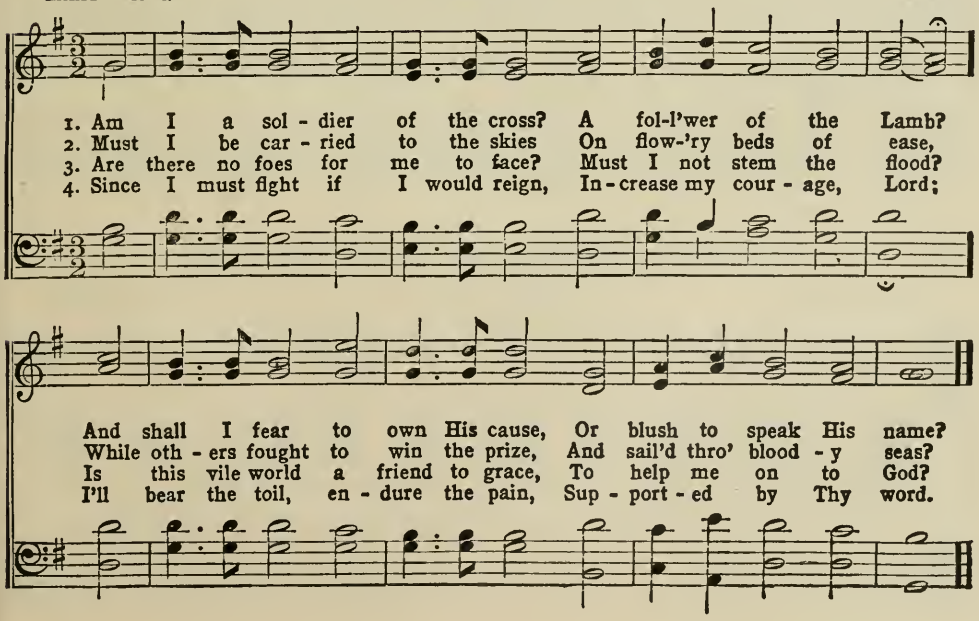
SAVIOUR, LIKE A SHEPHERD. 94

DOROTHY A. THRUPP. BRADBURY. WM. B. BRADBURY.



AM I A SOLDIER? 95

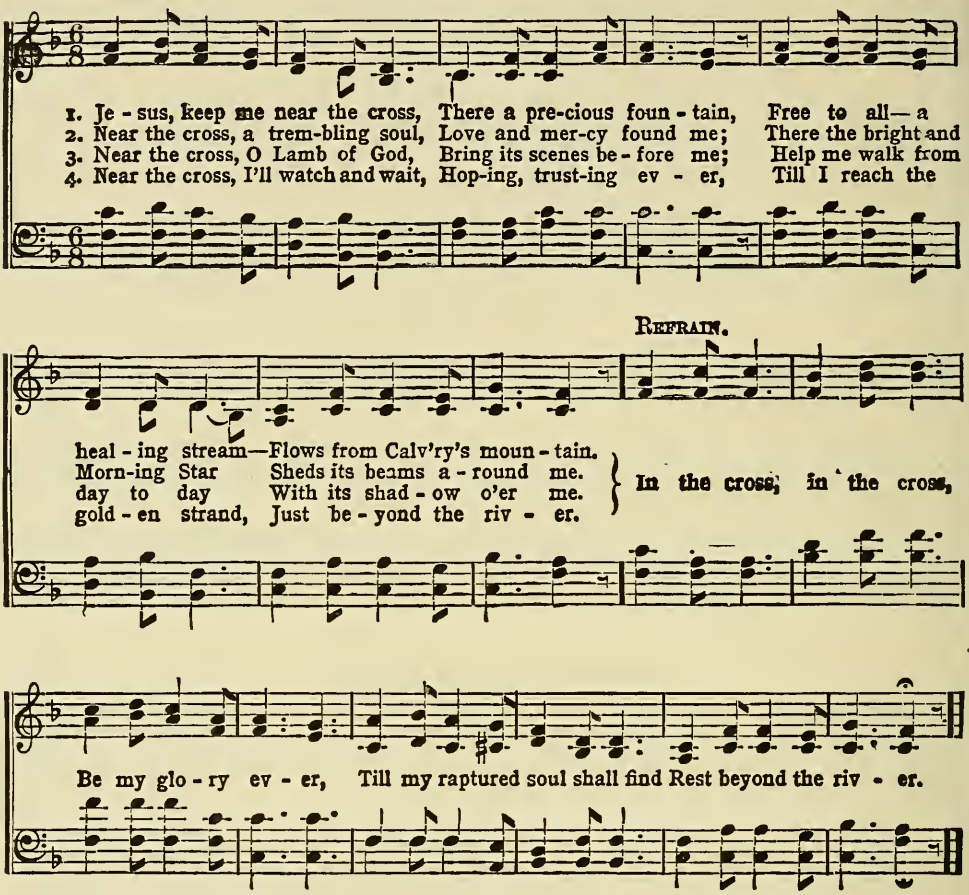
ISAAC WATTS. ARLINGTON. T. A. ARNE.



NEAR THE CROSS.

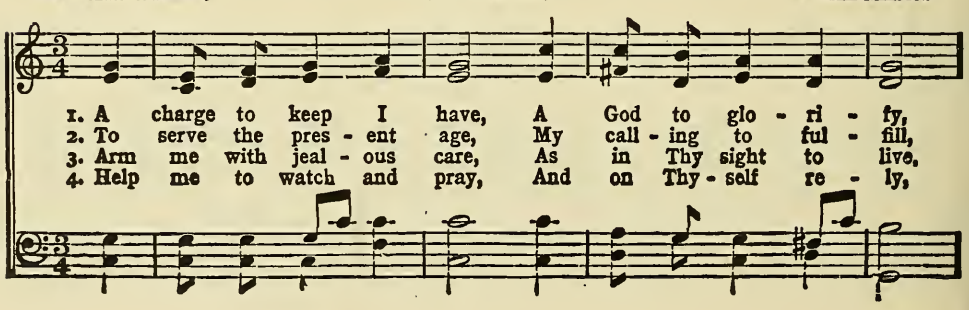
COPYRIGHT, BY W. H. DOANE. USED BY PER.

FANNY J. CROSBY. W. H. DOANE.

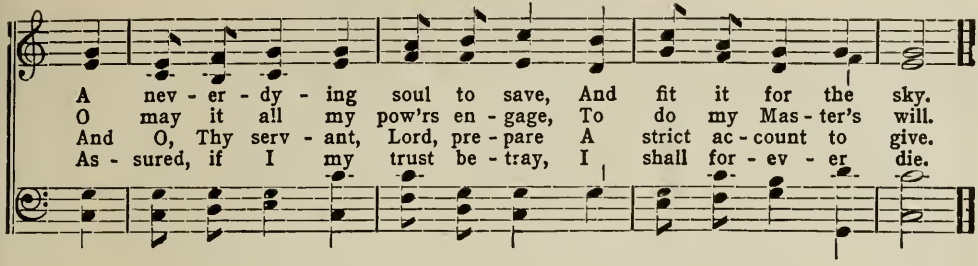


A CHARGE TO KEEP I HAVE.

CHARLES WESLEY. (BOYLSTON.) LOWELL MASON.

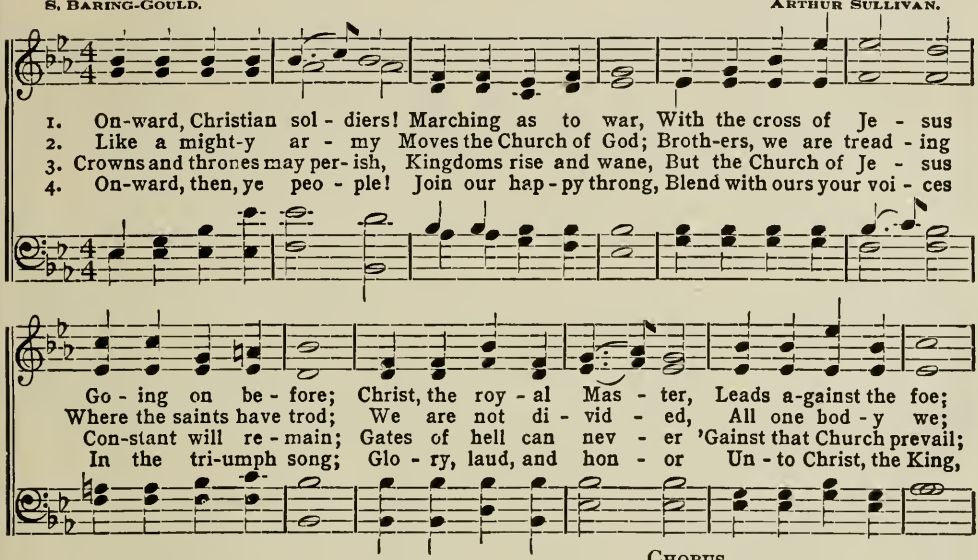


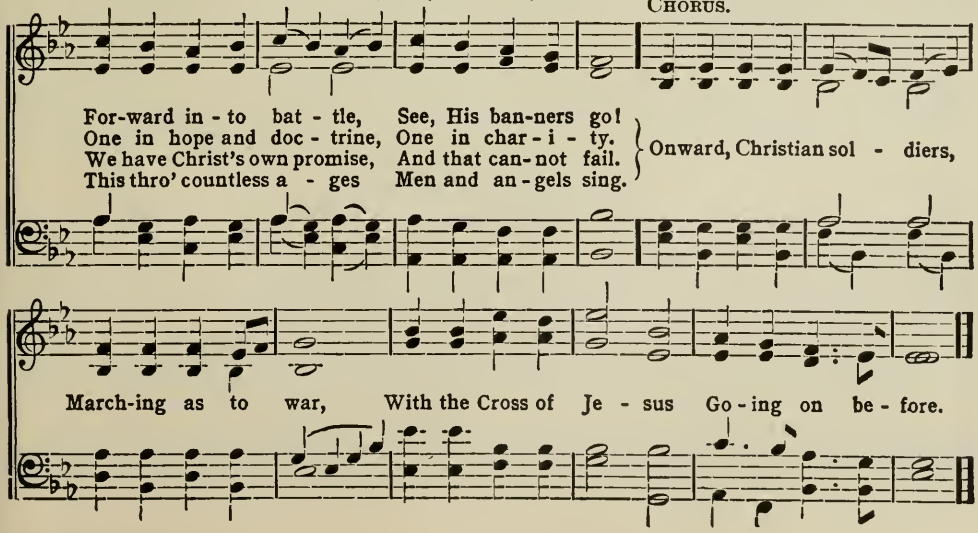
A Charge to Keep I Have.



Onward, Christian Soldiers. 98

S. Baring-Gould. Arthur Sullivan.





99 STAND UP FOR JESUS.

COPYRIGHT, 1902, BY ASA HULL, RENEWAL.
TULLAR-MEREDITH CO., OWNERS.

R. TORREY. ASA HULL.

1. Stand up for Je - sus, Chris-tian, stand! Firm as a rock on o-cean's strand!
2. Stand up for Je - sus, Chris-tian, stand! Sound forth His name o'er sea and land!
3. Stand up for Je - sus, Chris-tian, stand! Lift high the cross with stead-fast hand,
4. Stand up for Je - sus, Chris-tian, stand! Soon with the blest im - mor - tal band

Beat back the waves of sin that roll Like rag - ing floods a - round thy soul!
Spread ye His glo - rious word a - broad, Till all the world shall own Him Lord.
Till hea-then lands, with won-d'ring eye, Its ris - ing glo - ry shall des - cry.
We'll dwell for aye, life's jour - ney o'er, In realms of light, on heav'n's bright shore.

CHORUS.

Stand up for Je - sus, no bly stand, Firm as a rock on o - cean's strand!

Stand up, His right-eous cause de - fend; Stand up for Je - sus, your best Friend.

100 CONSECRATION.

FRANCES R. HAVERGAL (HENDON.) A. H. C. MALAN.

1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee; Take my hands, and
2. Take my feet, and let them be Swift and beau - ti - ful for Thee; Take my voice, and
3. Take my lips, and let them be Filled with mes-sag - es from Thee; Take my sil - ver
4. Take my moments and my days, Let them flow with ceaseless praise; Take my in - te.

let them move At the im-pulse of Thy love, At the im - pulse of Thy love.
let me sing Al- ways, on - ly for my King, Al- ways, on - ly for my King.
and my gold, Not a mite would I with - hold, Not a mite would I with-hold.
lect, and use Ev - 'ry pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.

WONDERFUL WORDS OF LIFE. 101

P. P. B. P. P. BLISS. BY PER.

1. Sing them o - ver a - gain to me, Won-der- ful words of Life; Let me
2. Christ, the bless - ed One, gives to all Won-der- ful words of Life; Sin - ner,
3. Sweet - ly ech - o the gos - pel call, Won-der- ful words of Life; Of - fer

more of their beau- ty see, Won-der- ful words of Life; Words of life and beau - ty,
list to the lov - ing call, Won-der- ful words of Life; All so free-ly giv - en,
par - don and peace to all, Won-der- ful words of Life; Je - sus, on - ly Sa - viour,

CHORUS.

Teach me faith and du - ty.
Woo - ing us to heav - en.
Sanc - ti - fy for - ev - er.
} Beau - ti - ful words, won-der - ful words, Won-der - ful

words of Life, Beau - ti - ful words, won-der-ful words, Wonderful words of Life.

102 O Beautiful For Spacious Skies.

Katherine Lee Bates. Samuel A. Ward.

1. O beau - ti - ful for spa-cious skies, For am - ber waves of grain, For pur - ple mountain
2. O beau - ti - ful for pil-grim feet Whose stern, impassioned stress A thor-ough-fare for
3. O beau - ti - ful for he-roes proved In lib - er - a - ting strife, Who more than self their
4. O beau - ti - ful for pa-triot dream That sees beyond the years Thine al - a - bas - ter

ma - jes-ties A - bove the fruit - ed plain!... A - mer - i - ca! A - mer - i - ca! God
free - dom beat A - cross the wil - der - ness!... A - mer - i - ca! A - mer - i - ca! God
coun - try lov'd, And mer - cy more than life!..... A - mer - i - ca! A - mer - i - ca! May
cit - ies gleam Undimmed by hu - man tears!... A - mer - i - ca! A - mer - i - ca! God

rit.

shed His grace on thee... And crown thy good with brotherhood From sea to shin-ing sea!
mend thine ev - 'ry flaw,.. Con - firm thy soul in self-con-trol, Thy lib - er - ty in law!
God thy soul re - fine,... Till all suc-cess be no - bleness, And ev - 'ry gain di - vine!
shed His grace on thee... And crown thy good with brotherhood From sea to shin-ing sea!

103 Blest be the Tie.

John Fawcett. Hans G. Naegeli

1. Blest be the tie that binds Our hearts in Chris - tian love:
2. Be - fore our Fa - ther's throne We pour our ar - dent prayers;
3. We share our mu - tual woes, Our mu - tual bur - dens bear;
4. From sor - row, toil, and pain And sin we shall be free,

Blest be the Tie.

The fel - low - ship of kin - dred minds Is like to that a - bove.
Our fears, our hopes, our aims are one, Our com - forts and our cares.
And oft - en for each oth - er flows The sym - pa - thiz - ing tear.
And per - fect love and friend - ship reign Thro' all e - ter - ni - ty.

Yield Not to Temptation. 104

Copyright, 1869, 1897. Renewal.

H. R. Palmer. H. R. Palmer.

1 Yield not to temp - ta - tion, For yield-ing is sin, Each vic - t'ry will help us,
2. Shun e - vil com - pan-ions, Bad language dis - dain, God's name hold in rev-'rence,
3. To him that o'er - com - eth God giv - eth a crown, Thro' faith we shall con - quer,

Some oth - er to win; Fight man-ful - ly on - ward, Dark pas-sions sub - due,
Nor take it in vain; Be thoughtful and earn - est, Kind heart-ed and true,
Though oft - en cast down; He who is the Sa - viour, Our strength will re - new,

Chorus.

Look ev - er to Je - sus, He'll car - ry you through. Ask the Sa-viour to help you,

Comfort, strengthen and keep you, He is will-ing to aid you, He will car-ry you through.

105 HOLY, HOLY, HOLY.

DR. HEBER. J. B. DYKES.

1. Ho - ly, ho - ly, ho - ly, Lord, God Al - might - y! Ear - ly in the
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee, Cast - ing down their
3. Ho - ly, ho - ly, ho - ly! tho' the dark-ness hide Thee, Tho' the eye of

morn - ing our songs shall rise to Thee, Ho - ly, ho - ly, ho - ly,
gold-en crowns a - round the glass - y sea; Cher - u - bim and sera - phim
sin - ful man Thy glo - ry may not see; On - ly Thy art ho - ly!

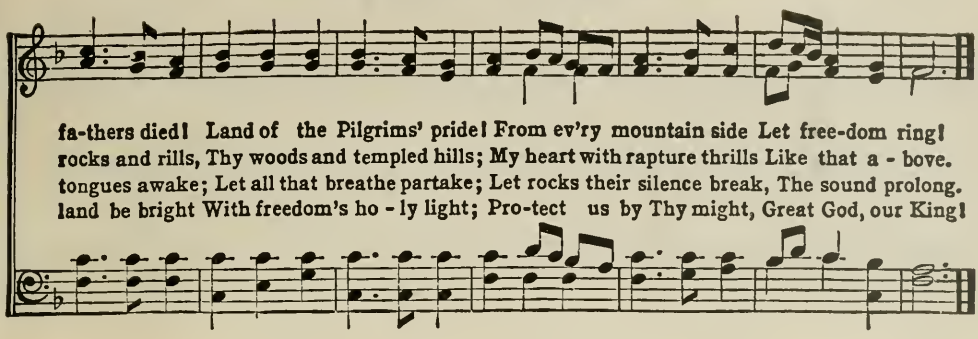
mer - ci - ful and might - y, God in Three Per - sons, bless - ed Trin - i - ty!
fall - ing down be - fore Thee, Which wert and art and ev - er more shalt be.
there is none be - side Thee, Per - fect in pow'r, in love and pu - ri - ty.

106 MY COUNTRY! 'TIS OF THEE.

SAMUEL F. SMITH. AD. BY HENRY CAREY.

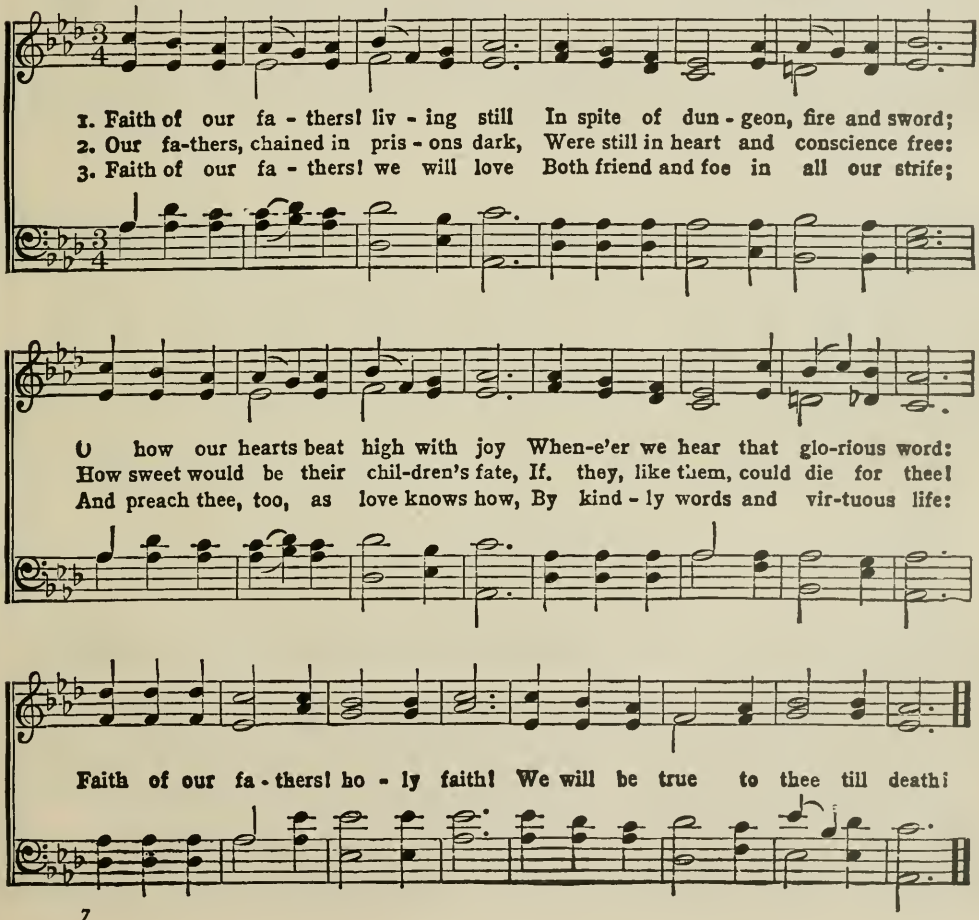
1. My coun-try! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my
2. My na-tive coun-try, thee,—Land of the no-ble, free—Thy name I love; I love thy
3. Let mu-sic swell the breeze, And ring from all the trees Sweet freedom's song; Let mor-tal
4. Our fa-thers' God! to Thee, Au-thor of lib - er - ty, To Thee we sing; Long may our

My Country! 'Tis of Thee.



Faith of Our Fathers. 107

Frederick W. Faber. St. Catherine. Adapted by J. G. Walton.



108 All Hail the Power of Jesus' Name!

E. Perronet. (Coronation. C. M.) Oliver Holden.

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
2. Crown Him, ye mar - tyrs of your God, Who from His al - tar call;
3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
4. Oh, that with yon - der sa - cred throng We at His feet may fall,

Bring forth the roy - al di - a - dem, And crown Him Lord of all!
Ex - tol the stem of Jes - se's rod, And crown Him Lord of all!
To Him all maj - es - ty as - cribe, And crown Him Lord of all!
Join in the ev - er - last - ing song, And crown Him Lord of all!

Bring forth the roy - al di - a - dem, And crown Him Lord... of all!
Ex - tol the stem of Jes - se's rod, And crown Him Lord... of all!
To Him all maj - es - ty as - cribe, And crown Him Lord... of all!
Join in the ev - er - last - ing song, And crown Him Lord... of all!

109 Abide With Me.

H. F. Lyte. (Eventide 108.) W. H. Monk.

1. A - bide with me: fast falls the e-ven-tide; The darkness deep-ens; Lord with me a - bide;
2. Swift to its close ebbs out life's lit-tle day; Earth's joy grows dim, its glo-ries pass a - way;
3. I need Thy pres-ence ev-'ry passing hour: What but Thy grace can foil the tempter's pow'r?
4. I fear no foe, with thee at hand to bless; Ills have no weight, and tears no bit-ter-ness;
5. Hold Thou Thy cross be-fore my closing eyes; Shine thro' the gloom, and point me to the skies;

Abide with Me.

When oth-er help - ers fail, and comforts flee, Help of the helpless, oh, a - bide with me.
Change and de - cay in all a-round I see: O Thou who changest not, a-bide with me!
Who like Thy-self my Guide and Stay can be? Thro' cloud and sunshine, oh, abide with me!
Where is death's sting? where, grave, thy victory? I tri-umph still, if Thou a - bide with me!
Heav'n's morning breaks, and earth's vain shadows flee, In life, in death, O Lord, a - bide with me!

Sound the Battle-Cry. 110

W. F. Sherwin. (For Temperance. Use chorus in Italics.) W. F. Sherwin.

1. Sound the bat - tle cry! see, the foe is nigh; Raise the standard high for the Lord;
2. Strong to meet the foe, marching on we go, While our cause we know must prevail;
3. Oh! Thou God of all, hear us when we call; Help us one and all by Thy grace;

Gird your ar - mor on; stand firm, ev-'ry one; Rest your cause up-on His ho - ly word.
Shield and banner bright gleaming in the light; Bat-tling for the right we ne'er can fail.
When the bat-tle's done, and the vic - t'ry won, May we wear the crown before Thy face.

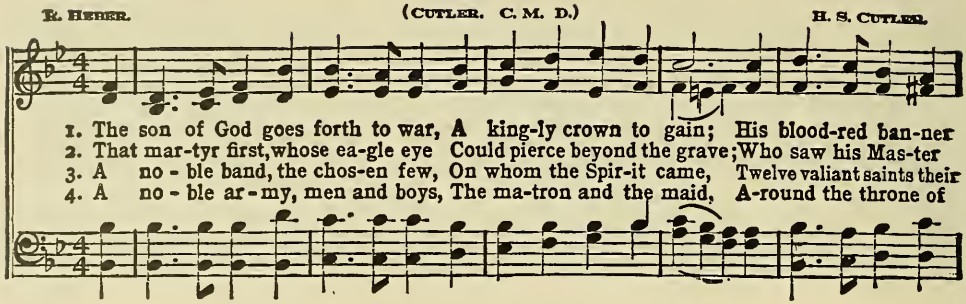
ff Chorus.

Rouse, then, soldiers, ral-ly 'round the banner; Read-y, stead-y, pass the word a-long;
Rouse, then, freemen, come from hill and val - ley; Fa-thers, broth-ers, earn - est, brave and strong;

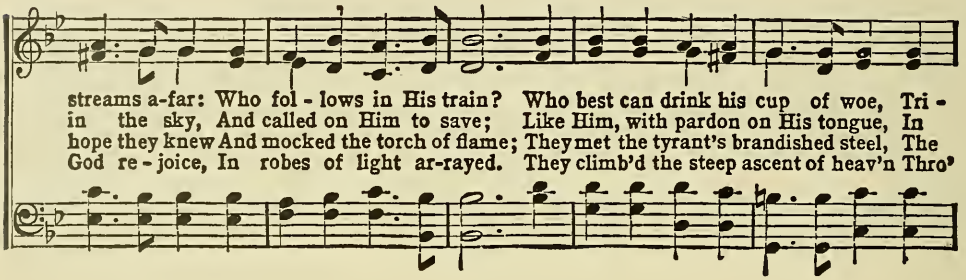
On-ward, for-ward, shout a-loud Ho-san-na! Christ is Cap-tain of the might-y throng.
On-ward, for-ward, all u - nit - ed, ral - ly, "Death to Al - co - hol," your bat - tle - song.

111 THE SON OF GOD GOES FORTH TO WAR.

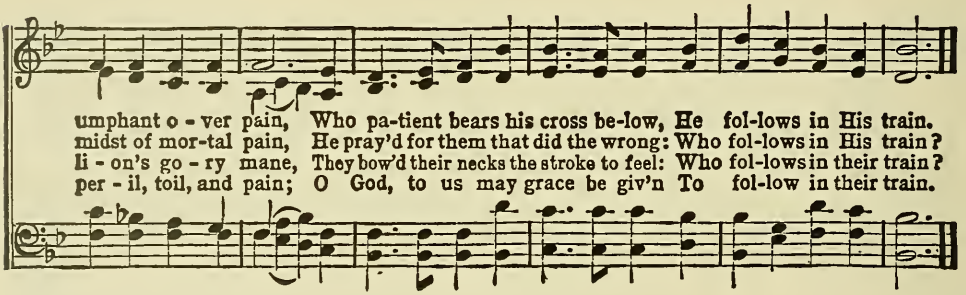
R. HEBER. (CUTLER. C. M. D.) H. S. CUTLER.



1. The son of God goes forth to war, A king-ly crown to gain; His blood-red ban-ner
2. That mar-tyr first, whose ea-gle eye Could pierce beyond the grave; Who saw his Mas-ter
3. A no - ble band, the chos-en few, On whom the Spir-it came, Twelve valiant saints their
4. A no - ble ar - my, men and boys, The ma-tron and the maid, A-round the throne of



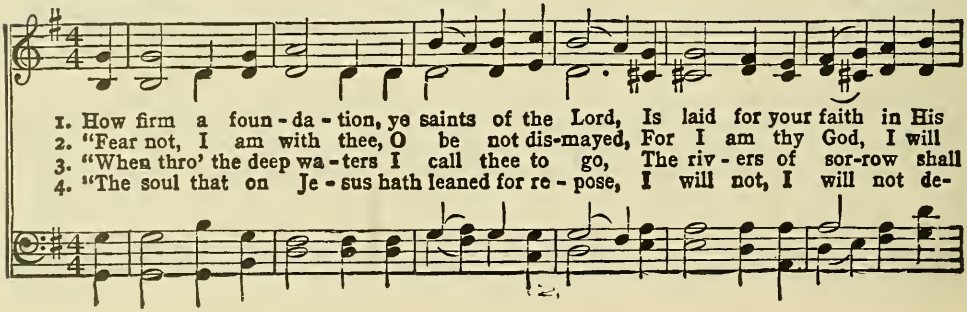
streams a-far: Who fol - lows in His train? Who best can drink his cup of woe, Tri -
in the sky, And called on Him to save; Like Him, with pardon on His tongue, In
hope they knew And mocked the torch of flame; They met the tyrant's brandished steel, The
God re - joice, In robes of light ar-rayed. They climb'd the steep ascent of heav'n Thro'



umphant o - ver pain, Who pa-tient bears his cross be-low, He fol-lows in His train.
midst of mor-tal pain, He pray'd for them that did the wrong: Who fol-lows in His train?
li - on's go - ry mane, They bow'd their necks the stroke to feel: Who fol-lows in their train?
per - il, toil, and pain; O God, to us may grace be giv'n To fol-low in their train.

112 THE FIRM FOUNDATION.

GEORGE KEITH. PORTUGUESE HYMN. UNKNOWN.



1. How firm a foun - da - tion, ye saints of the Lord, Is laid for your faith in His
2. "Fear not, I am with thee, O be not dis-mayed, For I am thy God, I will
3. "When thro' the deep wa - ters I call thee to go, The riv - ers of sor-row shall
4. "The soul that on Je - sus hath leaned for re - pose, I will not, I will not de-

ex - cel-lent word! What more can He say, than to you He hath said, To you, who for
still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Up-held by My
not o-ver-flow; For I will be with thee, thy tri - als to bless, And sanc-ti-fy
sert to His foes; That soul, tho' all hell should en-deav-or to shake, I'll nev - er, no

ref-uge to Je - sus have fled, To you who for ref - uge to Je - sus have fled?
gra-cious, om-nip - o-tent hand, Up-held by My gra-cious, om-nip - o-tent hand."
to thee thy deep-est dis-tress, And sanc-ti-fy to thee thy deep-est dis-tress."
nev-er, no nev - er for-sake! I'll nev - er, no nev - er, no nev - er for-sake!"

MY FAITH LOOKS UP TO THEE. 113

RAY PALMER. (OLIVET.) LOWELL MASON.

1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sa-viour di-vine! Now hear me
2. May Thy rich grace impart Strength to my fainting heart, My zeal in-spire; As Thou hast
3. While life's dark maze I tread And griefs around me spread Be Thou my guide; Bid darkness
4. When ends life's transient dream, When death's cold, sullen stream Shall o'er me roll, Blest Saviour!

while I pray, Take all my guilt a-way, Oh, let me from this day Be whol-ly Thine!
died for me, Oh, may my love to Thee, Pure, warm, and changeless be, A liv-ing fire!
turn to day, Wipe sorrow's tears a-way, Nor let me ev - er stray From Thee a - side.
then, in love, Fear and dis-tress re-move; Oh, bear me safe a-bove, A ran-somed soul!

114 NEARER, MY GOD, TO THEE.

SARAH F. ADAMS. BETHANY. DR. LOWELL MASON.

:S:

1. Near - er, my God, to Thee, Near - er to Thee; E'en though it be a cross
2. Though like a wan - der - er, The sun gone down, Dark - ness be o - ver me,
3. There let the way ap - pear Steps un - to heav'n; All that Thou send-est me,
4. Then with my wak-ing tho'ts, Bright with Thy praise, Out of my ston - y griefs,
5. Or if, on joy - ful wing, Cleav - ing the sky, Sun, moon, and stars for-got,

D.S.—*Near - er, my God, to Thee!*

FINE. D.S.

That rais - eth me, Still all my song shall be— Near - er, my God, to Thee!
My rest a stone, Yet in my dreams I'd be Near - er, my God, to Thee!
In mer - cy giv'n: An - gels to beck - on me Near - er, my God, to Thee!
Beth - el I'll raise; So by my woes to be Near - er, my God, to Thee!
Up - ward I fly, Still all my song shall be Near - er, my God, to Thee!

Near - er to Thee!

115 FLING OUT THE BANNER!

GEORGE W. DOANE. DOANE. J. BAPTISTE CALKIN.

1. Fling out the ban-ner! let it float Sky-ward and sea-ward, high and wide;
2. Fling out the ban-ner! an - gels bend In anx - ious si - lence o'er the sign,
3. Fling out the ban-ner! hea - then lands Shall see from far the glo-rious sight,
4. Fling out the ban-ner! let it float Sky-ward and sea-ward, high and wide;
5. Fling out the ban-ner! wide and high, Sea-ward and sky-ward, let it shine:

The sun that lights its shin - ing folds, The cross on which the Sa - viour died.
And vain - ly seek to com - pre-hend The won - der of the love Di - vine.
And na - tions, crowding to be born, Bap - tize their spir - its in its light.
Our glo - ry, on - ly in the cross; Our on - ly hope, the Cru - ci - fied!
Nor skill, nor might, nor mer - it ours; We con-quer on - ly in that sign.

FATHER, HEAR THE PRAYER WE OFFER. 116

R. M. WILLIS. (CARTER.) E. S. CARTER.

1. Fa - ther, hear the pray'r we of - fer; Not for ease that pray'r shall be,
2. Not for - ev - er in green past - ures Do we ask our way to be;
3. Be our strength in hours of weak-ness; In our wan-d'rings be our guide;

But for strength that we may ev - er Live our lives cou - ra - geous - ly.
But by steep and rug - ged path-ways Would we strive to climb to Thee.
Thro' en - deav - or, fail - ure, dan - ger, Fa - ther, be Thou at our side.

LORD, WE COME BEFORE THEE NOW. 117

W. HAMMOND. (ST. BEES.) J. B. DYKES.

1. Lord, we come be - fore Thee now, At Thy feet we hum - bly bow;
2. Lord, on Thee our souls de - pend; In com - pas - sion, now de - scend,
3. Com - fort those who weep and mourn, Let the time of joy re - turn;
4. Grant that those who seek may find Thee a God sin - cere and kind;

O do not our suit dis - dain, Shall we seek Thee, Lord, in vain?
Fill our hearts with Thy rich grace, Tune our lips to sing Thy praise.
Those that are cast down lift up, Strong in faith, in love, and hope.
Heal the sick, the cap - tive free, Let us all re - joice in Thee.

118 RESCUE THE PERISHING.

FANNY J. CROSBY. USED BY PER. W. H. DOANE, OWNER OF COPYRIGHT. WILLIAM H. DOANE.

1. Res - cue the per - ish - ing, Care for the dy - ing, Snatch them in pit - y from
2. Tho' they are slighting Him, Still He is wait - ing, Wait - ing the pen - i - tent
3. Down in the hu-man heart, Crushed by the tempt - er, Feel - ings lie bur - ied that
4. Res - cue the per - ish - ing, Du - ty de-mands it; Strength for thy la - bor the

sin and the grave; Weep o'er the err - ing one, Lift up the fall - en,
child to re - ceive. Plead with them earn-est - ly, Plead with them gent - ly:
grace can re - store: Touched by a lov - ing heart, Wak - ened by kind - ness,
Lord will pro - vide: Back to the nar - row way Pa - tient - ly win them:

CHORUS.

Tell them of Je - sus the might - y to save.
He will for - give if they on - ly be - lieve.
Chords that were bro - ken will vi - brate once more.
Tell the poor wan-d'rer a Sa - viour has died.
} Res - cue the per - ish - ing,

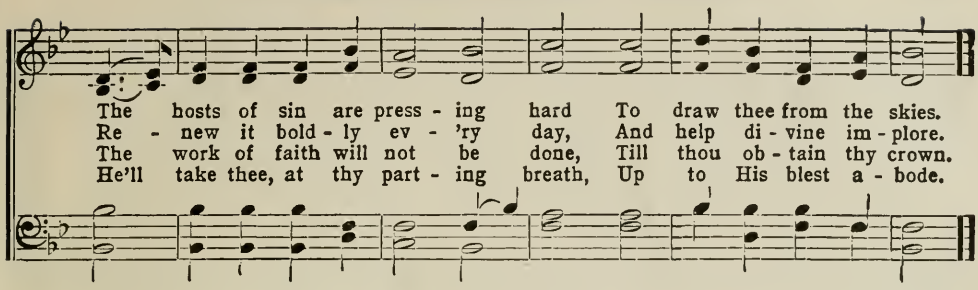
Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.

119 MY SOUL, BE ON THY GUARD.

GEORGE HEATH. (LABAN) L. MASON.

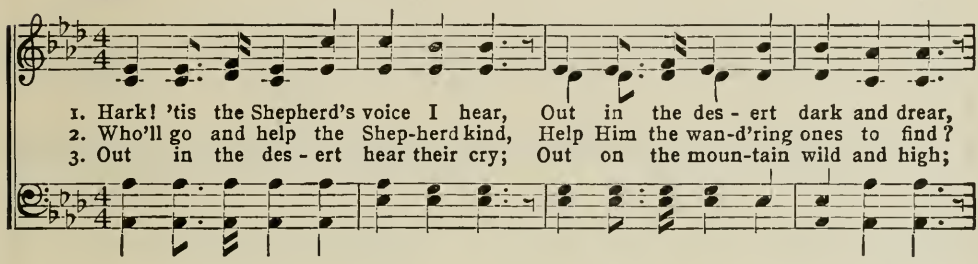
1. My..... soul, be on thy guard; Ten thou - sand foes a - rise,
2. O..... watch, and fight, and pray, The bat - tle ne'er give o'er;
3. Ne'er... think the vic - t'ry won, Nor lay thine arm - or down;
4. Fight... on, my soul, till death Shall bring thee to thy God;

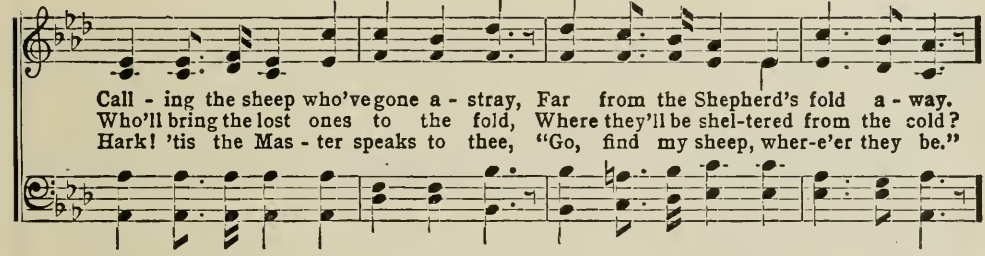
My Soul be on Thy Guard.



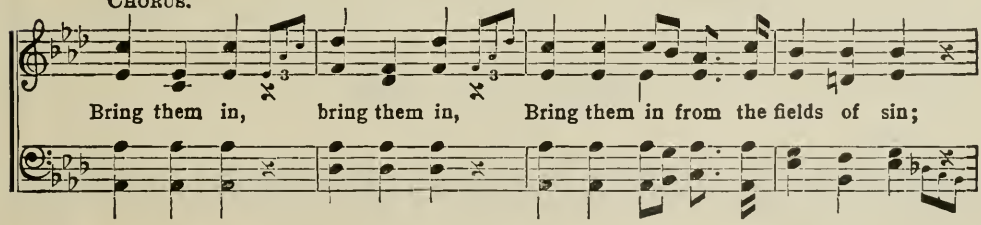
Bring Them In. 120

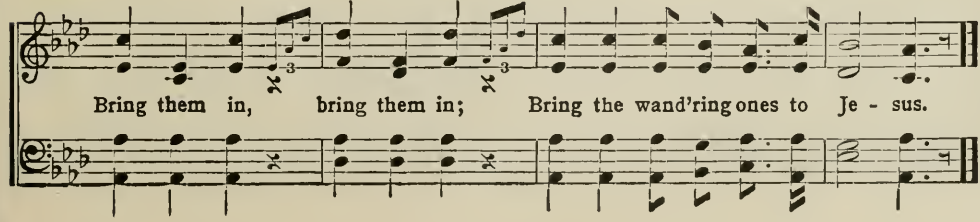
Alexcenah Thomas. Used by permission of Mrs. W. A. Ogden. W. A. Ogden.





Chorus.





121 BENEATH THE CROSS OF JESUS.

(ST. CHRISTOPHER.)

E. C. CLEPHANE. F. C. MAKER.

1. Be-neath the cross of Je - sus I fain would take my stand, The shad-ow of a
2. Up - on the cross of Je - sus Mine eye at times can see The ver - y dy - ing
3. I take, O cross, thy shad - ow For my a - bid - ing place; I ask no oth - er

might-y rock With - in a wear - y land; A home with-in the wil - der-ness, A
form of One Who suf - fer'd there for me, And from my smitten heart with tears These
sunshine than The sun - shine of His face; Con - tent to let the world go by, To

rest up-on the way, From the burning of the noontide heat, And the burden of the day.
won - ders I confess—The won - der of His glorious love, And my own worthlessness.
know no gain nor loss, My sin - ful self my on-ly shame, My glo - ry all the cross.

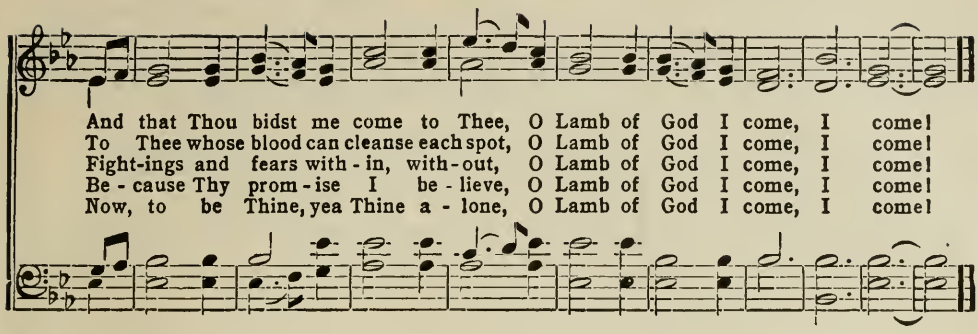
122 JUST AS I AM.

(WOODWORTH. L. M.)

C. ELLIOTT. W. B. BRADBURY.

1. Just as I am! with - out one plea, But that Thy blood was shed for me,
2. Just as I am! and wait - ing not, To rid my soul of one dark blot;
3. Just as I am! tho toss'd a - bout With many a con - flict, many a doubt,
4. Just as I am! Thou wilt re - ceive, Wilt wel-come, par-don, cleanse, re - lieve,
5. Just as I am! Thy love unknown Has bro - ken ev - 'ry bar - rier down,

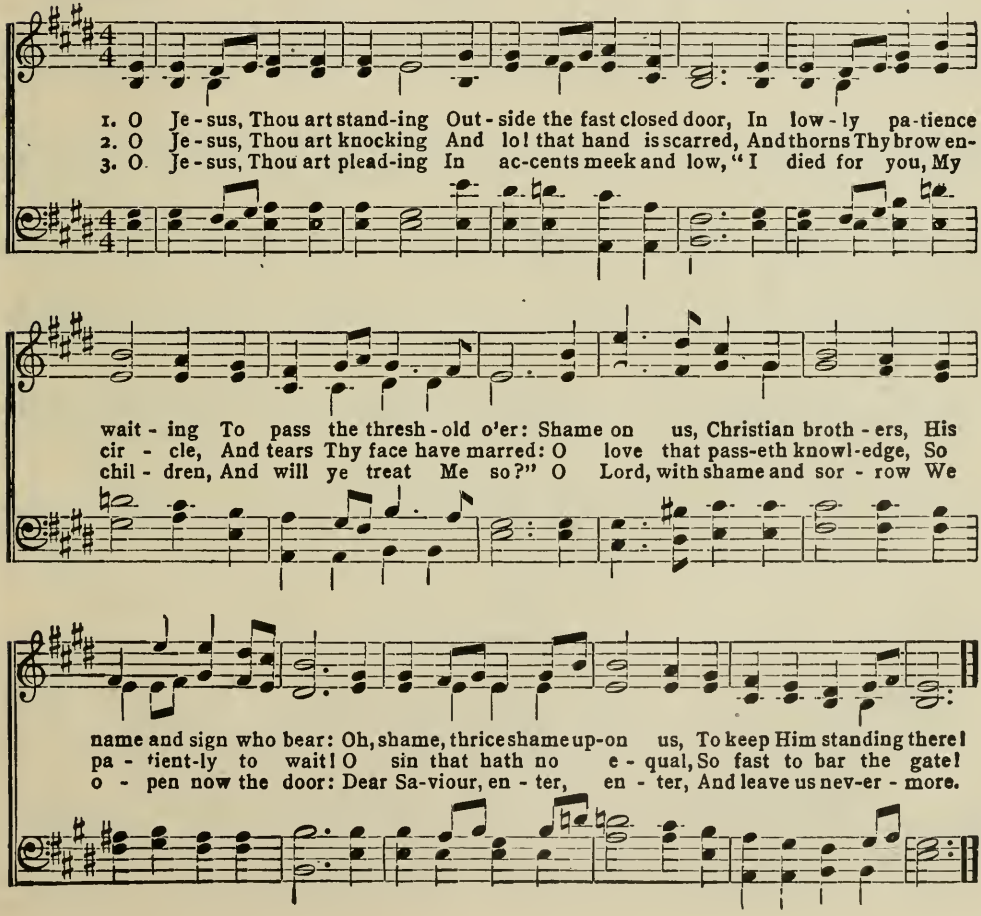
Just as I Am.



O Jesus, Thou Art Standing. 123

(St. Hilda. 7s, 6s.)

W. W. How. J. H. Knecht and E. Husband.



124 FAR OUT ON THE DESOLATE BILLOW.

ROSSITER W. RAYMOND. (SALUTAS.) FRIEDRICH SILCHER.

1. Far out on the des - o - late bil - low, The sail - or..... sails the sea;.....
2. Far down in the earth's dark bos - om, The mi - ner..... mines the ore;.....
3. Forth in - to the dread - ful bat - tle, The stead-fast..... sol - dier goes,.....
4. Lord, grant as we sail life's o - cean, Or delve in its mines of woe;.....

A - lone with the night and the tem-pest, Where count-less dan - gers be. .....
Death lurks in the dark be - hind him, And hides in the rock be - fore.....
No friend, when he lies a - dy - ing, His eyes to ten - der - ly close.....
Or fight in its ter - ri - ble con - flict, This com - fort all to know;...

Chorus.

Yet nev - er a - lone is the Chris - tian, Who lives by faith and pray'r;
4th v. That nev - er a -lone is the Chris - tian, Who

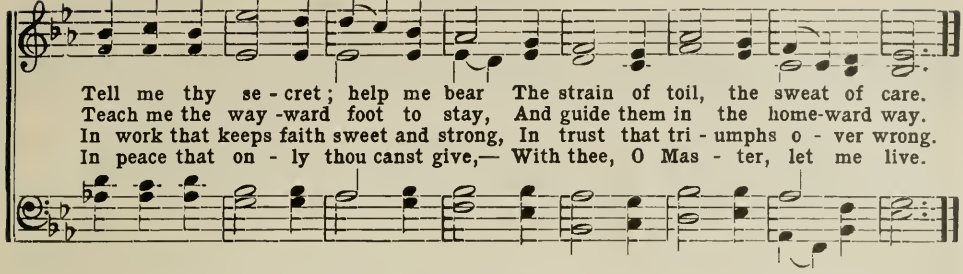
For God is a friend un - fail - ing, And God is ev - 'ry - where.

125 O MASTER, LET ME WALK WITH THEE.

WASHINGTON GLADDEN. (MARYTON. L. M.) H. PERCY SMITH.

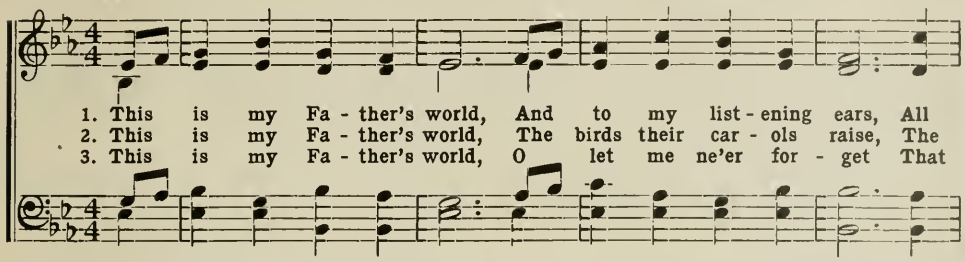
1. O Mas - ter, let me walk with Thee In low - ly paths of serv - ice free;
2. Help me the slow of heart to move By some clear win - ning word of love;
3. Teach me Thy pa-tience; still with Thee In clos - er, dear - er com - pa - ny,
4. In hope that sends a shin - ing ray Far down the fut - ure's broad-'ning way;

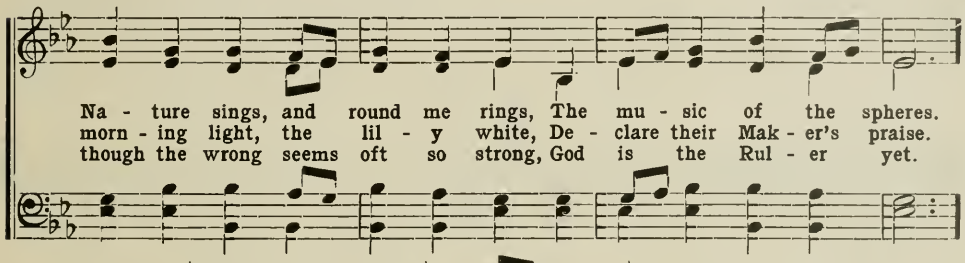
O Master, Let Me Walk with Thee.

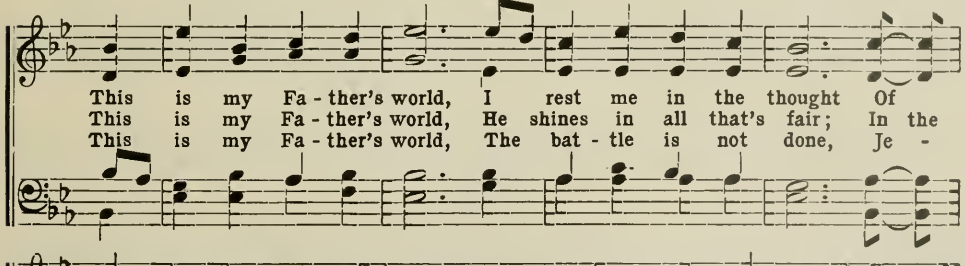


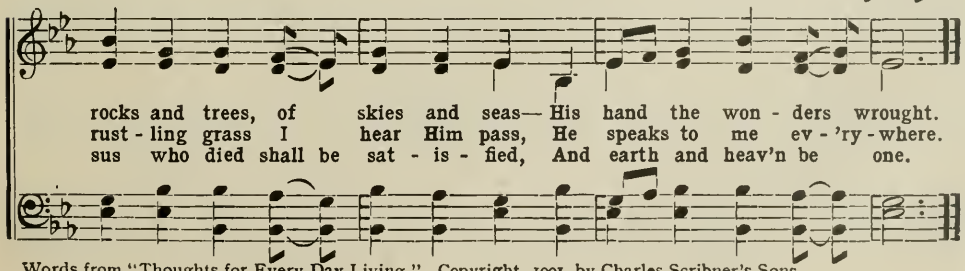
This is my Father's World. 126

Maltbie D. Babcock. (Terra Beata, S. M. D.) Old English Melody. Arr. by S. F. L.









Words from "Thoughts for Every Day Living." Copyright, 1901, by Charles Scribner's Sons.
Arr. copyrighted 1915, by the Trustees of the Presbyterian Board of Publication and Sabbath School Work.

127 On Wings of Living Light.

W. W. How. (Lischer.) F. Schneider.

1. On wings of liv - ing light, At earliest dawn of day, Came down the an-gel bright,
2. The keep - ers watching near, At that dread sight and sound Fell down with sudden fear
3. Then rose from death's dark gloom, Un-seen by mor - tal eye, Triumphant o'er the tomb,
4. Oh, let your hearts be strong! For we, like Him, shall rise, To dwell with Him ere long

Refrain.

And rolled the stone a - way.
Like dead men to the ground.
The Lord of earth and sky!
In bliss be - yond the skies!

Your voi - ces raise with one ac - cord To bless and praise your ris - en Lord! To bless..... and praise your ris - en Lord!

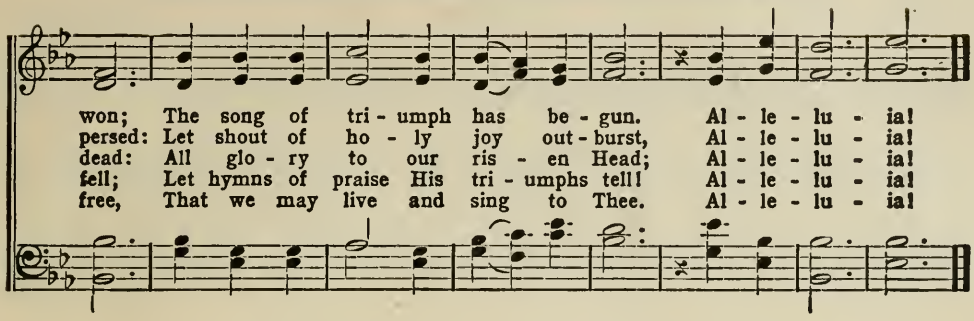
To bless and praise

128 The Strife is O'er, the Battle Done.

Tr. F. Pott. (Victory.) Palestrina.

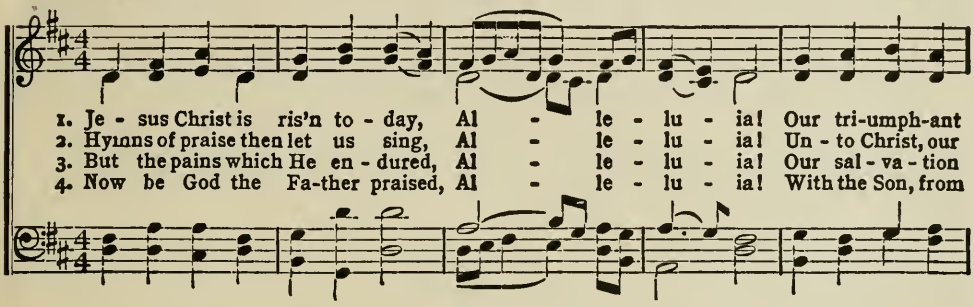
1. The strife is o'er, the bat - tle done, The vic - to - ry of life is
2. The pow'rs of death have done their worst, But Christ their le - gions hath dis -
3. The three sad days are quick - ly sped; He ris - es quick - ly from the
4. He clos'd the yawn - ing gates of hell, The bars from heav'n's high por - tals
5. Lord! by the stripes which wound-ed Thee, From death's dread sting Thy serv - ants

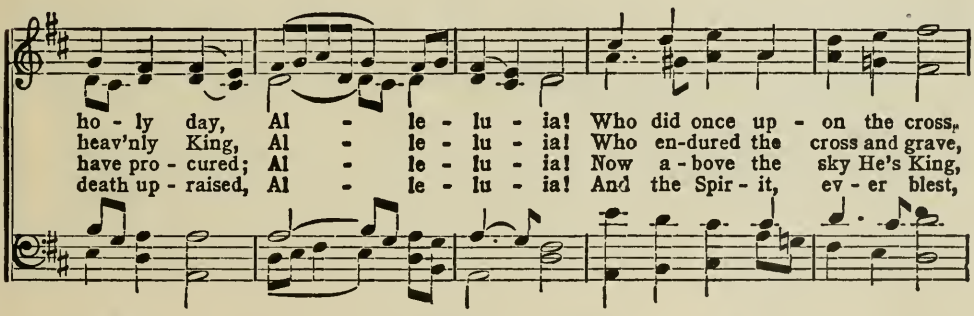
The Strife is O'er, the Battle Done.

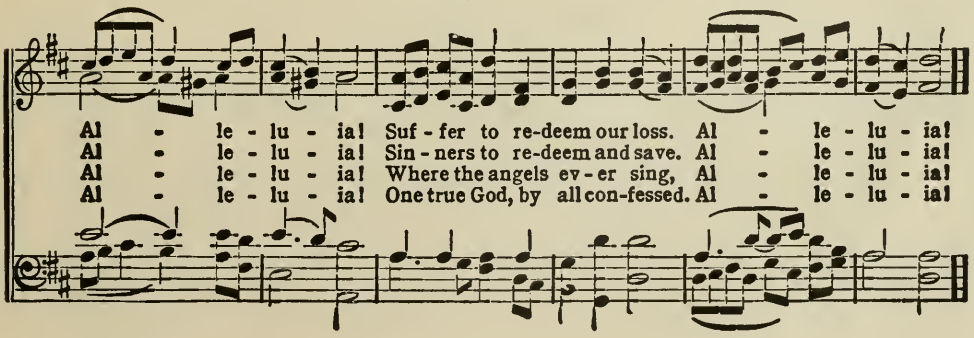


Jesus Christ is Risen To-Day. 129

Tr. Tate and Brady. (Worgan.) Lyra Davidica.







130 O Little Town of Bethlehem.

PHILLIPS BROOKS. ST. LOUIS. A. H. REDNER.

1. O lit - tle town of Beth-le-hem, How still we see thee lie! A - bove thy deep and
2. For Christ is born of Ma - ry; And gathered all a - bove, While mortals sleep, the
3. How si - lent-ly, how si-lent - ly The wondrous gift is giv'n! So God imparts to
4. O ho - ly Child of Beth-le-hem, De-scend to us, we pray; Cast out our sin and

dream-less sleep The si - lent stars go by; Yet in thy dark streets shin - eth The
an - gels keep Their watch of wond'ring love. O morn-ing stars! to - geth - er Pro -
hu - man hearts The bless-ings of His heav'n. No ear can hear His com - ing; But
en - ter in, Be born in us to - day! We hear the Christmas an - gels The

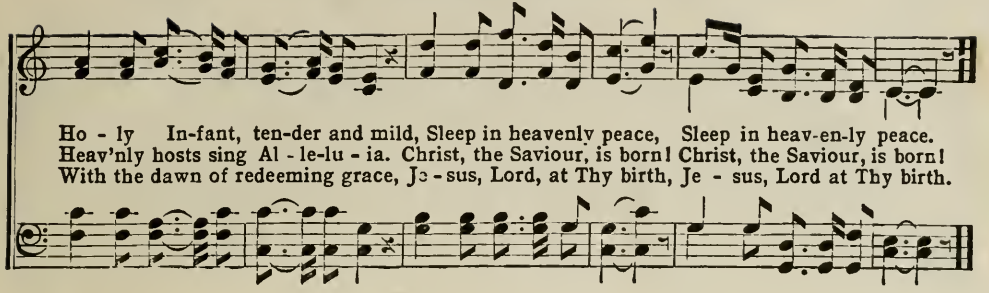
ev - er - last-ing Light; The hopes and fears of all the years Are met in thee to-night!
claim the ho - ly birth, And praises sing to God our King, And peace to men on earth.
in this world of sin, Where meek souls will receive Him still, The dear Christ enters in.
great glad tidings tell; Oh, come to us, a - bide with us, Our Lord Em-man-u - el.

131 Silent Night.

FRANZ GRUBER.

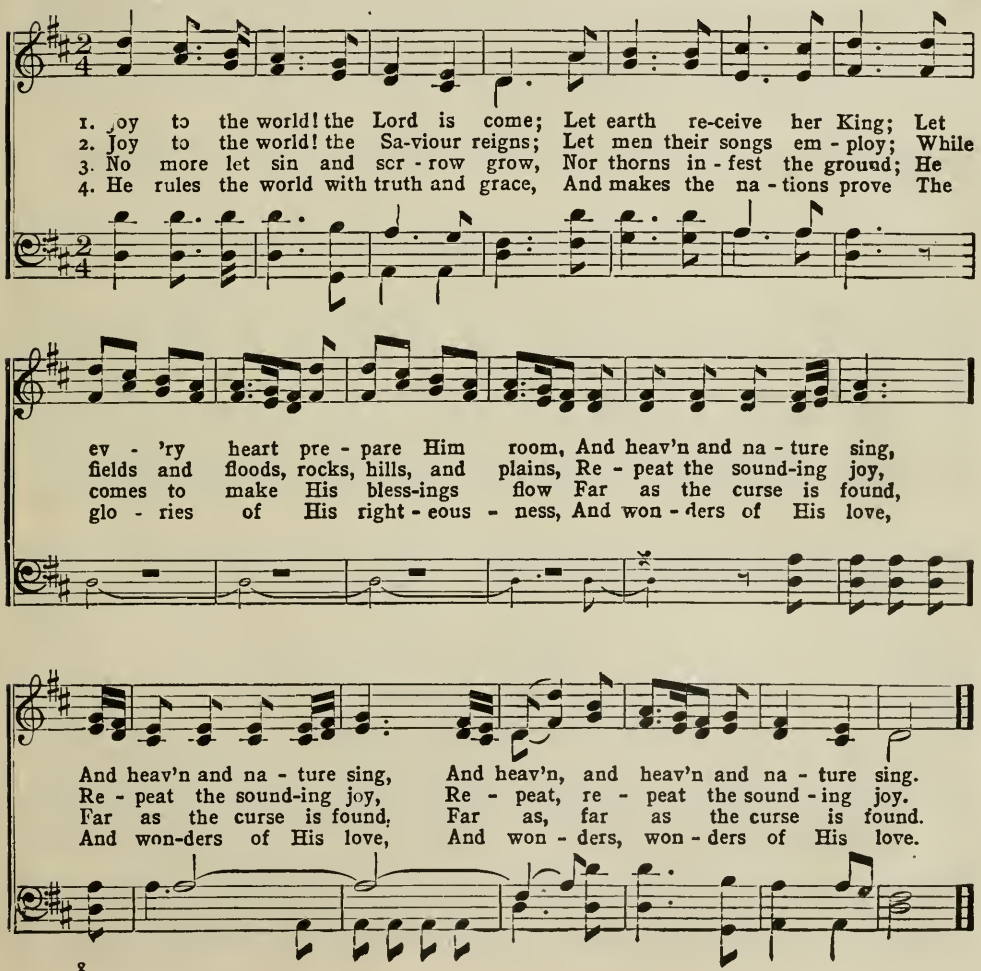
1. Si - lent night! Ho-ly night! All is calm, all is bright, Round yon virgin mother and Child!
2. Si - lent night! Ho-ly night! Shepherds quake at the sight! Glories stream from heaven afar,
3. Si - lent night! Ho-ly night! Son of God, love's pure light Radiant beams from Thy holy face,

Silent Night.



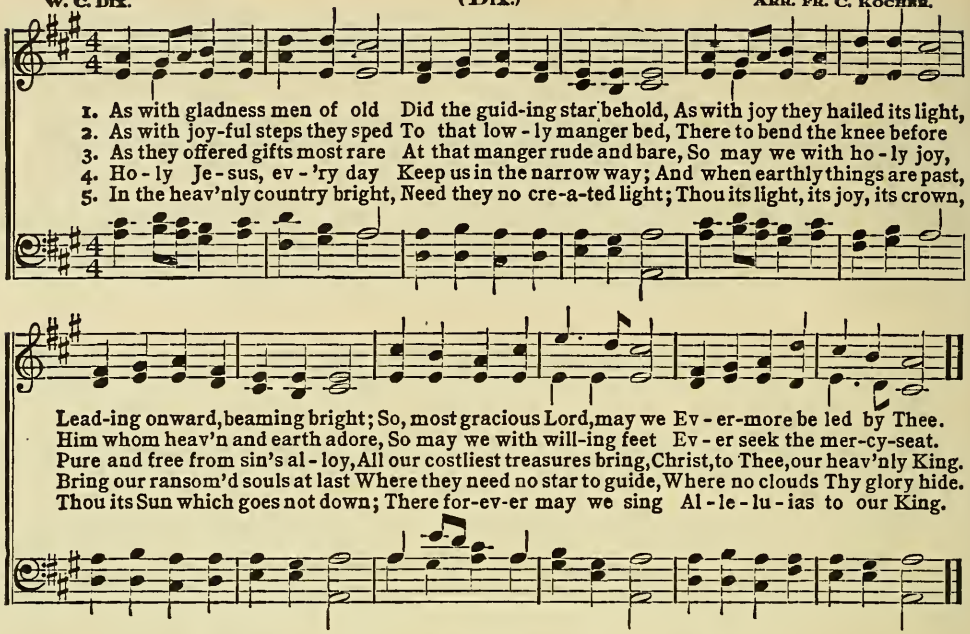
Joy to the World. 132

Isaac Watts. Antioch. G. F. Handel.



133 As with Gladness Men of Old.

W. C. Dix. (Dix.) Arr. fr. C. Kocher.

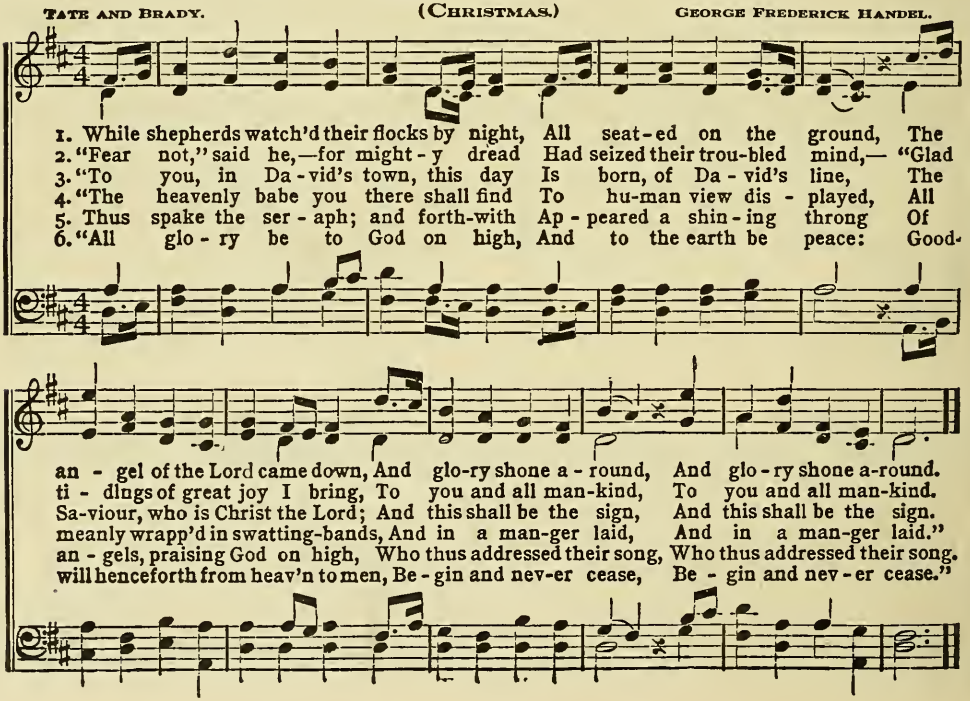


1. As with gladness men of old Did the guid-ing star behold, As with joy they hailed its light,
2. As with joy-ful steps they sped To that low-ly manger bed, There to bend the knee before
3. As they offered gifts most rare At that manger rude and bare, So may we with ho-ly joy,
4. Ho-ly Je-sus, ev-'ry day Keep us in the narrow way; And when earthly things are past,
5. In the heav'nly country bright, Need they no cre-a-ted light; Thou its light, its joy, its crown,

Lead-ing onward, beaming bright; So, most gracious Lord, may we Ev-er-more be led by Thee.
Him whom heav'n and earth adore, So may we with will-ing feet Ev-er seek the mer-cy-seat.
Pure and free from sin's al-loy, All our costliest treasures bring, Christ, to Thee, our heav'nly King.
Bring our ransom'd souls at last Where they need no star to guide, Where no clouds Thy glory hide.
Thou its Sun which goes not down; There for-ev-er may we sing Al-le-lu-ias to our King.

134 While Shepherds Watched.

Tate and Brady. (Christmas.) George Frederick Handel.



1. While shepherds watch'd their flocks by night, All seat-ed on the ground, The
2. "Fear not," said he,—for might-y dread Had seized their trou-bled mind,— "Glad
3. "To you, in Da-vid's town, this day Is born, of Da-vid's line, The
4. "The heavenly babe you there shall find To hu-man view dis-played, All
5. Thus spake the ser-aph; and forth-with Ap-peared a shin-ing throng Of
6. "All glo-ry be to God on high, And to the earth be peace: Good-

an-gel of the Lord came down, And glo-ry shone a-round, And glo-ry shone a-round.
ti-dings of great joy I bring, To you and all man-kind, To you and all man-kind.
Sa-viour, who is Christ the Lord; And this shall be the sign, And this shall be the sign.
meanly wrapp'd in swatting-bands, And in a man-ger laid, And in a man-ger laid."
an-gels, praising God on high, Who thus addressed their song, Who thus addressed their song.
will henceforth from heav'n to men, Be-gin and nev-er cease, Be-gin and nev-er cease."

THE LORD IS IN HIS HOLY TEMPLE. 135

(OPENING SENTENCE.)

COPYRIGHT, 1905, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

HAB. 2 : 20. I. H. MEREDITH.

Reverently.

The Lord is in His ho - ly tem - ple, The Lord is in His ho - ly

p *pp* *rall.*

tem - ple, Let all the earth keep si-lence, keep si-lence be - fore Him. A - men.

THE GRACE OF THE LORD JESUS CHRIST. 136

(CLOSING SENTENCE.)

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

I. H. MEREDITH.

p *cres.*

The grace of the Lord Je - sus Christ, The grace of the Lord Je - sus

f *p* *pp*

Christ, Be with us, be with us, A - men, A - men.

GOD BE MERCIFUL UNTO US. 137

(CLOSING SENTENCE.)

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

PSALM 67 : 1. I. H. MEREDITH.

p

God be merciful unto us and bless us, And cause His face to shine up-on us, A - men.

Five Responses after Prayer.

138

Copyright, 1912, by Tullar-Meredith Co.
International Copyright Secured.

Frank Miller.

pp *cres.* *p* *ppp*

Ho - ly Fa - ther hear our pray'r, Guide and bless us, We be - seech Thee, A - men.

139 I. H. M.

Copyright, 1915, by Tullar-Meredith Co.
International Copyright Secured.

I. H. Meredith.

p *mf*

In-cline Thine ear, O God of love; Hear us, and answer from Thy throne above. Amen.

140 G. C. T.

Copyright, 1915, by Tullar-Meredith Co.
International Copyright Secured.

Handel-Meredith.

p *mf* *p*

Father in heaven, Thee we a - dore; Grant us Thy favor we humbly im - plore. A - men.

141

Copyright, 1912, by Tullar-Meredith Co.
International Copyright Secured.

Beethoven.

Father in Heav'n, have mercy upon us, Hear our prayer and grant us Thy peace. A - men.

142 I. H. M.

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

I. H. Meredith.

p

O God in mer - cy hear us as we call, Let now Thy blessing upon Thy children fall. A-men.

THE RUBRICS OF WORSHIP
AND
ORDERS OF SERVICE

BY
HAROLD FRANKLIN HUMBERT
Instructor in Religious Education in Boston University School of Religious Education and Social Service

In early manuscripts certain sections, colored red to distinguish them from other portions, were called rubrics. The word found its way into the church. Rules, printed in red, giving plans for conducting a service, were designated "rubrics." The present usage of the term, in its liturgical significance, means directions for the conduct of a worship program.

Rubric I. *Worship programs should be adapted to the worshiper's stage of development.* As the child's clothing, food, and course of instruction are selected to meet his needs, so worship programs should be designed to minister to his devotional needs. The order of service and the character of the elements entering into the program should be determined by the religious capacities of those for whom it is planned. For example, kindergarten programs will be much more informal than adult, or even primary and junior services. Much memorized material will be used in the junior program. Young people will sing, *Lord, Thy Glory Fills the Heavens,* while beginners voice the same adoration in *Praise Him.* The intermediate boy will find no inspiration in the beautiful primary song, *Every Morning seems to say, "There's something happy on the way,"* but he will sing with appreciation and vigor *Marching With The Heroes.* The first rubric of worship is fundamental: worship should be adapted to the worshiper's stage of development.

Rubric II. *The proper atmosphere in the assembly room is essential to true worship.* The term "atmosphere" has more than literal significance. It means the blending of external impressions upon the mind of the child. The ventilation of the room is, therefore, important. Overheating, underheating, and bad air may ruin a beautifully planned program. Restful lighting and color schemes are essential. Pictures add their magic touch to the environment. Flowers bring their fragrance. The most important element in the atmosphere is sympathy between leader and worshipers.

Rubric III. *Each service of worship should be built about a central theme.* A single unifying spirit should pervade the entire program, directing the selection of hymns and stories, the choice of Scripture material, the topics of prayer. Themes may be suggested by the lessons studied, by the seasons, and by the specific needs of the boys and girls or men and women in the department. The following list includes a few theme possibilities:

God Our Father
The Care of God
God's World
God's Day
God's House
Prayer
The Baby Jesus
The Boy Jesus
The Call of Christ
Helpers of Jesus
Following Christ
Joy of Easter
Christ our Lord
Christ our Leader
Christ our Friend
The Pure Heart
A Christian Hero
A Christian Heroine
Be Strong
Be True
Christian Brothers
Our Country

Rubric IV. *The service should begin with an opening device to focus group attention.* Each boy and girl has a different background of experience. All come their varied ways to church. The group, before the service begins, is heterogeneous. It must become homo-

geneous. The opening device may be quiet music, a processional, a period of silence, or a call to worship. Its purpose is welding the group into unity.

Suggestions for Quiet Music:

"Come unto Me," arranged from Handel's "Messiah."

"Swaying Trees," arranged from Schubert.

Rubric V. *Order is essential in the preparation and conduct of worship programs.* "Let all things be done in order" was the wise maxim of a wise leader. The worship service should be conducted in a room where the leader expects order from the boys and girls, and they practice that virtue. The program should have definite order in its progression. It should be more than a mass of unrelated elements. Each item should follow properly after that which preceded. Services should be planned for successive Sundays, with thoughtful recognition of previous programs and those which are to follow.

Symmetry is essential. Proper balance between the constituent parts of the program is imperative. No one element should receive undue emphasis. Music should not be stressed, for example, to the exclusion of prayer. Stories should not receive undue length of time and not be used too frequently.

Special features should not be crowded out but they should not crowd out vital program elements. A school without any ritual has missed a great privilege. A school with a program which is continually ritual has missed the joy of spontaneity. Balance and discrimination are essential to effective program building. Order is a fundamental rubric.

Rubric VI. *Interpretation of program elements is an aid to worship.* The story, for example, is a dynamic means of interpretation. A vivid story makes life experience concrete. It revives memories. It builds images. It stimulates thought and emotion. The power of the story is real and vital. It may precede a prayer, a song, an offering, and thus interpret the meaning of those acts of worship.

Hymn interpretation is an aid to appreciative singing of songs. The question and answer method may be employed, boys and girls aiding the leader in developing the meaning of the song. The reading of a hymn, by one who really knows how, is an effective interpretation. Exposition is often valuable. A hymn may be interpreted by means of a significant picture. A story, a description, a Scripture reading, a dramatization may be employed. All these are means of helping boys and girls to participate intelligently and feelingly in worship music.

The following list of songs suggests uses for the various methods of hymn interpretation:

"Faith of Our Fathers"—Question and Answer. No. 107.

"Battle Hymn of the Republic"—Story. No. 64.

"The Son of God Goes Forth to War"—Exposition. No. 111.

"Where Cross the Crowded Ways of Life"—Reading (vocal interpretation). No. 84.

"Savior Like a Shepherd Lead Us" Picture. No. 94.

"Rejoice Ye Pure In Heart"—Exposition. No. 81.

Interpretation in the worship service may take the form of brief explanation of a Scripture passage. It may be through suggested topics for prayer. It may be by means of the story of a cause to which offering is to be made. The leader of worship needs the spirit of the interpreter.

Rubric VII. *Ritual has a distinctive and valuable function in worship.* Ritual is fixed form, unannounced succession of parts in a program of worship. Worshipers acquire the habit of making certain responses to certain words of the leader. The value of ritual is that it makes possible intense concentration upon the service. One can give himself

completely to the spirit of worship. There are no distracting elements, such as announcement of hymn numbers or finding of places in hymn books. The power of habit is made a valued ally. On the other hand, the danger of ritual is that it may become merely mechanical, that words may be mumbled or sung without consideration of their meaning. The difficulty may be obviated by brevity of ritual and a not-too-continuous use of a given form.

Though the church school will not develop an elaborate ritual, it may profitably use ritualistic elements in its program of worship. Anything which occurs at a specified time in a program for a series of Sundays or which becomes an habitual response to the leader's words may be considered ritual. The following ritualistic elements may be employed profitably: a processional, call to worship (opening sentence), a unison prayer, a response after prayer, a unison Scripture reading, a responsive Scripture reading, an offering service, a birthday service, a printed order of worship, a benediction (closing sentence) and a recessional. Obviously no school will use all of these forms of ritual constantly, but all of them will be used some of the time and some of them will be used all of the time.

Well ordered processionals and recessionals help to give dignity to a program. The marching of the departmental group in processional brings a consciousness of unity and a readiness for participation in that which is to follow. The musical accompaniment arouses the emotions associated with reverence and loyalty. A recessional helps to bring ordered departure. The disadvantage of the processional and recessional is the tendency to formalism, and the possibility of destroying the feeling of athomeness in the departments. It would seem unwise to use both forms, processional and recessional, in any departments. These forms have their greatest value in the children's division of the church school, where the child's natural delight in marching may be given a connotation of reverence.

The call to worship aids in focusing wandering attention and inducing the proper attitude for worship. The following passages from the Psalms are appropriate opening sentences:

"My soul waiteth in silence for God only: From him cometh my salvation." Psalm 62:1.

"Oh, come, let us sing unto the Lord; Let us make a joyful noise to the rock of our salvation." Psalm 95:1.

"Praise ye the Lord. Oh, give thanks unto the Lord, for he is good; For his loving kindness endureth forever." Psalm 106:1.

"Oh worship the Lord in the beauty of holiness." Psalm 96:9.

The unison prayer binds hearts together in Christian love. The supreme group prayer is that which the Master taught to his disciples. The prayers of great men and women of all times place at the disposal of developing youth the spiritual resources of reverent Christian personalities. They provide beautiful and sincere modes of expression for the needy heart. They give voice to vague longings and help to give reality to seeming unreality. The memorized prayer can never take the place of the spontaneous prayer, but it has its distinctive place and value. The danger of falling into meaningless mechanism in its use may be eliminated by the leader's occasional exposition or illustration of the content of the prayer.

The response after prayer is brief but significant, too little used in church schools. Its value lies in linking words and music in prayer, in co-operative petition, and in developing appreciation of the "communion of saints." In essence the prayer response means: "Thou, God, art great and good. Hear us, and grant our petition, for we pray together in great earnestness."

The unison or responsive Scripture reading may be a dreary routine or a

refreshing oasis. All depends upon the readers' attitudes. The leader has important responsibility in training youth in the proper attitude of mind. Devotional Bible reading must be accompanied by the consciousness that the words read have deep significance. In the children's grades such reading is largely from memory. What an inspiration it is to hear the sweet childish voices blending in the words of the shepherd psalm, or the psalm of ascent which speaks of the pure in heart and the King of Glory! The Bible is a storehouse with boundless devotional treasures. Boys and girls need the inspiration which comes from co-operative reading of its lifegiving words.

The offering service may include an individual or group prayer, a Scripture passage, or a hymn stanza. The offering itself is an act of worship. It should be surrounded by other forms of worship, so that the spiritual significance of the gift may be apparent. The birthday service is an occasion for the pupil to bring a special gift to the Father. It should be conducted not in the spirit of hilarity but in the spirit of devotion. The same principle applies to the service of recognition for new members.

The printed order of worship is of especial value in cultivating orderliness. Its danger is the peril of formalism and meaningless participation. Printed services should be used intermittently. They make possible the use of devotional literature from a variety of sources in a unified, compact, vivifying program.

Memorized closing sentences are of distinct value. The following selections have been used helpfully.

"God be merciful unto us, and bless us, And cause his face to shine upon us."—Ps. 67:1.

"The grace of the Lord Jesus Christ be with us. Amen."—I Corinthians 16:23.

"The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit, be with us all. Amen."—II Corinthians 13:14.

"Grace be with all them that love our Lord Jesus Christ. Amen."—Ephesians 6:24.

Rubric VIII. *To secure variety, freshness, and interest in the program special features may be introduced.* A school or department motto or greeting is of value both in the school program and on other occasions. The solo has a worthy place. Frequent use should be made of pupil talent. Both voice and instrument have their place as solo media. Devotional duets and choral numbers add to the interest and spiritual vitality of the program. The same values may be realized in readings.

Festival occasions bring opportunities for special features. Care should be exercised that these added numbers contribute to the spirit of worship. The salutes to the American and Christian flags are illustrations of special devotional features. Brief dramatization, explanation of maps and curios, a costumed story-teller, and stereopticon pictures may occasionally find a helpful place.

Rubric IX. *The power of the devotional life is contagious.* Fairbain has spoken of Christianity as the contagion of a divine life. The spirit of worship is transmitted from leader to youth. Hugh Hartshorne has shown that the leader of worship must be (1) a worshiper, capable of entering into the higher fellowship to which he is to introduce his boys and girls; (2) a seeker of the highest values; (3) sensitive to the progress of his community toward an appreciation of those values; (4) familiar with the mind of the child and its growing purposes; and (5) master of methods of training in worship. God grants to leaders who commune with him the gracious power of helping others to worship the All-Father in spirit and in truth.

Suggestions for Music:

Response After Prayer—"O Hear Our Prayer." See Nos. 138 to 142.

Processional Hymn—"Fling Out the Banner." No. 115.

Recessional Hymn—"Savior Again to Thy Dear Name We Raise." No. 90.

Closing Sentence.

Closing Sentence—"The grace of the Lord Jesus. Choral Benediction." Nos. 136 and 137.

ORDERS OF SERVICE

Service No. 1

BE STRONG

Unison Reading:

"Be Strong"

Be strong!
We are not here to play, to dream, to drift,
We have hard work to do, and loads to lift.
Shun not the struggle, face it, 'tis God's gift.
Be strong!

Be strong!
It matters not how deep intrenched the wrong,
How hard the battle goes, the day how long;
Faint not, fight on; tomorrow comes the song.
Be strong!

—Maltbie Babcock.

Song: "Faith of Our Fathers" (No. 107)

Scripture Reading:

Leader—"The reverence of the Lord is the beginning of wisdom;
A good understanding have all they that do His commandments;
His praise endureth forever."
Psalm 111:10.

All—Jesus said: "Ye are the light of the world. A city set on a hill cannot be hid. Neither do men light a lamp and put it under the bushel, but on the stand; and it shineth unto all that are in the house. Even so let your light shine before men; that they may see your good works, and glorify your Father who is in heaven." Matt. 5:14-16.

Song: "Quit You Like Men" (Chorus of No. 6)

All—The Apostle Paul wrote: "Let no man despise thy youth; but be thou an example to them that believe, in word, in manner of life, in love, in faith, in purity."
I Timothy 4:12.

Unison Prayer:

Give me clean hands, clean words, and clean thoughts; help me to stand for the hard right against the easy wrong; save me from habits that harm; teach me to work as hard and play as fair in Thy sight alone as if all the world saw; forgive me when I am unkind; and help me to forgive others who are unkind to me; keep me ready to help others at some cost to myself; send me chances to do a little good every day, and to grow more like Christ. Amen.

William De Witt Hyde.

Song: "Our Best" (No. 2)

All—"And let the favor of the Lord, our God, be upon us; and establish thou the works of our hands upon us; Yea, the work of our hands establish thou it." Psalm 90:17.

The Lesson Period: "Study to show thyself approved unto God."

The Closing Session:

Announcements: What We Shall Do This Week.

Recessional Hymn: "Savior Again To Thy Dear Name" (No. 90)

Service No. 2

GRATITUDE TO GOD

Processional Hymn: "Rejoice Ye Pure in Heart" (No. 81)

Leader—Praise ye the Lord.

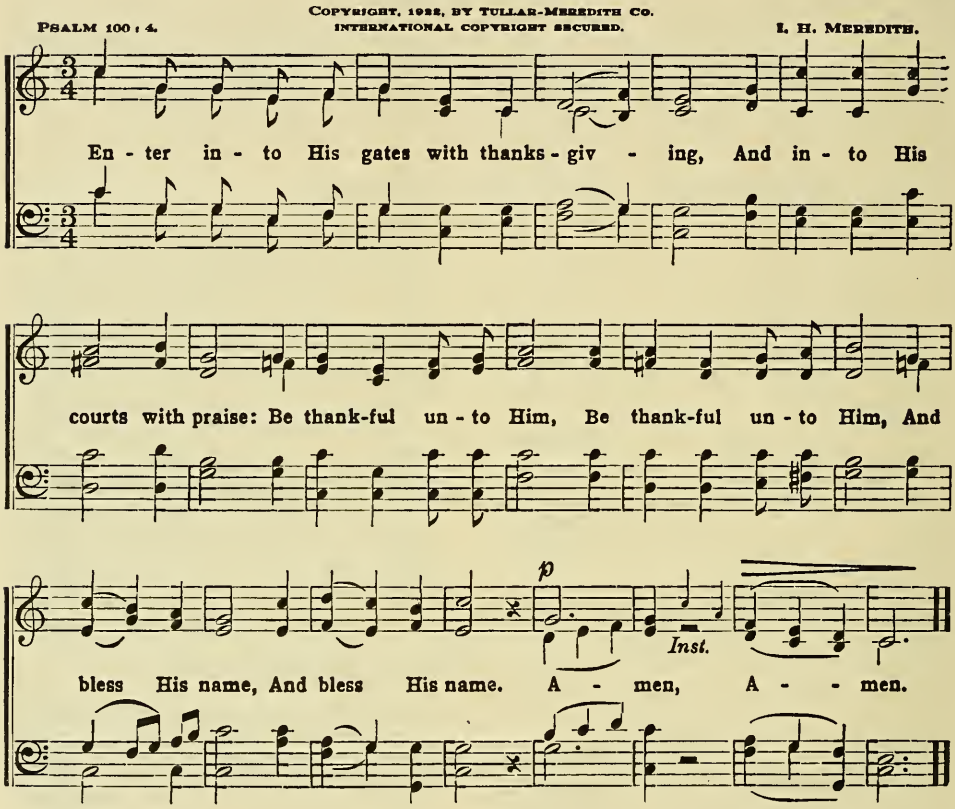
Boys and Girls—O give thanks unto the Lord; for He is good; for His lovingkindness endureth forever.
Psalm 106:1.

Leader—Praise ye the Lord.

For it is good to sing praises unto our God. Psalm 147:1.

ENTER INTO HIS GATES.

(OPENING SENTENCE.)



Scripture:

Leader—I will sing of the lovingkindness of the Lord forever: With my mouth will I make known thy faithfulness to all generations.
Psalm 89:1.

All—We give thanks unto thee, O God;
We give thanks for thy name is near;
Men tell of thy wondrous works.
Psalm 75:1.

Girls—It is a good thing to give thanks unto the Lord,
And to sing praises unto Thy name, O Most High;
To show forth Thy lovingkindness in the morning,

And Thy faithfulness every night.
With an instrument of ten strings, and with the psaltery,
With a solemn sound upon the harp.
For Thou, O Lord, hast made me glad through thy work:
I will triumph in the works of Thy hands. Psalm 92:1-4.

Boys—Praise ye the Lord.
I will give thanks unto the Lord with my whole heart,
In the council of the upright, and in the congregation.
I love the Lord because he heareth my voice and my supplications.
Because he hath inclined his ear unto me,
Therefore will I call upon him as long as I live.
Psalm 111:1; 116:1, 2.

All—I will worship toward Thy holy temple,
And give thanks unto Thy name for Thy loving kindness and Thy truth. Psalm 138:2.

Hymn: "For the Beauty of the Earth." No. 79.

A Story: How We May Show Our Gratitude to God.

Unison Prayer:

Our Father, God, we thank Thee for Thy wonderful world. We thank Thee for our homeland. We thank Thee for our fathers, our mothers, our friends, and our Christian teachers. Help us to show our love for Thee by helping those about us. Accept the gifts that we bring to Thee this day, in Jesus' name. Amen.

The Offering:

(to be gathered in offering baskets by boys or girls selected for this purpose.)

Offertory Sentence.

Copyright, 1915, by Tullar-Meredith Co.
International Copyright Secured.

J. W. Lerman.

mf *mf*

All things come of Thee, O Lord, and of Thine own have we giv - en Thee. A - men.

Service No. 3

GOD'S WORLD

Call to Worship:

The Lord is in His holy temple: Let all the earth keep silence before Him.

O Come Let Us Sing.

(Opening Sentence.)

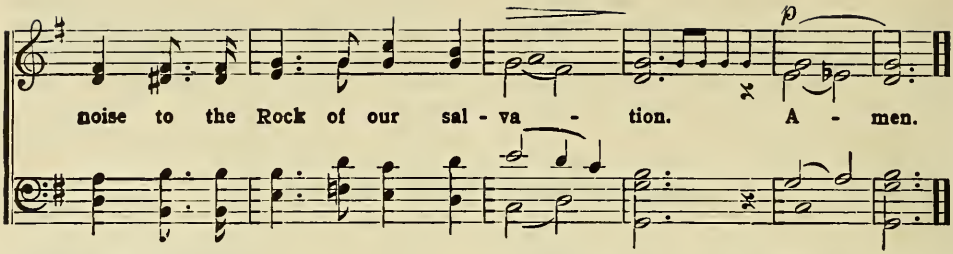
Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

Psalm 95:1.

I. H. Meredith.

Joyously. *cres.*

O come, let us sing un - to the Lord: Let us make a joy - ful



Scripture Reading:

All—"I will lift up mine eyes unto the mountains:
From whence shall my help come?
My help cometh from the Lord,
Who made heaven and earth."
Psalm 121:1, 2.

Boys—"The earth is the Lord's and the fullness thereof;
The world and they that dwell therein.
For He hath founded it upon the seas,
And established it upon the floods."
Psalm 24:1, 2.

Leader—"When I consider thy heavens, the work of thy fingers,
The moon and the stars, which thou hast ordained;
What is man, that thou art mindful of him?
For thou hast made him a little lower than God,
And crownest him with glory and honor." Psalm 8:3-5.

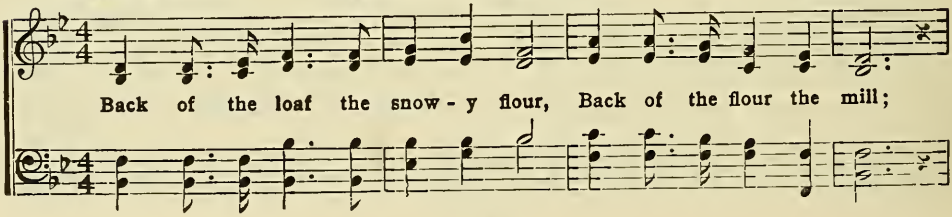
Girls—"Lord, thou hast been our dwelling-place
In all generations.
Before the mountains were brought forth,
Or ever thou hadst formed the earth and the world,
Even from everlasting to everlasting, thou art God."
Psalm 90:1, 2.

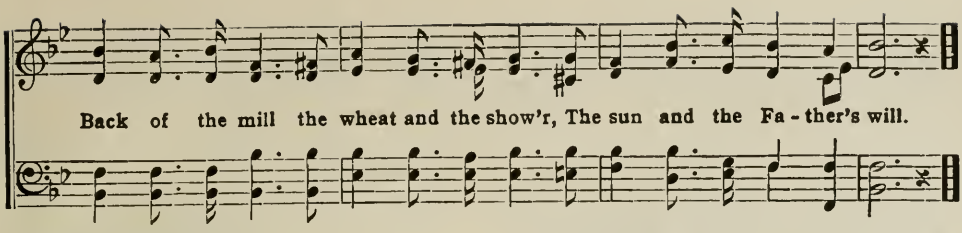
All—"The heavens declare the glory of God;
And the firmament showeth his handiwork.
Day unto day uttereth speech,
And night unto night showeth knowledge.
There is no speech nor language;
Their voice is not heard.
Their line is gone out through all the earth,
And their words to the end of the world.
In them hath he set a tabernacle for the sun.
"The day is thine, the night also is thine:
Thou hast prepared the light and the sun.
Thou hast set all the borders of the earth;
Thou hast made summer and winter." Psalm 19:1-4; 74:16, 17.

Back of the Loaf.

Copyright, 1909, by Tullar-Meredith Co.
International Copyright Secured.

Maltbie D. Babcock. Grant Colfax Tullar.





Scripture Reading:

Leader—"Oh give thanks unto the Lord; for He is good;

All—For His loving kindness endureth for ever.

Boys—To Him that by understanding made the heavens;

Girls—For His loving kindness endureth for ever.

Leader—To Him that spread forth the earth above the waters;

All—For His loving kindness endureth for ever.

Girls—To Him that made great lights;

Boys—For His loving kindness endureth for ever.

Leader—The sun to rule by day;

All—For His loving kindness endureth for ever.

Leader—The moon and stars to rule by night;

All—For His loving kindness endureth for ever." Psalm 136:1-9.

Song: "Far Out On the Desolate Billow" (First two stanzas only.) No. 124.

Prayer:

By the boys and girls and teachers, thanking God for His wonderful world.

Song: "This Is My Father's World." No. 126.

The Lesson Period.

Let the department be dismissed with prayer in the classes, without a closing assembly.

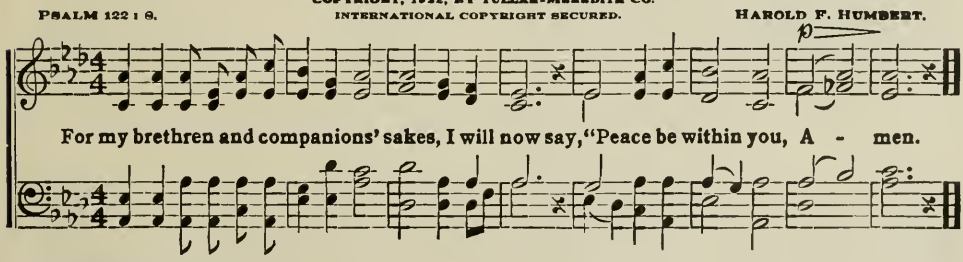
Service No. 4

HELPERS OF JESUS

A Call to Worship.

COPYRIGHT, 1922, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

PSALM 122 : 8. HAROLD F. HUMBERT.



Scripture Reading:

Luke 4:16-21, or Matthew 25:30-40, or Luke 10: 25-37, to be read from memory by a boy, a girl, a class, or the entire department.

Song: "O Master Let Me Walk With Thee." No. 125

Leader—And one of them, a lawyer, asked him a question, trying him: Teacher, which is the great commandment in the law?

All—And he said unto him, Thou shalt love the Lord thy God, with all thy heart, and with all thy soul, and with all thy mind. This is the great and first commandment. And a second like unto it is this, Thou shalt love thy neighbor as thyself. Matt. 22:35-39.

Leader—And as Jesus passed by from thence he saw a man, called Matthew, sitting at the place of toll: and he saith unto him, Follow me. And he arose and followed him.

Matt. 9:9.

Boys—And passing along by the sea of Galilee, he saw Simon and Andrew the brother of Simon casting a net in the sea; for they were fishers. And Jesus said unto them, come ye after me, and I will make you to become fishers of men. And straightway they left their nets and followed him.

Matt. 1:16-18.

Girls—And going on a little farther he saw James the son of Zebedee, and John his brother, who also were in the boat mending the nets. And straightway he called them: and they left their father Zebedee in the boat with the hired servants, and went after him.

Mark 1:19, 20.

All—Now the names of the twelve apostles are these: The first, Simon, who is called Peter, and Andrew his brother; James the son of Zebedee, and John his brother; Philip, and Bartholomew; Thomas, and Matthew the publican, James the son of Alphaeus, and Thaddaeus; Simon the Canaanite; and Judas Iscariot, who also betrayed him. These twelve Jesus sent forth and charged them, saying:—As ye go, preach—Freely ye received, freely give—and whosoever shall give to drink unto one of these little ones a cup of cold water only, in the name of a disciple, verily I say unto you he shall in no wise lose his reward.

Matt. 10:2-5, 7, 8, 42.

Song: "Helpers of Jesus." No. 86.

Leader—Love thyself last.

Look near, behold thy duty
To those who walk beside thee down life's road;
Make glad their days by little acts of beauty,
And help them bear the burden of earth's load.

A Story:

(Let the department superintendent, a teacher, the pastor, or a pupil tell a brief story of some helper of Jesus. The lives of missionaries are full of helpful incidents. Such stories may be found in every-day life. Have a different story each time this service is used.)

Prayers:

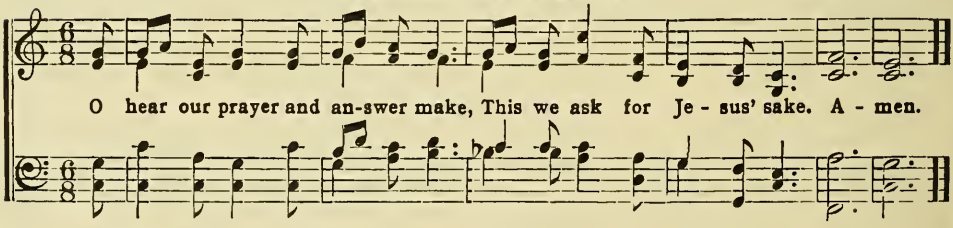
By the boys and girls in the department.

O Hear Our Prayer.

(Response after Prayer.)

Copyright, 1922, by Tullar-Meredith Co.
International Copyright Secured.

I. H. Meredith.



The Class Session.

The Closing Period.

How We Are Helping Jesus (as a department, as classes, as individuals.)

Closing Sentence. No. 136.

INDEX

Titles are in caps; first lines in lower case type.

A CHARGE TO KEEP I HAVE..... 97
A HYMN OF FRIENDSHIP..... 87
A SONG OF THANKSGIVING..... 79
ABIDE WITH ME 109
ALL HAIL THE POWER OF JESUS' NAME! 108
AM I A SOLDIER? 95
ANGEL VOICES, EVER SINGING.... 45
AS IN THE DAYS OF OLD..... 15
AS WITH GLADNESS MEN OF OLD 133
AWAKE TO PRAISE 65
BATTLE HYMN OF THE REPUBLIC 64
Behold, the harvest fields are ready.... 40
BENEATH THE CROSS OF JESUS..121
Blessed Redeemer, Father on high..... 29
BLEST BE THE TIE 103
BRING GIFTS 30
BRING THEM IN 120
BUILDING, DAILY BUILDING 16
Can we see the flowers grow?.....35
CHORAL BENEDICTION 41
CHRIST'S BANNER OF LOVE 31
Christ's royal banner over us..... 31
Come all and worship 70
Come, oh come in early youth..... 23
COME THOU ALMIGHTY KING..... 17
Come we now with joyfulness..... 68
COMRADES OF THE CROSS 5
CONSECRATION 100
DARE TO BE BRAVE 78
DAY BY DAY 69
DAYS OF YOUTH 39
DO RIGHT 49
Each and ev'ry child of God..... 32
EARLY WE WILL SEEK HIM..... 23
EVER TO DUTY BE TRUE..... 72
Ev'ry day we need it..... 54
FAITH OF OUR FATHERS 107
Fall in line like soldiers..... 44
FAR OUT ON THE DESOLATE BILLOW 124
FATHER, HEAR THE PRAYER WE OFFER 116
FATHER OF THE FAITHFUL 48
FIVE RESPONSES AFTER PRAYER 138-142
FLING OUT THE BANNER! 115
FOLLOW, GLADLY FOLLOW 75
FOLLOW ME, THE MASTER SAID 57
Follow the steps of Jesus..... 75
For the beauty of the earth..... 79
Gifts for the King of glory..... 36
GLADLY WOULD WE RENDER..... 55
GO WE FORTH 36
GOD BE MERCIFUL UNTO US.....137
God give us friends in whom we find.. 87
God has given work for ev'ry one to do 42
God has told us in His Word..... 14
GOD IS LOVE 47
GOD OF OUR FATHERS..... 67
GOD'S HOLY WORD 14
HAIL! ALL HAIL! 77
Hark! 'tis the Shepherd's voice I hear 120
HE HAS CALLED US 32
HEAR US 29
Hear ye the Master's call 2
HELPERS OF JESUS 86
HOLD ON 10
HOLY, HOLY, HOLY 105
How can we best honor Him..... 37
HOW CAN WE HONOR HIM?..... 37
How firm a foundation 112
HOW THE FLOWERS GROW 35
I love the golden sunshine 26
IF OUR HEARTS ARE PURE..... 11
If you cannot find the place..... 52
IN HIS PRESENCE 59
It matters not where we may roam.... 13
JESUS CALLS US 93
JESUS CHRIST IS RISEN TO-DAY..129
JESUS IS OUR PATTERN 66
Jesus, keep me near the cross..... 96
Jesus the Christ walked by Galilee's.. 86
JOY TO THE WORLD 132
JUST A BIT OF SUNSHINE..... 1
JUST AS I AM 122
JUST KEEP BUSY 52
JUST WHERE YOU ARE 4
KEEPING STEP 50
KEEP IN LINE 44
KEEP THYSELF PURE 73
Know you the promise the Saviour gave 38
LAMP OF OUR FEET 85
LEAD ON, O KING ETERNAL..... 25
Life is just an earthly errand..... 22
LIFE'S SUMMERTIME 60
LIFT UP THE BANNER 20
LIFT YOUR EYES 62
Like the knight of old, in armor clad.. 11
List to the shout of glad acclamation.. 77
Long ago long ago, came a King..... 15

LORD OF ALL BEING THRONED AFAR 80
LORD, SPEAK TO ME 27
LORD, WE COME BEFORE THEE NOW 117
LOYAL JUNIORS 34
Marching ever onward with our news 58
MARCHING ON TO VICTORY..... 3
MARCHING TO VICTORY 56
Mine eyes have seen the glory..... 64
MY COUNTRY! 'TIS OF THEE.....106
MY FAITH LOOKS UP TO THEE....113
MY SOUL, BE ON THY GUARD.....119
Nature with her varied voices..... 55
NEAR THE CROSS 96
NEARER, MY GOD, TO THEE.....114
New recruits are wanted now..... 50
NOW IS THE TIME 51
O BEAUTIFUL FOR SPACIOUS SKIES 102
O JESUS, THOU ART STANDING..123
O lift your eyes and see the beauty.... 62
O LITTLE TOWN OF BETHLEHEM 130
O LOVE THAT WILT NOT LET ME GO 83
O MASTER, LET ME WALK WITH THEE 125
O what a happy chorus 28
Oh, say can you hear it 49
Oh! say, can you see 61
ONWARD, CHRISTIAN SOLDIERS.. 98
ON WINGS OF LIVING LIGHT.....127
ORDERS OF SERVICE 121
OUR BEST 2
OUR GOOD-BYE SONG 71
Out on Life's waters we're sailing..... 9
PRAISE THE MAKER 21
Put a bit of sunshine in each day..... 1
QUIT YOU LIKE MEN..... 6
REJOICE YE PURE IN HEART..... 81
Remember the Maker, the Ruler above 7
REMEMBER THY CREATOR 7
RESCUE THE PERISHING 118
ROUND THE LORD IN GLORY SEATED 63
RUBRICS OF WORSHIP 117
SAVIOUR, AGAIN TO THY DEAR NAME 90
SAVIOUR, LIKE A SHEPHERD..... 94
SAVIOUR, WE COME TO THEE..... 76
SERVE HIM WITH GLADNESS..... 68
Serve the Lord with willing heart..... 4
SHINE WHERE YOU ARE..... 74
Shining for Jesus 74
SIGNAL LIGHTS 9
SILENT NIGHT 131
Sing them over again to me.....101
Softly we hear Christ's message..... 36
SOUND THE BATTLE-CRY 110
SOUND THE BUGLE 12
Sound upon the bugle the signal..... 12
Stand in the place of God's choosing 72
STAND UP FOR JESUS 99
STONE ON STONE 43
Take my life, and let it be.....100
Tell it out of joyful song..... 47
THE CALL FOR REAPERS..... 40
The church of God is marching..... 56
THE FIRM FOUNDATION 112
THE GRACE OF THE LORD JESUS CHRIST 136
THE LAND WE LOVE 13
THE LORD IS IN HIS HOLY TEMPLE 135
THE MARCH OF SERVICE..... 58
THE MORNING LIGHT 91
THE ROYAL LEGION 28
THE SON OF GOD GOES FORTH TO WAR 111
THE STAR-SPANGLED BANNER.. 61
THE STRIFE IS O'ER, THE BATTLE DONE 128
THE SUNSHINE SONG 26
THERE ARE LESSONS 46
THERE IS A SONG SO SWEET..... 33
There's a voice comes ringing o'er the world 6
THIS IS MY FATHER'S WORLD....126
THRO' THE NIGHT OF DOUBT AND SORROW 88
Thy peace O Lord 41
THY WORD IS LIKE A GARDEN, LORD 89
To the King at whose own wish..... 21
WAKE A JOYFUL SONG 24
We are loyal comrades 5
We are marching forth to battle..... 3
WE ARE ON THE LORD'S SIDE..... 8
We are scholars in a life-long school.. 46
We gathered with songs of rejoicing.. 71
WE MAY NOT CLIMB 82
WE MUST SAY "NO" 53
WE NEED IT EVERY DAY 54
Whatever Jesus tells me is the thing to do 34
When asked to do what is not right.... 53
WHEN I SURVEY THE WONDROUS CROSS 92
WHERE CROSS THE CROWDED WAYS 84
WHILE SHEPHERDS WATCHED.. 134
While the days of youth are with us.. 60
WHOSOEVER WILL 38
WONDERFUL BOOK 18
WONDERFUL WORDS OF LIFE....101
Word of the Father, O light from..... 18
WORK FOR ALL 42
WORKING OUT HIS WILL 22
WORSHIP HIM 70
Would you find a gift of worth..... 69
YES, YOU MAY 19
YIELD NOT TO TEMPTATION 104
You may banish care and sadness..... 19